



BLUE NOTES

Bimonthly Publication of the
Central Florida Jazz Society

SEP/OCT 2016
VOLUME 20, ISSUE 4



in



NBC was the most adventurous network in music programming throughout the 1950s, particularly through Steve Allen's efforts to present pop, **jazz** and classical artists on the *Tonight Show*. Allen also hosted an NBC special, *All Star Jazz*, in December 1957. Like Allen, Ed Sullivan featured a number of black acts on his *Talk of the Town* variety show in the 1950s. Although most acts were comics and dancers, musical performers included W. C. Handy, Billy Eckstine, Lena Horne and T-Bone Walker. On 1 April 1949, ABC affiliate WENR in Chicago began airing *Happy Pappy*, a jazz-oriented revue that featured an all-black cast, and three years later an ABC special with Billy Daniels was the first network television program to feature a black entertainer as star. Nat "King" Cole became the first black to host a regular network series (on NBC from 1956 to 1957), yet the program failed to attract a national sponsor and was boycotted by several stations in the North and South. As a result, blacks largely were relegated to guest shots on variety shows. No black performer would host a network variety series until Sammy Davis, Jr. in 1966.

Jazz enjoyed greater exposure during the waning years of 1950s. CBS aired Stan Kenton's Music '55 as a summer replacement series, and the success of the NBC special *All-Star Jazz* in December 1957 led to a jazz boomlet the following year.

See JAZZ IN TV on page 5

ENJOY LIVE JAZZ

2016-2017 SEASON CONCERT SCHEDULE

SEPTEMBER	11	BILL ALLRED CLASSIC JAZZ BAND A favorite band to kick off the new season
OCTOBER	16	IMER SANTIAGO New! Latin and straight-ahead jazz
NOVEMBER	13	MICHAEL ANDREW Our great friend is always a sell-out!
DECEMBER	11	THE COOK TRIO By demand: the hottest gypsy guitars return
JANUARY	8	KRAMER ² & PARNELL FUNDRAISER CONCERT A Happy New Year gift to our scholarship fund
FEBRUARY	12	THE UCF FLYING HORSE BIG BAND Hear the jazz greats of tomorrow right here!
MARCH	12	THE CHUCK ARCHARD QUINTET An eclectic concert of jazz and much more
APRIL	9	PER DANIELSSON AND CO. Our own UCF piano-man is full of surprises!
MAY	7	GREG PARNELL SEPTET A resounding tribute to the Tijuana Brass

ALL CONCERTS START AT 3:00PM



MEMBERS: \$15 | NON-MEMBERS: \$20
College Students with ID: \$3 | High School & Younger: FREE
Tickets Available at the Door
or www.CentralFloridaJazzSociety.com

Central Florida Jazz Society is a 501(c)(3) non-profit corporation



100 S. Eola Drive, Suite 100 in Orlando's Thornton Park
Valet Parking \$5

CFJS

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BLUE NOTES

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Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.

President's Improv

By Carla Page



Our annual fundraiser / season kick-off party, ALL THAT JAZZ, was Sunday the 28th of August, and what a huge SUCCESS!!! Dubsdread was the perfect venue, the music was sensational and everybody had a wonderful time! I want to thank every one of you who joined in the fun, and especially those of you who brought along new friends to the CFJS, many of whom have decided to become new members.

Also a BIG thank you to the anonymous benefactor who offered a \$1,000.00 scholarship challenge at the party and to all of you who helped us to meet that challenge. Furthermore, Lynne and Jerry Rickman have offered an additional \$500.00 scholarship challenge, and I'm hopeful that we can meet that as well. Whatever you can do will be greatly appreciated! With the original challenge and the second one, we'll have an additional \$3000.00 for scholarships this year.

We're very excited about our 2016/2017 concert season. We're starting with one of your best-loved groups, the Bill Allred Classic Jazz Band, on Sunday, September 11th. We're also presenting many of your other favorites, such as Michael Andrew, Kramer² & Parnell, and back by popular demand, The Cook Trio, to name a few. And there will be some exceptional new talent this year as well. All of our concerts again this season will be at the Abbey. The cabaret-type atmosphere is a perfect venue for us. And, great news for all of you dancers, the area where we formerly sold CD's is now available for dancing.

