

Jazz Salutes Valentine's Day

The idea that Valentine's Day is a day for lovers is thought to originate with English poet Geoffrey Chaucer's "Parliament of Fowls", a poem written in the late 14th century. It describes a group of birds which gather together in the early spring – on 'seynt valentyne's day' – to choose their mates for the year. It seems that the poem sparked a tradition. In 1477, Margery Brews, a Norfolk woman, wrote a letter to her cousin John Paston, calling him 'my right well beloved Valentine'. It is the earliest known letter of its kind.

It is difficult to date the poem, but one theory goes that Chaucer wrote it for King Richard II (1367–1400) during the negotiations over his marriage to Anne of Bohemia in 1380. Whether or not this was really the event that prompted Chaucer to write the poem, what is clear is that the poem is a humorous and at times philosophical exploration of the idea of love.

The plot is about the narrator who dreams that he passes through a beautiful landscape, through the dark temple of Venus to the bright sunlight. Dame Nature sees over a large flock of birds who are gathered to choose their mates. The birds have a parliamentary debate while three male eagles try to seduce a female bird. The debate is full of speeches and insults.

Don't like Valentine's Day? There's consolation in Chaucer's poem, too. It ends with the birds singing

a song, having failed to choose their mates, and deciding to defer the decision until the next year.



Capturing the joyful essence of what it feels like to love and be loved, the best jazz songs are timeless expressions of the deepest emotions.

Ella Fitzgerald: Let's Do It

Billie Holiday: Love Is Here To Stay

Anita O'Day: Angel Eyes

Roy Hargrove: A Time For Love

Oscar Peterson: My One And Only Love

Lester Young: I Can't Give You Anything But Love

Carmen McRae – The Man I Love

<http://www.librarius.com/parliamentfs.htm>

<https://www.bl.uk/collection-items/the-parliament-of-fowls>

<https://www.udiscovermusic.com/stories/best-jazz-love-songs-essential-playlist/>

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BLUE NOTES

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President's Improv

By Carla Hays



I'm writing this the week before Christmas. Depending upon when you read this, I hope that your holidays will be (were) filled with lots of love and laughter, family and friends! How is it possible that 2023 is upon us?

It's my pleasure to report that our first four concerts were fabulous and almost sold out. Our September concert, "A Time For Jazz", was generously paid for and sponsored by our board member and major contributor, Doug Glicken. All of the proceeds were given to the Central Florida Jazz Society. Doug not only paid the musicians, but he also paid the Blue Bamboo and he worked with Greg to put the entire program together. It was sensational! Cubop in October was new and exciting. Everyone enjoyed it immensely! In November, Michelle Mailhot put together a great concert that featured many of our scholarship contestants and winners, as well as her wonderful performance. Her beautiful voice is like no other! We presented another new group in December. The Zach Bartholomew Trio was exceptional! They performed the "Charlie Brown Christmas" music. They are exciting, young musicians and the music itself was lots of fun and very nostalgic. See some concert photos further in this issue. The balance of our season, January through May, will be equally as enjoyable! We will present several new groups and several of your old favorites including The UCF Flying Horse Big Band.

Please attend the remaining concerts and bring your friends with you. People who have never been to one of our concerts are missing the sensational experience of our extremely talented musicians and of our fabulous venue, Blue Bamboo.

As always, we welcome your input and ideas. This is **your** Central Florida Jazz Society.

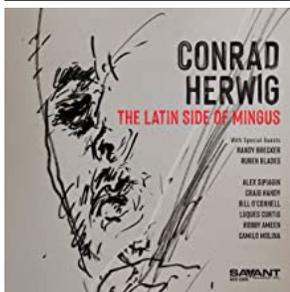
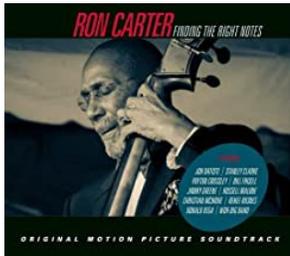
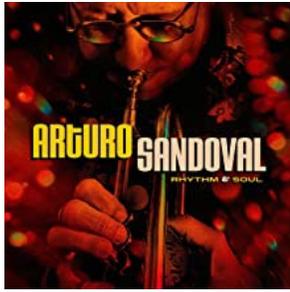
Wishing you all a happy, healthy, and prosperous New Year! God bless you, and I look forward to seeing you soon!

