

**2017-2018  
SEASON**

TRADITIONAL JAZZ  
BIG BAND • SWING & MORE  
all concerts are at  
**Blue Bamboo Center  
for the Arts**

1905 Kentucky Avenue  
Winter Park, FL 32789

SEPTEMBER - MAY  
(one Sunday afternoon per month)

407-539-2357  
CentralFloridaJazzSociety.com  
jazz@CentralFloridaJazzSociety.com

SEE BACK FOR CONCERT SCHEDULE

## Irma Thomas: The Soul Queen of New Orleans

August 23, 2010 2:00 PM ET  
Heard on *All Things Considered*

Like Hurricane Irma, Irma Thomas is a force of nature!



For a voice that makes you sit up straight, look to Irma Thomas to deliver. The New Orleans native is 69, and she's been singing pretty much her whole life.

"I can't remember when I didn't sing," she says. "It was just a part of life."

When Thomas heard that she had been selected as one of NPR's 50 Great Voices, she said, "I kinda lit up, like, 'Wow, I'm among 50 great voices!' Like, 'Hey!' "

Thomas' voice is a true New Orleans treasure. The soul queen isn't just from the city — she's *of* the city, and her voice reflects that.

**Read more:**

<http://www.npr.org/2010/08/23/129345910/irma-thomas-the-soul-queen-of-new-orleans>

## CFJS

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¼-Page	1	2	3
	\$50	\$100	\$125
Business Card	1	2	3
	\$25	\$50	\$60

### BLUE NOTES

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**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**

# President's Improv

By Carla Page



I sincerely hope that you all weathered the storm without too much damage and inconvenience. I was truly blessed. I never even lost power. Many of my family members and friends weren't nearly as lucky, having lost power for days and days as well as suffering damage to their homes and property. Whatever your situation, I wish you well and hope your lives get back to normal very soon.

As you know, Hurricane Irma effected the Central Florida Jazz Society as well. Our first concert of the new season with Dr. Bill Prince on September 10th had to be cancelled. I'm pleased to tell you that we have been able to reschedule that concert for April 29, 2018. That's three weeks after the April 8th concert and three weeks before the May 20<sup>th</sup> concert.

A lot of you were at our fundraiser and season kick-off party, All That Jazz. It was a tremendous success! The music was fabulous, the silent auction was terrific, the picture booth was lots of fun and the food was delicious! Thank you all for coming and for all of your support! And thank you especially to Lynne Rickman who decorated the tables so beautifully and to my wonderful board members who worked so hard and who were so generous!

We're very excited about our new venue, Blue Bamboo Center for the Arts. All of the musicians whom I know love performing there. It was built specifically for music and the arts, and the acoustics are phenomenal! It's a delightful place to sit and sip and listen to great jazz. Having said that, I hope to see you all there on October 8th for the Philippe Lemm Trio.

Once again, I hope you're all well and safe and I look forward to seeing you soon.

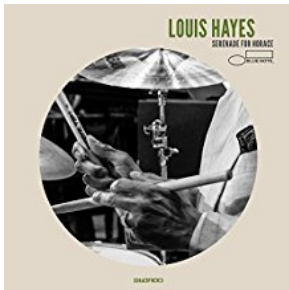
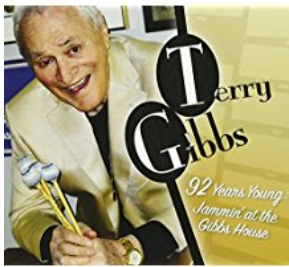
Cheers!

*Carla*

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# JazzWeek

## Top of the Charts!



Jack Simpson

# JAZZ ON THE BEACH

JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

September is usually a good month for me. It is a birthday month after all. So it this September I'll be 93! It's a good age to be, considering that 92 was the best I could do in the previous year. Okay, I guess I look pretty good for 93 and generally feel good, and act like I'm okay. But hey, I know I'm 93. I can't drive or walk too well, can't stand too long, and need help with those pesky buttons on a daily basis. Nevertheless, I've survived so far with what I think has been an interesting life.

