



# BLUE NOTES

Bimonthly Publication of the  
Central Florida Jazz Society

JAN/FEB 2016  
VOLUME 19, ISSUE 6

**HAPPY  
NEW YEAR  
2016!**

For auld lang syne, my dear  
For auld lang syne,  
We'll take a cup o' kindness yet  
For auld lang syne

At the stroke of midnight on December 31<sup>st</sup> this old Scottish song from the 1700's can be heard around the world as people reminisce about "times gone by" (auld lang syne) and friendships.

An old British custom was to open the door of the house at the last stroke of midnight on New Year's Eve to allow the old year out and the New Year in.

Another New Year custom from olden days was called "first footing," which was supposed to bring good luck to people for the coming year. As soon as midnight had passed and January 1<sup>st</sup> had started, people used to wait behind their doors for a dark-haired person to arrive. The visitor carried a piece of coal, some bread, some money, and some greenery. The coal, to make sure the house would always be warm; the bread, to make sure everyone in the house would have enough food to eat; money, well, that goes without saying; and greenery to make sure that they had a long life. The visitor would then take a pan of dust or ashes out of the house with him, thus signifying the departure of the old year.

If it is possible, as much as depends on you, may you live peaceably with all men in the coming year. – Pat Stucky

## ENJOY | LIVE | JAZZ

### 2015-2016 SEASON CONCERT SCHEDULE

SEPTEMBER	13	PHOENIX JAZZ ORCHESTRA Big band excitement to kick off the new season
OCTOBER	11	DOUBLE HEADER! SCOTT DICKINSON TRIO Tribute to Chet Baker PAUL CHONG-YOU QUARTET Tribute to Miles Davis
NOVEMBER	8	BILL ALLRED CLASSIC JAZZ BAND A favorite group returns to the CFJS stage
DECEMBER	13	VOCALIST JAIMIE ROBERTS & HER QUARTET Sizzling cabaret stylings and jazz classics
JANUARY	10	KRAMER <sup>2</sup> & PARNELL FUNDRAISER CONCERT A Happy New Year gift to our scholarship fund
FEBRUARY	14	FROM NY CITY: PETER & WILL ANDERSON TRIO Hottest sax, clarinet and guitar out of the Big Apple
MARCH	13	THE FLYING HORSE BIG BAND (aka) The UCF Jazz Ensemble directed by Jeff Rupert
APRIL	10	JOHN ORSINI SAX QUARTET The swinging-est jazz arrangements you'll hear anywhere!
MAY	15	DARIUSZ GRABOWSKI QUARTET WITH VOCALIST MICHELLE MAILHOT Dariusz will also showcase his jazzy accordion

ALL CONCERTS START AT 3:00PM



MEMBERS: \$15 | NON-MEMBERS: \$20  
College Students with ID: \$3 | High School & Younger: FREE  
Tickets Available at the Door  
www.ticketweb.com | Box Office: 1-866-777-8932

Central Florida Jazz Society is a 501(c)(3) non-profit corporation

The Abbey  
Infinite Entertainment

100 S. Eola Drive, Suite 100 in Orlando's Thornton Park  
Valet Parking \$5

## CFJS

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<http://centralfloridajazzsociety.com>

### Executive Committee

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1<sup>st</sup> Vice President

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2<sup>nd</sup> Vice President

Chairman: Music and Scholarships

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407-699-1871

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	\$25	\$50	\$60

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Bimonthly publication of CFJS

Pat Stucky, Editor

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**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**

# President's Improv

By Carla Page



As most of you know, we were to have presented Jaimie Roberts & Her Quartet at the December concert. However, Jaimie had a scheduling conflict. As a result, we were extremely fortunate and thrilled to be able to present Michael Andrew and his Combo. Michael did a tribute to Frank Sinatra for Frank's 100th birthday. Anybody who's ever seen Michael Andrew perform knows that the only person who does Frank Sinatra better than Michael is Frank himself. This concert was beyond sold out with standing room only! Our November concert with the Bill Allred Classic Jazz Band was terrific as always! That group features some of the best musicians in the world. They were fun and fabulous! Central Florida has really become a hotbed for jazz talent, and ain't it grand!




