



BLUE NOTES

Bimonthly Publication of the
Central Florida Jazz Society

JUL/AUG 2014
VOLUME 18, ISSUE 3



Your ticket purchase to attend the ALL THAT JAZZ party on August 10th at The Mezz will directly benefit the education and training of future Jazz artists. (See flyer inside this issue for more details.) Have fun while doing your bit for Jazz! Yowsah!

All That Jazz encompasses Ragtime, Classic, Chicago, Kansas City, New Orleans/Dixieland, Bossa Nova, Afro-Cuban, Latin and many more styles!

Hot Jazz – think Louis Armstrong and Jelly Roll Morton.

Swing or Big Band – think Benny Goodman, Count Basie, Tommy Dorsey, Duke Ellington.

Bebop – think Charlie Parker, Thelonious Monk, Dizzy Gillespie, Dexter Gordon, Bud Powell.

West Coast – think Miles Davis, Stan Getz, Gerry Mulligan, Paul Desmond, Chet Baker.

Hard Bop – think Art Blakey, Horace Silver, Lee Morgan, Cannonball Adderly.

Modal – think Miles Davis, John Coltrane, Bill Evans, McCoy Tyner.

Fusion – think Chick Corea, Joe Zawinul, Wayne Shorter.

Neo-Classical -- At the end of the 1970s/early 1980s, jazz had become so fused with Rock and other forms of music that it was beginning to become hard to tell where jazz began and ended. Many people were proclaiming that "Jazz is dead." Some of the younger players didn't care for the directions jazz took with Free Jazz and Fusion in the 1960s and 1970s and decided to look backwards for inspiration. The result is bop-based music (and some other forms, such as Dixieland) with some modern touches. The biggest name from this genre is Wynton Marsalis. Other "young lions" (as they have become known as) include: Joshua Redman, Roy Hargrove, and Branford Marsalis.

Many of these artists are now with us only in their legacy of music, preserved by folks just like YOU! Your support of and participation in the Central Florida Jazz Society helps keep this great American art form alive!



If you would like to join other supporters of the Central Florida Jazz Society Legacy program by including us in your estate plans, please contact our Gift Planning Liaison at 407-977-2148 or via e-mail to giftplanning@centralfloridajazzsociety.com.



**LIVE from the
WUCF Studios!**
Mon Aug 18th 1:00-2:00PM

Judson Green and Danny Jordan!



CFJS

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Lake Mary, FL 32746-3467

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Bimonthly publication of CFJS

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President's Improv

By Sue Ryerson



We all know that George Gershwin wrote "Summertime...and the livin' is easy." I can vouch for the fact that he wasn't writing about your Board of Directors! Our concert season may take a summer break, but we've never been busier!

And lest you think I'm complaining, I would issue a reminder that "the more you put into something, the more you take away from it." I think we're living proof of that.

It's an honor – and, mostly, a lot of fun -- for all of us to lead this happy group of 300-plus jazz-lovers to another year of great music, starting with our kick-off party in August.

The party will be fabulous -- ask those who attended last year! Same venue, same imaginative caterer, same wonderful musicians. You raved – we listened! And because you all had so much fun dressing up last year, this year we're suggesting that you dress for your very favorite jazz era – 30's, 40's, 50's, 60's, etc. – whenever jazz meant the most to you.

Our Summer Challenge provides more excitement. When two of our families offer a way for CFJS to add \$6000 to its scholarship fund, we want to run with it. Actually, we are depending on **YOU** to run with it! All you have to do is help us match these donations of \$500 and \$2500. We're not asking for additional \$500 and \$2500 donations. Our hope is that you will contribute whatever amount you can, large or small. Every dollar counts and every dollar will add up to match the challenge.

We're hoping to be able to announce the results of the Challenge at the August party. At the very least, we'll be able to give you a status report. But I'm willing to bet that the generosity of our members will put us over the top!

If you haven't bought your tickets for **ALL THAT JAZZ**, you'd better get crackin'. Space is limited. And if you haven't stepped up to the Summer Challenge, it's time to do that, too.

See you August 10th! Might be fun to wear a poodle skirt – if I can find one!



As usual, if you would like more info, or if you have questions or suggestions, please don't hesitate to contact me. We're all in this together – and isn't it fun!



Jack Simpson's
JAZZ
 ON THE BEACH

JOTB is broadcast on WFIT-FM (89.5) on Thursdays from 7-10pm, and repeated on WUCF-FM Orlando (89.9) on Saturdays from 10am-1pm.

I won't (or can't) tell you what happened last week, but my so-called "long term" memory is just fine (I think!). For example, I have been thinking about those days when Cocoa Beach was called "Sin City" by a national TV reporter. A little bit of an exaggeration I would say. But then, what would I know? Another description -- more correct, in my opinion -- would be "Jazz City." Recently I was mentally listing the names of jazz clubs or jazz oriented establishments that I remember in Cocoa Beach, from 1958 and on. The '60s and '70s were swinging too, here and there.

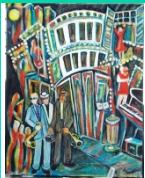
The danger in compiling a list from your memory alone is that someone else will undoubtedly say "What about this (club name) place -- you didn't even mention that place -- that was the best!" Then I will grind my teeth and mutter "darn!" Anyway, I believe it's a good list and, with one or two exceptions, I could probably close my eyes and visualize the location where jazz used to be created and performed. I continue to be amazed and delighted by the sounds made by musicians of the twentieth century and also those of today.