You may wonder how I could celebrate 50 years of jazz on the radio, after working for RCA for 39 years (a great company, by the way). Well, I found that I could produce a weekly jazz show with little impact on my regular management job at Cape Canaveral Air Force Station. I remember when Judy Roberts, the pianist from Chicago, called me at the Cape to tell me she had a gig in Orlando that night and could I be there. No, was the answer. There was a launch that night and I couldn't make it. There were, however, lots of open Tuesday nights when Lorraine and I drove over to Walt Disney World Village so I could interview jazz stars the likes of Teddy Wilson or Zoot Sims (wow!). The 1960s and 1970s was a very busy period at Cape Canaveral, and it would be quite a while before any astronauts showed up.

As an American (I became one in 1954), it was a great thing to be working at the Cape, and I think we all had a sense of pride in what we were doing. There were quite a lot of venues in Cocoa Beach for Cape workers to relax and listen to jazz. I provided some on the radio and was happy about that. *Jazz on the Beach* began on WRKT (Rocket radio) in July 1967 -- 50 years ago.

I remember one week we supported seven different missile launches ending up on Monday morning. It was our radar and telemetry and data systems that provided the tracking information and post-launch evaluation. I say *our* radars; actually they belonged to the United States Air Force and RCA operated most of them.

*(continued on page 6)*



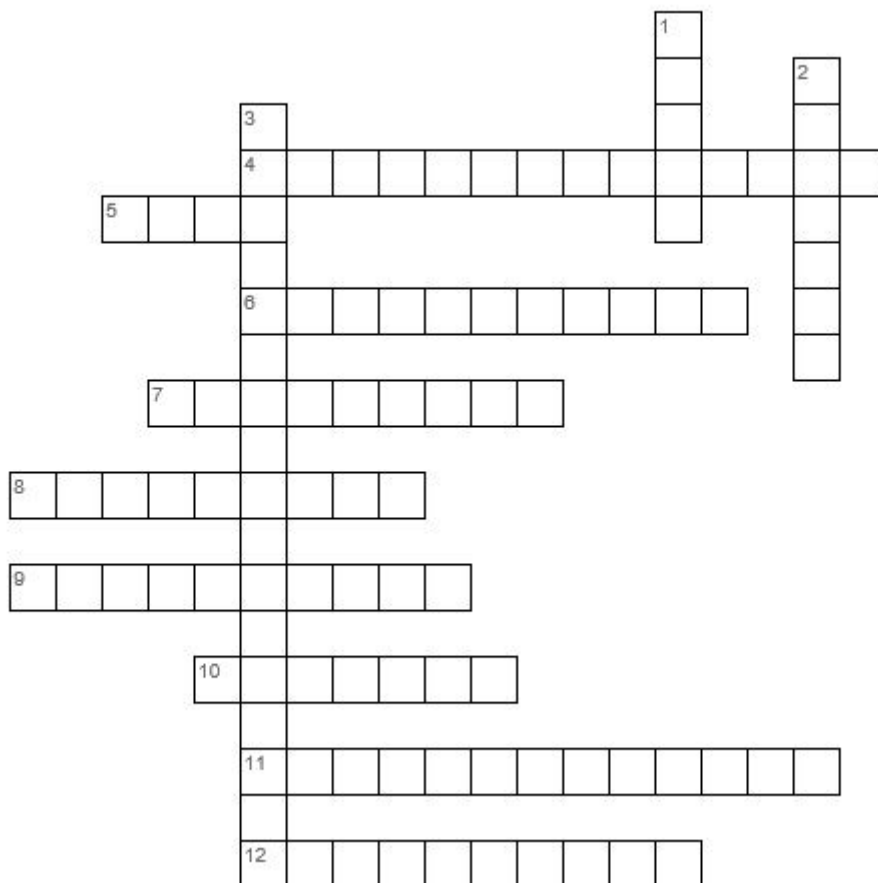
Did you recently open an email account or change the address we have on file? Please contact Mary Uithoven at 407-699-1871 or [rmejc@yahoo.com](mailto:rmejc@yahoo.com) or. We want to get the latest CFJS news to you as quickly as possible!