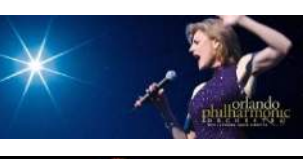


I'm delighted to report that we met the 2nd scholarship challenge offered by Mel and Ginger Robinson. That gives us another \$4,000.00 for scholarships for some wonderful and talented young jazz musicians. We had met their initial challenge at our fundraiser / kick-off party "All That Jazz" in August. Thank you to all of you generous people for making this happen and thanks especially to Mel and Ginger.

At our next concert on January 10, 2016, the fantastic Michael & Ben Kramer and Greg Parnell are performing. These wonderful guys are doing it as a fundraiser - a Happy New Year gift to our scholarship fund. They have so much fun and so much talent, it's exciting to watch and listen! Our February concert will feature the Peter & Will Anderson trio from New York City. They are the hottest sax, clarinet and guitar trio to come out of the Big Apple. We look forward to seeing you all at both concerts.

From me and all of the board -- many, many thanks for your support and patronage. Wishing you all a very happy, healthy and prosperous New Year!

As usual, if you would like more info, or if you have questions or suggestions, please don't hesitate to contact me. We're all in this together -- and isn't it fun!

[carlampage@yahoo.com](mailto:carlampage@yahoo.com) • 407-415-4345

	<p><b>PAUL ANKA</b>  Thursday, January 14, 2016  Walt Disney Theater</p>
	<p><b>THE WORLD FAMOUS GLENN MILLER ORCHESTRA</b>  Monday, January 18, 2016 at 7:00 p.m.  Lake Mary High School  <a href="http://glennmillerorchestra.com/big-band-store/#!/Lake-Mary-Tickets/c/3541051/offset=0&amp;sort=normal">http://glennmillerorchestra.com/big-band-store/#!/Lake-Mary-Tickets/c/3541051/offset=0&amp;sort=normal</a></p>
	<p><b>MICHAEL FEINSTEIN: A Sinatra Centennial</b>  Friday, January 29, 2016  Walt Disney Theater</p>
	<p><b>JOHNNY MATHIS</b>  Sunday, January 31, 2016  Florida Theatre, Jacksonville</p>
	<p><b>PATTI LA BELLE</b>  Saturday, February 20, 2016  Walt Disney Theater</p>
	<p><b>HERB ALPERT</b>  Friday, March 4, 2016  Florida Theatre, Jacksonville</p>
	<p><b>THE GARLAND MAGIC</b>  <b>Vocalist Karen Mason in a tribute to Judy Garland</b>  Saturday, March 5, 2016  Bob Carr Theater</p>
	<p><b>TONY BENNETT</b>  Wednesday, March 9, 2016  Walt Disney Theater</p>
	<p><b>FRANK SINATRA, JR.</b>  Wednesday, <b>March 9</b>, 2016  Florida Theatre, Jacksonville  Wednesday, <b>March 16</b>, 2016  Peabody Auditorium, Daytona Beach</p>
	<p><b>NATALIE COLE</b>  Thursday, April 7, 2016  Sunrise Theatre, Ft. Pierce</p>
	<p><b>LET'S FALL IN LOVE</b>  <b>Ann Hampton Callaway &amp; Davis Gaines</b>  Saturday, April 16, 2016  Bob Carr Theater</p>
	<p><b>HERBIE HANCOCK &amp; WAYNE SHORTER</b>  Wednesday, April 20, 2016  Walt Disney Theater</p>

Nov  
8th

# Bill Allied's

CLASSIC JAZZ BAND



Dec  
13th

# The Abbey

CENTRAL FL JAZZ  
MICHAEL ANDREW  
SINATRA'S 100





Jack Simpson

# JAZZ ON THE BEACH

JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.



## 2016

It's inspiring for sure! The musicianship is superb, and the programs are most enjoyable. I know many Jazz Society members have seen them, and will agree with my brief assessment of the U.S. Air Force Jazz Band "The Airmen of Note", based in Washington, D.C. The band plays at many governmental and other official events. They become a "road band" touring the United States for public appearances at many state and city locations.

