

## *Aretha Franklin* *Indomitable 'Queen of Soul'*

Born: March 25, 1942, Memphis, TN

Died: August 16, 2018, Detroit, MI



When Rolling Stone magazine put Ms. Franklin at the top of its 2010 list of the "[100 Greatest Singers of All Time](#)," Mary J. Blige paid tribute: "Aretha is a gift from God. When it comes to expressing yourself through song, there is no one who can touch her. She is the reason why women want to sing."

Ms. Franklin's airborne, constantly improvisatory vocals had their roots in gospel. It was the music she grew up on in the Baptist churches where her father, the Reverend Clarence LaVaughn Franklin, known as C. L., preached. She began singing in the choir of her father's New Bethel Baptist Church in Detroit, and soon became a star soloist.

But gospel was only part of her vocabulary. The playfulness and harmonic sophistication of jazz, the ache and sensuality of the blues, the vehemence of rock and, later, the sustained emotionality of opera were all hers to command. John Hammond, the Columbia Records executive who had championed Billie Holiday,

saw Ms. Franklin as a jazz singer tinged with blues and gospel.

The Franklin household was filled with music. Mr. Franklin welcomed visiting gospel and secular musicians: the jazz pianist Art Tatum, the singer Dinah Washington, and gospel figures like the young Sam Cooke (before his turn to pop), Clara Ward, Mahalia Jackson and James Cleveland, who became Ms. Franklin's mentors.

Before she was 10, Aretha started teaching herself to play the piano, though she never learned to read music. Cecil Franklin recalled that his sister could hear a song once and immediately sing and play it. "Her ear was infallible," he said.

Onstage, Ms. Franklin proved herself night after night, forever keeping audiences guessing about what she would do next and marveling at how many ways her voice could move.

"We were simply trying to compose real music from my heart," Ms. Franklin said in her autobiography, "[Aretha: From These Roots.](#)"

<https://www.nytimes.com/2018/08/16/obituaries/aretha-franklin-dead.html>



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**BLUE NOTES**

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Pat Stucky, Contributing Editor

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**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**



# President's Improv

*By Carla Page-Hays*



The 2018-2019 season has begun. We're extremely pleased to be offering some exciting new talent as well as some of your old favorites. By the time this arrives in your mailboxes, we will have already presented our September concert with the Tommy Dorsey Orchestra under the direction of Terry Myers. As much as we all love big bands and Terry Myers, I'm sure that most of you all were there. Our venue again this year is Blue Bamboo Center for the Arts in Winter Park. With the outstanding acoustics, the welcoming atmosphere and the charm of Melody and Chris, we were pleased to renew our contract.

Our kick-off party, *All That Jazz*, was August 26th at the Hilton Inn in Altamonte Springs. It was fabulous! The ballroom was huge and beautiful, the food was excellent, the dance floor was large and easily accessible and the Orlando Jazz Orchestra, under the direction of Greg Parnell, was phenomenal! The only thing that wasn't perfect was the attendance. I think that after your disappointing experience last year at Dubsdread, many of you chose to skip it this year. We missed you and will do our best to get you back next year. All of the wonderful guests that attended this year will attest to the fact that you missed a fabulous party.

I miss seeing you every month over the long, hot summer and am really looking forward to spending a Sunday afternoon with you every month from now through May 2019. This is **your** Central Florida Jazz Society so, as always, if you have suggestions as to how we can make the experience more enjoyable, we're all ears!

Take care and hope to see you soon!

Cheers, Carla

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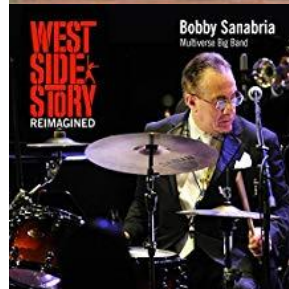
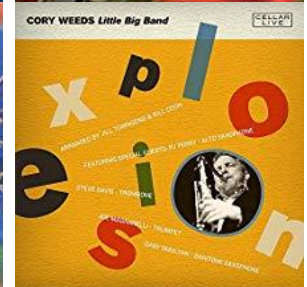
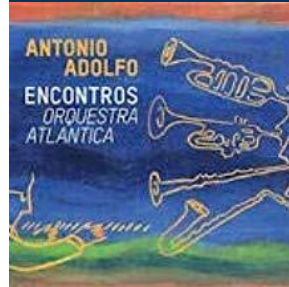
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WUCF 89.9  
JAZZ 2

Kim's CLEANING SERVICE

# JazzWeek

Top of the Charts!



## Need a Coffee Break?

Need a coffee break? Want it delivered straight to your workplace from your favorite station? Now you're talking.

Go to [wucf.org/contest](http://wucf.org/contest) to enter to win free coffee, WUCF prizes and CD's!

The contest is currently running until **9/21/2018**. Each week a winner will be selected and notified.

Contest is open to office, retail and commercial workplaces in Orange and Seminole County, Florida. The workplace must give WUCF FM permission to visit the location and give out the prizes during their regular work hours. The contest is not open to home-based businesses.