**A partnership in preserving JAZZ**



# Jazz Music



## Across

- 4 a young trumpet player, joined Fletcher Henderson's band in 1924, most influential jazz musician
- 5 Nickname given to the jazz pianist and composer, led a ten-piece orchestra
- 6 Drummer/saxophonist/singer that formed a jazz orchestra, popularized 'scat'
- 7 led the Creole Jazz band to Chicago in 1918
- 8 Coleman Hawkins made this instrument one of the distinctive features of jazz music
- 9 The most popular nightclub in Harlem where acts like 'Duke' Ellington performed
- 10 the city in which jazz became famous due to the cotton club
- 11 Where the acts started performing, not as popular as the Cotton Club
- 12 where jazz was born

## Down

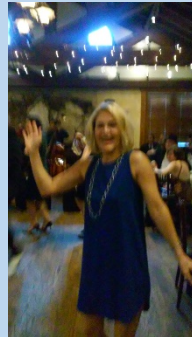
- 1 Last name of the female blues singer who was named most outstanding vocalist
- 2 Jazz became most popular for \_\_\_\_\_
- 3 organized the first negro big band of jazz



# ALL THAT JAZZ 2017



*Davy Jones Band*



*Vocalist Michelle Mailhot*



(continued from page 3)

I retired from RCA in 1987, and for the last 34 years have been able to air my *Jazz on the Beach* program in a most receptive and friendly environment at WUCF. That station can be heard on 89.9 FM, and we have listeners all over the world via the internet. I know – they call me from anywhere! Try streaming yourself at WUCF.org.

They are running my archived broadcasts on Saturdays from noon to 3:00 PM. I'd love to think that you'll be

there with me now and then for *Jazz on the Beach*. Thanks - have a good fall season.

JS

PS: Those archived shows contain jazz sounds very similar to those I aired in 1967 (I'm pretty consistent that way).



## Swingin' With the Big Band

Saturday, October 21, 2017 at 7:30 PM  
Tickets start at \$39.50

### Bob Carr Theater

401 W. Livingston Street, Orlando

\*\*\*\*\*



December 3 at 8 p.m. | Walt Disney Theater  
Tickets: start at \$45



## Adieu, dear Friend...

RUTH A. (SCHEIN) MANILOFF passed away at the age of 93 on Friday, May 12, 2017 in Oviedo, Florida after a brief illness. Ruth was born in Taunton, Massachusetts, the daughter of Joseph and Mary Schein. She was married for forty years to her late husband Norman Maniloff. Ruth and Norman lived in Houston, Texas for 35 years before moving to Fern Park, Florida in 1986. Family and music, especially singing, were Ruth's passion and joy. She performed with several singing groups in the Orlando area right up to her passing. A week seldom went by that she wasn't entertaining at a veteran's home, or at a retirement community. She was a regular at jazz clubs where she would often be persuaded to sing a number or two. Ruth is survived by her daughter, Sharon Morris of Winter Springs, Florida, her beloved grandsons, Marvin and Johnny Thurman, great-grandchildren Christopher, Samantha, Joshua and Ariel. She also leaves behind four brothers, Irving, Edward, Harold and Arnold. She was pre-deceased by her brother Leo and two sisters, Lillian Bayer, and Ethel Buscemi. A funeral service was held on May 17, 2017 at Congregation Agudath Achim followed by burial at Mount Nebo Cemetery in Taunton, Massachusetts.