All right, why am I talking about the "Airmen"? Here's the story; in the late 1970's my "Jazz on the Beach" radio show was being aired on WRMF/WAMT in Titusville on Saturday nights. One day I got a call from a student musician with the Astronaut High School Band. He told me that he would be producing a jazz concert at the school in the near future, and would I kindly emcee the occasion. I agreed. The evening was a success musically and otherwise. My trombone playing student friend was happy, but I never saw him again. I assumed that he had graduated and moved on with his life, perhaps elsewhere. His name was Dudley Hinote (great name for a brass man).

Okay, are you ready for the punch line? Here it is. I recently received a promotional copy of the 60th anniversary CD celebrating The Airmen of Note. It was historical and musical, including recordings from the past, and the names of the leaders and musicians who performed as "Airmen of Note" during those years, up to the present. Oh yes, who was listed as the manager of the band? Why, it's Chief Master Sergeant Dudley Hinote (of Titusville)!

We have been blessed during those years when several "Airmen of Note" retired in our area contributing their talents to the local jazz scene.



"Calling **Frank Vignola** a virtuoso is something of an understatement. Recognized primarily as a world-class jazz guitarist, but well versed in every genre, his resume includes work with a range of artists from Ringo Starr to Wynton Marsalis, Tommy Emmanuel and the legendary Les Paul, with whom he performed regularly for a number of years."

<http://www.examiner.com/article/guitarist-frank-vignola-from-metallica-to-mozart-and-all-that-jazz>

**Friday, March 18, 2016; 8:00pm - 9:30pm**  
**Saturday, March 19, 2016; 8:00pm - 9:30pm**  
**Campus Location: Communications, Auditorium (101)**  
**Cost: \$20, \$5 non UCF Students, Free with UCF ID**



You can hear his latest release *Swing Zing!* on



### Upcoming U.S. stamp for 2016 revealed



Jazz and pop singer Sarah Vaughan (1924-90) will be commemorated on a forever stamp in the Music Icons series, with 16 stamps in the full pane -- to be issued March 29, 2016.

Born March 27, 1924, Sarah Vaughan was one of America's greatest singers, successful in both jazz and pop, with a talent for improvisation and skillful phrasing and a voice that ranged over several octaves.

The stamp art is an oil painting of Vaughan in performance based on a 1955 photograph by Hugh Bell. The cover side of the pane features a larger version of the stamp art and a list of some of the popular songs by the *Divine One*.



## Adieu...

	<p><b>CLARK TERRY</b> 12/14/1920 - 2/21/2015 Legendary jazz trumpeter Clark Terry, who mentored Miles Davis and Quincy Jones and played in the orchestras of both Count Basie and Duke Ellington and on "The Tonight Show," has died. He was 94. During a career spanning more than seven decades, Terry was a mentor to generations of jazz musicians, starting with Miles Davis, who first met Terry as a teenager growing up in East St. Louis, Illinois, across the river from Terry's hometown.</p>
	<p><b>BRUCE LUNDVALL</b> 9/13/1935 - 5/19/2015 Record executive Bruce Lundvall, who revived the iconic Blue Note Records label in the mid-1980s and turned it into a major influence on the contemporary jazz scene during his 25 years as president, has died at age 79. After taking over as president in 1985, he brought back some of the label's earlier stars like Freddie Hubbard and McCoy Tyner, while also signing new artists including singers Dianne Reeves and Cassandra Wilson, and saxophonist Joe Lovano.</p>
	<p><b>BOB BELDEN</b> 10/31/1956 – 5/20/2015 Bob Belden, a Grammy-winning jazz musician, composer, arranger and producer died at the age of 58. Considered one of the leading experts on Davis, Belden won three Grammys (Best Historical Album, Best Album Notes) for his work in the 1990s on boxed sets of the trumpeter's work for SONY/Columbia.</p>
	<p><b>MARCUS BELGRAVE</b> 6/12/1936 – 5/24/2015 Marcus Belgrave, a jazz trumpeter who graced stages and studios with Ray Charles, Aretha Franklin, Dizzy Gillespie, Joe Cocker and Motown artists galore, died Sunday. He was 78. He started playing professionally at 12 and joined The Ray Charles Band in the late 1950s — what he once described as "the beginning of my musical life." He came to Detroit in 1962 and became a studio musician for Motown Records. After Motown decamped to California in the early '70s, Belgrave stayed in Detroit and co-founded Tribe Records and recorded with a collective of jazz artists. He became an original member of Lincoln Center Jazz Orchestra in 1988 at the request of Wynton Marsalis, and in 2006 was featured at Jazz at Lincoln Center's presentation, "Detroit: Motor City Jazz."</p>
	<p><b>ORNETTE COLEMAN</b> 3/9/1930 – 6/11/2015 Jazz legend Ornette Coleman, the visionary saxophonist who pioneered "free jazz" has died at the age of 85. The Texas-born Coleman was only the second jazz artist to win the Pulitzer Prize in music when he was honored for his 2006 album <i>Sound Grammar</i>. His quartet shook up the jazz establishment when it burst on the scene in 1959 with the album "The Shape of Jazz to Come," which liberated musicians to freely improvise off the melody. Coleman is regarded as one of the greatest innovators in jazz history along with Louis Armstrong and Charlie Parker.</p>
	<p><b>ALLEN TOUSSAINT</b> 1/14/1938 – 11/10/2015 Allen Toussaint, New Orleans R&amp;B mainstay, dies at 77. "In the pantheon of New Orleans music people, from Jelly Roll Morton to Mahalia Jackson to Fats – that's the place where Allen Toussaint is in," said Quint Davis, the longtime producer of the New Orleans Jazz and Heritage Festival. Mr. Toussaint's career began when he was a teenager in the '50s and his jaunty piano playing caught the ear of Dave Bartholomew, Fats Domino's producer.</p>