I mentioned in the last Blue Notes that we've been working on a marketing package for the purpose of finding corporate sponsors. The package is finished and we're ready to start our campaign. The levels of sponsorship range from \$250.00 to \$10,000+. Each level comes with a terrific package of perks! Corporate backing will enable us to give additional and higher dollar scholarships as well as present concerts that are financially out of our reach at this time. If you or anyone you know would be interested, please contact us. It would be our pleasure to speak with any potential supporter.

See PRESIDENT'S IMPROV on page 5

Marc Monteson Promotions *presents*
16th Annual New Smyrna Beach

JAZZ FESTIVAL

September 22-25, 2016

Flagler Avenue and Venues in The LOOP



"Jazz in the LOOP"
 by Beth Haizlip
 from Jacksonville

Thursday: Kick-off Concert - Venue TBA FREE
Friday: Kick-off party at OM Bar & Chill Lounge 5:30 - 7:30 p.m. ticketed event
Saturday: Flagler Ave. & Canal St. 9:30 a.m. - 10:30 p.m. FREE
Sunday: Third Ave. & North Causeway 11:00 a.m. - 8:00 p.m. FREE

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Information: 386-423-9760 • www.nsbjazzfest.com
 Lodging Info: 1-800-541-9621 nsbfla.com
 FREE Admission Thursday, Saturday & Sunday

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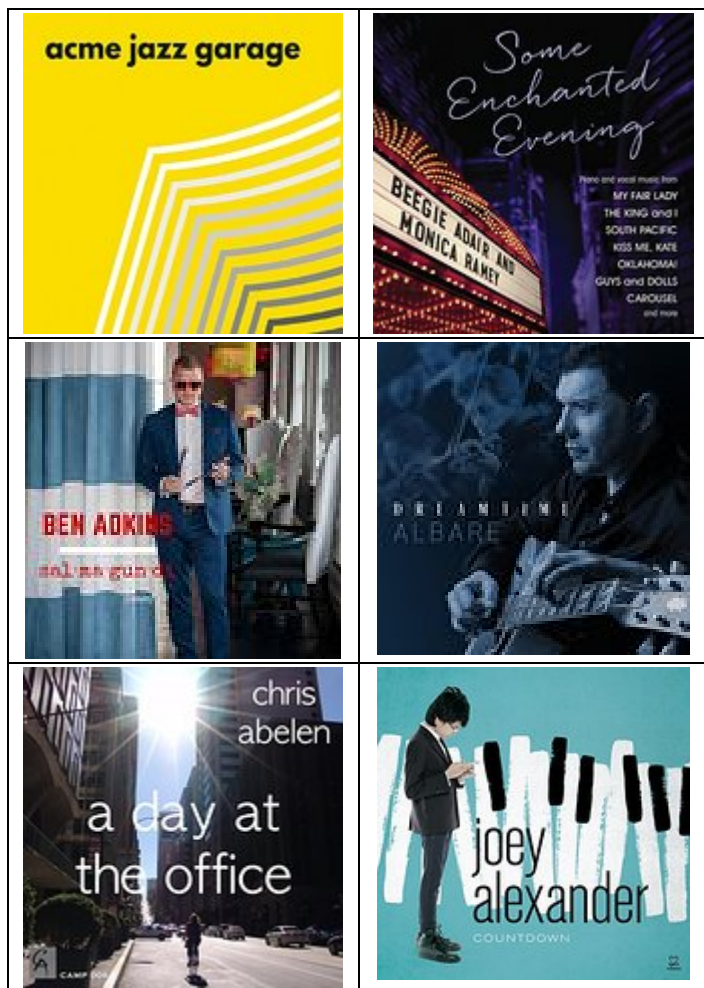
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COMING SOON TO BROADWAY!

Laura Osnes and Corey Cott star in this new musical set amidst the 1940s swing scene.