For full set of rules visit: [wucf.org/contest](http://wucf.org/contest)

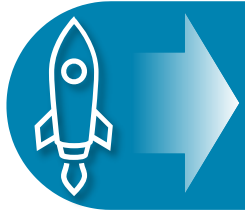
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**CALLING ALL JAZZ FANS...WUCF WANTS TO HEAR FROM YOU!**

*Interested in submitting content to be broadcast on 89.9? Here's your chance!*

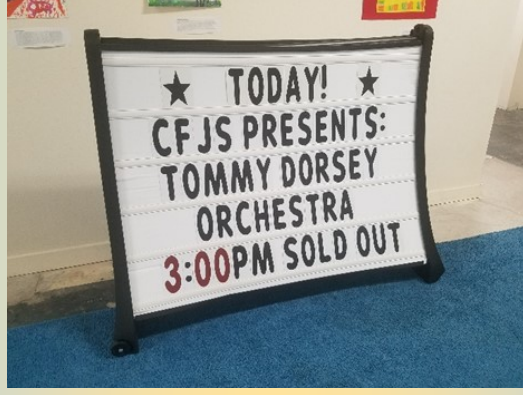
Send us a response to [tellusyourstory@wucf.org](mailto:tellusyourstory@wucf.org) and YOU could be featured in our brand new program (more info to come soon!) Please include your **full name**, **phone number**, **email address**, and **city/state**.

**Q: If you could construct your dream show, who would you go see (dead or alive) and why?**



# ALL THAT JAZZ





**Saxophones:**

- Jeremy Fratti—lead alto
- Russ Weaver—2nd alto
- Dan Jordan—1st tenor
- Brian Snapp—2nd tenor
- Dave Weaver—bari sax

**Trumpets:**

- Matt McCarthy—lead trumpet
- Ed Gaston—2nd trumpet
- Charlie Bertini—3rd trumpet
- Joe Young IV—4th trumpet

**Trombones:**

- Frank Wosar—lead trombone
- Steve Smith—2nd trombone
- Will Nestler—bass trombone

**Et al...**

- Clyde Conner—drums
- Greg Zabel—bass
- Ron Mills—piano
- Michelle Amato—vocals

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...

# Night Flight

Extends 89.9's programming day with four more evening hours of locally produced jazz

Begins October 8th, 2018

Weekdays 8pm - Midnight

# Magazine

A one hour magazine program on Jazz, Lifestyle & Music

Begins October 8th, 2018

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Is this membership a Gift? \_\_\_ Yes \_\_\_ No

If yes: \_\_\_ Anonymous

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Couple		\$55
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 <b>GOLD</b>
Publication (Blue Notes)		\$350
Venue		\$600
Music		\$500 up
(Event _____)		

### **MESSAGE FROM THE MEMBERSHIP TABLE**

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page-Hays? (Carla sends a message at least once a month before each concert.)

**Mary Uithoven can help: 407-699-1871.**

### Welcome New Members!

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Eric Bello	Steven Grant
Frederick Blanchard	Claire and Paul Hanlon
Rebecca Bonefant	Paul Mailhot
Sezenio S. Calvo	Joshua Metz
Noreen Chase	

### Members Who Renewed

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Hendrik Brouwer	Alan & Donna Mooney
Shelli Browning	Neil & Francine Newberg
Diane Bryant	Carla Page-Hays
Maureen & Charles DeStefano	Haley Pflug
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Moe Lowe	Mary Uithoven
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# ADDRESSEE



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## 2018-2019 SEASON CONCERT SCHEDULE

<b>SEPTEMBER</b>	<b>9</b>	<b>TOMMY DORSEY ORCHESTRA</b> Under the direction of Terry Myers
<b>OCTOBER</b>	<b>14</b>	<b>CFJS PAST SCHOLARSHIP WINNERS</b> All-Star Group
<b>NOVEMBER</b>	<b>11</b>	<b>SCOTT SILBERT</b> Five Trombones and Rhythm Section
<b>DECEMBER</b>	<b>2</b>	<b>BIRTH OF THE COOL</b> Featuring Trumpeter Matt Mill
<b>JANUARY</b>	<b>13</b>	<b>PHILIPPE LEMM TRIO</b> From New York City
<b>FEBRUARY</b>	<b>10</b>	<b>PETER AND WILL ANDERSON QUINTET</b> Twins from New York City
<b>MARCH</b>	<b>10</b>	<b>MICHAEL KRAMER FUNDRAISER CONCERT</b> A special gift to our scholarship fund
<b>APRIL</b>	<b>14</b>	<b>PHOENIX JAZZ ORCHESTRA</b> Hear the jazz greats of tomorrow right here!
<b>MAY</b>	<b>19</b>	<b>JAMES SUGGS QUARTET</b> Amazing Jazz Trumpet

**ALL CONCERTS START AT 3:00PM**



**MEMBERS: \$15** | **NON-MEMBERS: \$20**  
 College Students with ID: \$3 | High School & Younger: FREE  
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