Cheers, Carla



JazzWeek

Top of the Charts!



SAMARA JOY

Linger Awhile



A review of the vocalist's second album

Every so often a new vocalist blows everyone on the jazz scene away with their distinctive style, charm, and dexterity. Samara Joy is that new voice that's giving new purpose to the music. Last year, the 22-year-old put out her self-titled album debut; since graduating from college, she has also performed in Switzerland and Paris. (Her live performances are just as breathtaking as experiencing her on wax. For many musicians that's not so easy, but she does it effortlessly.)

Touring internationally has sharpened her skills. There's plenty of evidence of that musical maturation on her new recording *Linger Awhile*, a nostalgic stroll through well-known and obscure standards. One trait she carries on from her last album is the mixing of swing and sweet tunes. The romantic feel she infuses into songs would make any loving couple want to hold each other while listening to her sing.

Joy gracefully takes listeners through the sassy "Sweet Pumpkin," featuring guitarist Pasquale Grasso, whose handy work on the strings is also prominently featured on the album. On "Guess Who I Saw Today," she draws listeners in with her knack for convincingly telling a love story through song.

She also takes on the longstanding vocalese tradition on "Nostalgia (The Day I Knew)" and "I'm Confessin'," which combines her lyrics with Lester Young's 1952 solo. (It's worth noting here that her songwriting acumen is equally arresting as her singing.)

Joy's primary aim in making this beauty was to further perfect her poetic vocals on songs that have deepened with time. There is much to be admired on *Linger Awhile*.

<https://jazztimes.com/reviews/albums/samara-joy-linger-awhile-verve/>

October 9, 2022

CUBOP!

Greg Parnell



Bob Thornton



(L to R) Frank Wosar, Joe Breidenstine, Alain Bradette

Marco Bojorquez



Nov 13, 2022

Michelle & Friends



Michelle Mailhot



Ed Krout



Chuck Archard



Tripp Carter



Jeremy Katalenic



Cody Mathewson



Michelle & Chuck



(L to R) Marcos Gonzales, Shawn Villanueva, Steven Grant

Annual Holiday Spectacular



LAKE HIGHLAND
PREPARATORY SCHOOL

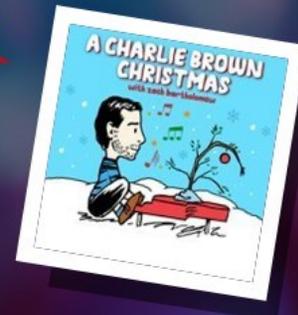
Dec 3, 2022



Chantelle Johnson



Zach Bartholomew Trio



Zach Bartholomew, piano
Marty Quinn, bass
Max Marsillo, drums





FOR THE LOVE OF JAZZ



HURRY
IT'S THE LAST DAY
TO DONATE

Save on taxes and make a Jazz impact!

Below are procedures developed in accordance with IRS regulations to enable an accurate and timely calendar year-end cut-off so that Central Florida Jazz Society may appropriately account for all transactions.

- **Mailed cash or checks:** Mailed cash or checks for gift receipting must be postmarked on or before December 31, 2022, for the gift to be processed in the 2022 calendar year. For audit purposes, the postmarked envelope must accompany the gift to process for the 2022 calendar year.
- **Credit card gifts:** It is recommended that credit card transactions be processed directly through the Central Florida Jazz Society's (CFJS) website (<https://www.centralfloridajazzsociety.com/>) no later than 10 p.m., Saturday, December 31, 2022.
- **Gifts of stock or mutual funds:** A donation of stock or mutual funds is made when the stock is registered in the Central Florida Jazz Society's name. Please reach out to Doug Glicker at 407-872-3300 or dglicker@cfl.rr.com, as the assistance of a CFJS Board Member is needed for these types of gifts.