<http://www.broadway.com/shows/bandstand/>



Danny Bacher



FROM STUDIO A!



Wed Sep 28 2016

12NOON-1:00PM

Featuring:

Jason Teborek, piano

Eddie Metz Jr, drums

Charlie Silva, bass

Continued from front page JAZZ IN TV

NBC ran a 13-part series hosted by Gilbert Seldes, *The Subject Is Jazz*, ABC aired *Stars of Jazz* as a summer replacement, and CBS telecast four hour-long excerpts from Newport Jazz Festival in July 1958. Still, most jazz programming consisted of standards, swing and Dixieland. One exception was the widely acclaimed *Jazz Scene USA* (1962), produced by Steve Allen and syndicated by New York's WOR-TV. Television shows increasingly featured jazz background music, particularly tough-guy detective and adventure series like *Peter Gunn* and *Ellery Queen* (NBC), *77 Sunset Strip* (ABC), and *Perry Mason* and *Route 66* (CBS).

<http://www.museum.tv/eotv/musicotele.htm>



Favorite shows from the 60's-70's-80's that have featured jazz!



You sure can't forget the great jazzy theme song! – still a favorite piece of music by Lalo Shifrin.

1967-1975

<https://www.youtube.com/watch?v=mznUMYY7YC8>



Robert Wagner, starring as Jonathan Hart in an episode of *Hart to Hart* called "Deep in the Hart of Dixieland," played the trumpet in a local L.A. jazz band featuring Steve Allen as himself (on clarinet) – originally aired March 9, 1982.



Nancy Wilson played a jazz singer named Eadie Jordan in an episode of the original *Hawaii Five-O* called "Trouble in Mind" which aired September 23, 1970. Think Billie Holliday and heroin addiction.

<https://www.youtube.com/watch?v=RsveVQvS0rY>

Cont'd from page 2 PRESIDENT'S IMPROV

We're sad to announce the resignation of Kim Weintraub from our board. Kim has been our Treasurer for several years. You all know her as the friendly face at the front desk at the Abbey. She has contributed so much and will be greatly missed. We want to thank her for her generosity and years of service.

I hope that you have all had a lovely and relaxing summer. I enjoyed spending some wonderful time in New Hampshire and Michigan with beloved family and friends. But, I'm ready for a little cooler weather and some fabulous JAZZ concerts.

Looking forward to seeing all of you on Sunday, September 11th at the Abbey! – Carla Page



ALL
THAT
JAZZ



UPcoming EVENTS



The Winter Park Playhouse

711 Orange Avenue, Suite C, Winter Park, FL 32789 • (407) 645-0145

September 16 – October 9 2016

GET TICKETS

<https://app.arts-people.com/index.php?show=60980>

Based on Bob Hope's 1942 USO tour to the troops, this all singing, all dancing musical delivers an electrifying evening of classic songs, dances and laughs. From Roadshow to Radio Broadcast, the timeless hits with tight harmonies, on air antics and rousing comedy will delight audiences of all ages!



Show Date: Saturday, October 8, 2016

Show Time: 7:30 PM

Tickets start at \$29.50

Bob Carr Theater, 401 W. Livingston Street, Orlando

Back by popular demand and better than ever!

Hear the music of Glenn Miller, Gene Krupa, Benny Goodman, Artie Shaw, Woody Herman, Cab Calloway, and many others all together on one stage for one night. The Orlando Big Band is a full 20-piece orchestra that perfectly recreates that true 40's big band sound. Join our very own Andrews Sisters, featured vocalists, and Swing Dancers on stage! Experience the jazzy, brassy, sentimental and patriotic music of the Big Band Era.



Show Date: Tuesday, October 18, 2016

Show Time: 7:30 PM

Tickets start at \$39.50

Walt Disney Theater / Dr. Phillips Center

Dr. Phillips Center in association with AEG Live presents Scott Bradlee's Postmodern Jukebox

Scott Bradlee's Postmodern Jukebox is a genre-busting, rotating collective of musicians and vocalists that reimagines modern pop hits in the style of jazz, ragtime, and swing classics of the 1920s-1950s. An act that crosses all musical boundaries and generations, Postmodern Jukebox has developed a niche all its own, and performs a live show unlike any other – a must-see for anyone who loves jaw-dropping live performances.