# MEMBERSHIP APPLICATION

New  Renew

## ANNUAL MEMBERSHIPS

College Student	\$5	___
Newsletter Only (Non-Resident)	\$20	___
Individual	\$30	___
Couple	\$55	___
Golden Patron (Single) \$300	___	(Couple) \$500 ___
Corporate	\$500	___
Corporate GOLD	\$1000	___
Publication (Blue Notes)	\$200	___
Venue	\$600	___
Music	\$500 up	___
(Event _____)		

Is this membership a Gift?  Yes  No

If yes: Giver's Name \_\_\_\_\_

Anonymous

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_



## Welcome New Members!

Klyde and Charles Epps  
 Joann Marks  
 Ed and Mindy McDowell  
 Ainsley McIntyre  
 Kay Stevens

## Golden Patrons

Gary Elefante	Tomas Rodriguez
Douglas Glicker	Don Rogers
Gene Hays	Dr. Allen & Flora Jo Taylor
Jerry & Lynne Rickman	Bridget Willoughby

## Lifetime Honorary

Mildred Bowman  
 Marge Ann Coxey  
 Bess Doggett  
 Alyce Francis  
 Jean Fuqua  
 Michael and Sheila Kramer  
 Moe Lowe  
 Ruth Maniloff  
 Armand and Sonja Marchesano  
 Roxanne Faye Noles  
 Ginger and Mel Robinson  
 Louis and Sigrid Shader  
 Jack and Lorraine Simpson  
 Dutch Uithoven  
 Mary Uithoven  
 Gregory Winters



### MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? (Carla sends a message at least once a month before each concert.)

Contact Mary Uithoven at 407-699-1871 and we will get it corrected.



# BLUE NOTES

3208 W. Lake Mary Blvd., Ste. 1720

Lake Mary, FL 32746-3467

(407) 539-CFJS (2357)

JAN/FEB 2016



## Kramer<sup>2</sup> & Parnell

January 10, 2016



Special Guests

Linda Cole

Ricky Sylvia

## Peter & Will Anderson Trio

February 14, 2016

Hottest sax, clarinet and guitar out of the Big Apple!

"Virtuosos on clarinet and saxophone," (New York Times) Peter and Will Anderson are one of the most extraordinary woodwind duos performing today. While still teenagers, they were selected internationally for *Betty Carter's Jazz Ahead, the Next Generation Jazz Orchestra* and the NFAA Young Arts Program.

<http://peterandwillanderson.com/about/>