Disclaimer: The Central Florida Jazz Society does not offer legal or tax advice. Please consult with your attorney, accountant, and/or tax advisor for advice concerning your particular circumstances.

COMING UP!

JAN 20, 2023



FROM NEW YORK
THE WORLD-FAMOUS
GLENN MILLER ORCHESTRA
ITS GREATEST HITS SHOW!



A SPECIAL EVENING WITH THE ORIGINAL JERSEY BOY®
FRANKIE VALLI
AND THE FOUR SEASONS
GREATEST HITS

"December, 1963 (Oh, What a Night)" • "Sherry" • "Walk Like a Man" • "Can't Take My Eyes Off You"
"Big Girls Don't Cry" • "Rag Doll" • "My Eyes Adored You" • "Grease" • "Working My Way Back to You"
"Beggin'" • "The Night" • "Swearin' to God" • "Who Loves You" • "Down (Go Away)"

FEB 26, 2023

THE MANHATTAN TRANSFER
50TH ANNIVERSARY & FINAL WORLD TOUR

JAN 14, 2023



THE RIGHTEOUS BROTHERS

MAR 13, 2023



Jan 27, 2023



Mar 25, 2023



Apr 1, 2023



MEMBERSHIP APPLICATION

Is this membership a Gift? Yes No

If yes: Anonymous

Name 1 _____

Name 2 _____

Address _____

City _____

State _____ Zip _____

Phone (H/W/M) _____

Email _____

Date _____

Youth Member (25 and under)	\$5
Newsletter Only (Non-Resident)	\$20
Individual	\$30
Couple	\$55
Golden Patron	\$300 Single \$500 Couple
Corporate	\$500 \$1000 GOLD
Publication (Blue Notes)	\$500
Venue	\$600
Music	\$500 up

(Event _____)

MESSAGE FROM THE MEMBERSHIP TABLE

Mail the Membership Application to 3208 W. Lake Mary Blvd, Suite 1720, Lake Mary, FL 32746-3467.

Due to rising printing costs and paper shortages, the Blue Notes will no longer be mailed. Limited copies will be available at the monthly concerts.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving Carla's phone message before each concert?

Renew as a Golden Patron member and you can reserve an "up front" table at any CFJS concert, making for a more intimate experience.

Mary Uithoven can help:
407-719-0521 or CFJSMemberships@gmail.com



Welcome New Members!

Alison Adderley	Denton & Gail Kurtz
Chaim Amir	Susan & Key Howard
Michael Baker & Natalia Vargas	Gary Lelvis
Marylou Bloch	Karen Plater
Joseph & Karen Comer	Steve Raiford & Lynn Topel
Anna and Brian Darkes	Paul & Sue Sadler
Alexander Goity	Joseph Shahum
Myrna Garcia	Tony Vargas & Tiffany Altizer
Belinda & German Gonzalez	John & Catherine Vecchio
Laura Kelley	Christopher Wollam

Members Who Renewed

John Bielefelt	Dr. Leslie Sue Lieberman
Tripp Carter	Nancy & Craig Ludin
Kerry Colston	Carol Morrow
Maureen & Charles DeStefano	Mack & Dorothy Palmer
Joy Dickinson	Greg Parnell
Bill & Nancy Gaver	Hitomi & Steve Silverstein
Doug Glicken & Betania de Almeida	Micah Silverstein
Conny Glicken & Gary Eberhar	Hannah Stokes
Gene & Carla Hays	Heather Thorn
Roger & Joan Hundt	Mark Wollam
Jacqueline Johnson	Hattie Wolfe & Ed Sabori
Kathy Koshan & Will Weatherbee	