- |                      |        |
|----------------------|--------|
| 12 New Orleans       | Across |
| 11 Savoy Ballroom    |        |
| 10 New York          |        |
| 9 Cotton Club        |        |
| 8 Saxophone          |        |
| 7 Joe Oliver         |        |
| 6 Cab Calloway       | Down   |
| 5 Duke               |        |
| 2 Dancing            |        |
| 1 Smith              |        |
| 3 Fletcher Henderson |        |
| 4 Louis Armstrong    |        |

Crossword Puzzle Answers:



## MEMBERSHIP APPLICATION

Is this membership a Gift?  Yes  No

If yes:  Anonymous

Giver's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (H/W/M) \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_

College Student		\$5
Newsletter Only (Non-Resident)		\$20
Individual		\$30
Couple		\$50
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 <b>GOLD</b>
Publication (Blue Notes)		\$350
Venue		\$600
Music		\$500 up

(Event \_\_\_\_\_)



## Welcome New Members!

Christian Christalino  
 Kristen Duncan  
 Keila Rodriguez Gonzalez  
 Joseph Jacobshagen  
 John Olearchick  
 Steve Purnick

## Members Who Renewed

Janice Fisher  
 Peter Foley  
 Dave and Nancy Harvey  
 Roger and Joan Hundt  
 Michelle Mailhot  
 Mark Wollam

## Golden Patrons

Bill and Carol Boardman	Malcolm Marsh, Jr.
Douglas Glickin	Lynne and Jerry Rickman
Gene Hays	Loyd and Jeanie Warren

## Lifetime Honorary

Mildred Bowman  
 Marge Ann Coxey  
 Bess Doggett  
 Alyce Francis  
 Barbara and Howard Gold  
 Michael and Sheila Kramer  
 Moe Lowe  
 Sonja Marchesano  
 Roxanne Faye Noles  
 Ginger Robinson  
 Louis Shader  
 Jack and Lorraine Simpson  
 Dutch Uithoven  
 Mary Uithoven  
 Gregory Winters

### **MESSAGE FROM THE MEMBERSHIP TABLE**

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? (Carla sends a message at least once a month before each concert.)

**Mary Uithoven can help: 407-699-1871.**





3208 W. Lake Mary Blvd., Ste. 1720  
 Lake Mary, FL 32746-3467  
 (407) 539-CFJS (2357)

# ADDRESSEE

## ENJOY LIVE JAZZ

### 2017-2018 SEASON CONCERT SCHEDULE

<b>SEPTEMBER</b>	<b>10</b>	<b>DR. BILL PRINCE</b> Multi-instrumentalist and former member of the Buddy Rich Big Band
<b>OCTOBER</b>	<b>8</b>	<b>PHILIPPE LEMM TRIO</b> From New York City
<b>NOVEMBER</b>	<b>12</b>	<b>JOHNY CARLSSON &amp; THE MEGABONES</b> Five Trombones and Rhythm Section
<b>DECEMBER</b>	<b>10</b>	<b>TERRY MYERS &amp; FRIENDS</b> Leader of the Tommy Dorsey Orchestra
<b>JANUARY</b>	<b>14</b>	<b>H. JOHNSON JAZZTET</b> All-star group performing everything from Dixie to swing to modern jazz
<b>FEBRUARY</b>	<b>11</b>	<b>UCF BIG BAND</b> Hear the jazz greats of tomorrow right here!
<b>MARCH</b>	<b>11</b>	<b>MICHAEL KRAMER FUNDRAISER CONCERT</b> A special gift to our scholarship fund
<b>APRIL</b>	<b>8</b>	<b>GREG PARNELL QUINTET</b> An exciting tribute to the great quintets!
<b>MAY</b>	<b>20</b>	<b>KATE REID</b> One of the best Jazz Vocalists and recording artists from Los Angeles

**ALL CONCERTS START AT 3:00PM**



**MEMBERS: \$15 | NON-MEMBERS: \$20**  
 College Students with ID: \$3 | High School & Younger: FREE  
 Tickets Available at the Door  
 or [www.CentralFloridaJazzSociety.com](http://www.CentralFloridaJazzSociety.com)

Central Florida Jazz Society is a 501(c)(3) non-profit corporation



**Philippe Lemm - Drums**  
**Angelo Di Loreto - Piano**  
**Jeff Koch - Bass**

The group met in New York in 2011 and, after one session together, realized that their undeniable chemistry was one that needed to be taken and shared with the world. Their repertoire draws heavily from re-imaginings of jazz standards. You will be captivated after listening to one piece.