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Jack Simpson

JAZZ ON THE BEACH

Don't worry; I'm not giving it up! (Who's worrying?) No, it's just that when you're 92, work seems to be more attractive when there's less of it rather than more. Consequently, I decided to search for something that I had already done; so, here it is.

It's a jazz column that I wrote for the *Press Tribune*, a Brevard paper that no longer exists. My article appeared in their September 26, 2001 issue, and was headlined "Celebrating Great Trumpet Players." I thought it was still appropriate in 2016.

I'm not really running for the title of *Mr. Nostalgia*, but I suppose that I'm acting the part.

Yes, I'm remembering when I was 15, and wanted to play the trumpet. Of course, I had heard Louis Armstrong on radio, and also his English admirer Nat Gonella, whose band was called The Georgians.

The tune "Georgia" was Gonella's theme song. After some investigation, I found that the saxophone was an easier instrument to play, at least initially.

When a 16-year-old trumpet player who wanted to join our little band suddenly died, I knew I had made the right choice! We never discovered the cause of his death, but blamed it on the horn anyway.

In later life, here in the U.S. and more knowledgeable of the jazz environment, I did become aware of the early demise of several well-known jazz trumpet players. Bix Beiderbecke at 28, Bunny Berigan at 33, Clifford Brown at 25, Lee Morgan at 33, Booker Little at 23, Pats Navarro at 26, and others. Of course, some of those early deaths were self-induced by lifestyle or by accident, even murder.

These days, the opposite point could be made by referring to Louis Armstrong who is 69; Bunk Johnson, strong at 69; Art Farmer who is now 71; Dizzy Gillespie, still playing at 75; Roy Eldridge, doing well at

78; my boyhood hero Nat Gonella who is 90; and Doc Cheatham who is 91 (at the time of this article's original publication).

It's not just nostalgia that has me remembering trumpet players. It's a book *Trumpet Kings* (the players who shaped the sound of the jazz trumpet), published by Backbeat Books and written by one of my favorite writers, Scott Yanow.

I don't know about you, but there are certain names in various fields that give me confidence. If it's chocolate and it's Cadbury's, I'm pretty certain that I will like it (my English boyhood again). If it's Zoot Sims or Scott Hamilton on tenor saxophone, yeah! If it's. . . well, you get the idea!

In jazz literature, if the name of the writer is Scott Yanow, I know I'll enjoy it. I was already familiar with his swing and bebop tomes, and agreed with trombonist Bill Watrous' comments regarding Yanow's "intelligent thoughts on all forms of jazz."

In *Trumpet Kings*, his biographies come to life, and there are more than 400 pages of them, including an interesting section on "They also played trumpet" – i.e., Benny Goodman.

In Central Florida we have seen many of the veterans – Dizzy, Louis, Miles, Maynard, Ira, Red, "Maggie," Wynton, et al. Of course, they're all in *Trumpet Kings*.

A friend of my saxophonist son Jeff, from the University of North Florida, once drove all the way down from Georgia so he could donate his talents at one of my jazz benefit concerts. That was Marcus Printup, now with Wynton Marsalis and the Lincoln Center Jazz Orchestra. He's in *Trumpet Kings*.

Marcus went on to become a young star of jazz trumpet with Wynton, and also through his own recordings.

I am happy to say that we are fortunate to have a few very good local trumpeters who seem to be following the Marcus Printup example.



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Venue	\$600	___
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(Event _____)		

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MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? (Carla sends a message at least once a month before each concert.)

Contact Mary Uithoven at 407-699-1871 and we will get it corrected.



BLUE NOTES

3208 W. Lake Mary Blvd., Ste. 1720

Lake Mary, FL 32746-3467

(407) 539-CFJS (2357)

SEP/OCT 2016



Bill Allred's

Classic Jazz Band

September 11th

Iner Santiago

**October
16th**