Golden Patrons

Alison Adderley	Alice & Richard Joossens
Carol Boardman	Brent & Elaine Kubasta
Susan Chisari	Lynne & Jerry Rickman
Betsy Dokken & Luke Somerlot	Bill & Julie Sanford
Conny Glicken & Gary Eberhar	Dell Shadgett
Doug Glicken & Betania de Almeida	Joseph Shahum
Baxter & Joyce Griffith	Loyd & Jeanie Warren
Gene & Carla Hays	Nicki Wise

Lifetime Honorary

Mildred Bowman	Dolores Neville
Bess Doggett	Roxanne Faye Noles
Alyce Francis	Ginger Robinson Smith
Barbara Gold	Dutch Uithoven
Michael & Sheila Kramer	Mary Uithoven
Moe & Helen Lowe	Gregory Winters

ENJOY LIVE JAZZ

2022-2023 SEASON CONCERT SCHEDULE

SEPTEMBER	11	"A TIME FOR JAZZ" Presented by Douglas Glicker Featuring Greg Parnell, Danny Jordan, Greg Zabel, Bob Thornton, and Krissy Vavrek
OCTOBER	9	CUBOP! Jazz Sextet Lead By Bassist Marco Bojorquez
NOVEMBER	13	MICHELLE MAILHOT and Special Guests
DECEMBER	11	ZACH BARTHOLOMEW TRIO PRESENTS "PIANO LEGENDS" The Music of Nat King Cole, Oscar Peterson, Bill Evans, Herbie Hancock and More
JANUARY	8	BRENDAN LANIGHAN OCTET All-Star Jazz Group from New York
FEBRUARY	12	UCF FLYING HORSE BIG BAND Directed by Grammy winning Jeff Rupert
MARCH	12	NAME THAT TUNE FUNDRAISER Requests Accepted for Tax-Deductable Donations
APRIL	16	GLENN WILSON, BARI SAX, AND RORY STUART International Jazz Artists
MAY	21	FIRST ANNUAL HALL OF FAME CONCERT Join Us As We Induct the Class of 2023

ALL CONCERTS START AT 3:00 P.M.



MEMBERS: \$20 | NON-MEMBERS: \$35

Youth Members Under 25: \$5.00

Youth Non-Members under 25: \$10.00

High School & Younger: FREE | Tickets Available at the Door
or www.CentralFloridaJazzSociety.com

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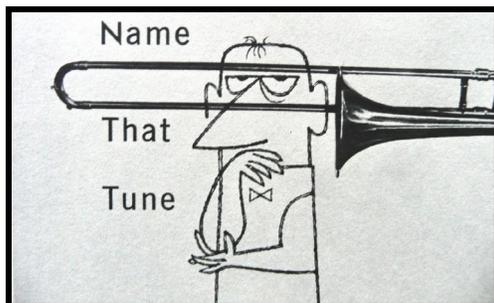
The Brendan Lanighan Octet

is an electrifying ensemble that consists of some of WNY and NYC's finest young talent in the jazz world. Since the group's inception in 2018, trombonist, composer and educator Brendan Lanighan, a Buffalo native and graduate of the Juilliard School, has dedicated himself to creating a performance experience that takes listeners on a journey that can be enjoyed by a wide range of music lovers.

https://www.youtube.com/watch?v=03cKFIAS0HI&ab_channel=BrendanLanighan



Jeff Rupert navigates the band in and out of glorious textures and incredible song craft that would make anyone a fan, if for some reason you weren't already. This particular big band jazz ensemble is a juggernaut from the highly regarded UCF jazz studies program. The Flying Horse Big Band's energy is contagious, making them a whole lot of fun to listen to. Their smooth, big, exciting blast of sound is a sonic treat that will give you goosebumps every few minutes.



This is your chance to tell the band what you want to hear. Your tax-deductible donation of \$100 per song goes into the CFJS Scholarship Fund to help future jazz stars with their educational pursuits. It's sure to be a fun afternoon even if you don't make a song request.