Some ask "Why do you worry about the future of jazz?" I tell them that since I was very young, I've been saying to people "Hey, listen to this! Isn't that terrific?" It's a human enjoyment in life, and its enjoyment should continue to be available (I say, Oh, Yeah!!).

I have tried to contact Johnny Bolan, but to no avail (he played at them all).

- Cape Colony Motel
- Caravelle
- Carnival Club
- Dino's
- El Nido -- Cape Canaveral (60's)
- Glass Bank
- G-Kedis
- Heidi's Jazz Club (opened in '92 and still there!)
- Motel 6
- Mousetrap
- Ocean Landings Resort (no jazz but open)
- Penthouse Lounge
- Ramon's
- Satellite Lounge
- Vanguard
- Wolfie's (Pirates Den)

If you are one of those "someone's" who knows of a club that I missed, please give me a call at 321-636-2800.



Painting With Jazz

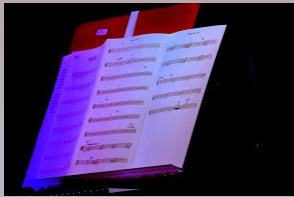
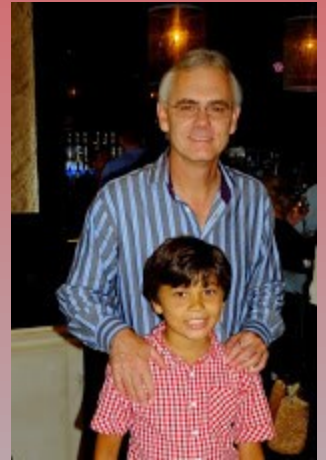
Keep Jazz Alive!



Lorraine Turner

Mike and I finally got back to the Altamonte Jazz Chapel after an absence of about a year. We used to go there almost every month to see the different talented musicians. Sunday at 12:30 involves family, Church and hate I-4 traffic from Celebration to Altamonte. Alan Rock the DJ from 89.9 is the emcee and arranges a great array of musicians monthly, among them Danny Jordan, Carol Stein, Jazz Professors, Alan Vaché, etc. The Altamonte Chapel Jazz concert that we attended featured Disney favorite Davey Jones -- trumpet and coronet; his son Jake was on guitar, and another father/son duo Michael Kramer on piano and bassist Ben Kramer. Greg Parnell was on drums. Great music from all of them and of course Michael Kramer's comical rendition of a song about I-4 set to the music of Route 66 had the appreciative audience laughing. The second set features musicians and singers who sit in.

Another place that features good musicians is the lobby of the Disney Grand Floridian. They have a band playing nightly above the lobby, some of the musicians I have seen there are the aforementioned Davey Jones, Bob Pickwick, Jeff Phillips, Terry Myers, and Charlie Bertini. They play sets of 30 minutes nightly starting at 4 pm until 9 pm. Their genre is music from the 1920's until the 1940's....Ragtime, Dixie, Traditional Jazz with a couple of Disney songs thrown in. Between sets Wes Hamrick plays the Grand Piano in the lobby. There is no charge to sit and listen. There is a lounge where you can get drinks.



Welcome, New Members!

Deborah Berkowitz
Jerome Blidy
Zoli Bodolay
Angela Davis
Richard Duemmling
Richard Nelson

Patrons

Audrey Bylott
Cliff and Ann Dubbin
Gary Elefante
Jon Grushka
Don Rogers
William A.G. and Julie Sanford
Dr. Allen and Flora Jo Taylor

Golden Patrons

Douglas Glickin
Gene Hays
Mary and Jackie Johnson
Lynne and Jerry Rickman
Bridget Willoughby

Lifetime Maestro

Ruth Maniloff
Ginger and Mel Robinson
Gregory Winters

Lifetime Honorary

Mildred Bowman
Marge Ann Coxey
Bess Doggett
Alyce Francis
Jean Fuqua
Michael and Sheila Kramer
Moe Lowe
Armand and Sonja Marchesano
Roxanne Faye Noles
Louis and Sigrid Shader
Jack and Lorraine Simpson
Dutch Uithoven
Mary Uithoven



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Patron (per person)	\$75	___
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Venue	\$500	___
Music	\$500 up	___

(Event _____)

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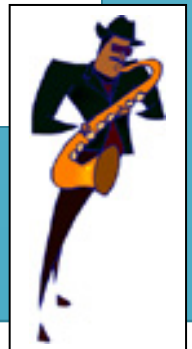
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MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Sue Ryerson? Contact Mary Uithoven at 407-699-1871 and we will get it corrected.





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CHECK YOUR MEMBERSHIP RENEWAL DATE! ↑



KICKING OFF OUR 2014-2015 SEASON



SUNDAY AUGUST 10

4:00 – 7:00 p.m.

ALL THAT JAZZ

THE MEZZ

2nd floor of The Sanctuary
100 S. Eola Drive in Orlando's Thornton Park

Dancing to the Davey Jones Group
Buffet • Cash Bar
3 Fabulous Raffle Prizes

Optional: Dress for your favorite jazz era

TICKETS \$45

Purchase on our website
centralfloridajazzsociety.com

Proceeds will benefit the CFJS Scholarship Fund | CFJS is a 501 (c) (3) tax-deductible non-profit corporation



CFJS Summer Challenge!

If the CFJS members join forces and donate a total of \$3000, Eileen and Perry Dworkin will match \$500 and Mel and Ginger Robinson will match \$2500 – meaning, the CFJS will have an additional \$6000 for next year's scholarship fund! Together is how we do it – each member adding to the pot o' gold however many dollars they can spare.

Target: August 1, 2014: We'll celebrate the results at our *ALL THAT JAZZ* party August 10th at The Mezz.

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