

Wayne Shorter dead: Grammy-winning jazz legend was 89



One of the greatest jazz saxophonists, Wayne Shorter, died on March 2 in a Los Angeles hospital surrounded by his family. The cause of death has not yet been announced.

Shorter was a central force in three of the 20th century's great jazz groups: the Jazz Messengers, led by drummer Art Blakey, who established the mid-century "hard bop" style; the second iteration of Miles Davis's quintet in the mid to late 1960s that led Davis to his electric period; and the hugely successful fusion group Weather Report, formed in 1970.

He also had a long and fruitful partnership with Joni Mitchell, appearing on ten of her albums, and collaborated with rock musicians such as Carlos Santana and Steely Dan.

Throughout his lifetime, he released more than 200 compositions and received many awards, including a

Kennedy Center Honor in 2018, and 12 Grammy awards on 23 nominations – his most recent win just last month for "Endangered Species" in the category of Best Improvised Solo. In 2015, he was honored with a Lifetime Achievement Award from the Recording Academy. In 1998 he was the National Endowment for the Arts Jazz Master. He had five honorary doctorate degrees, one of which was from New York's iconic Juilliard School, awarded in 2016. Shorter was also honored with a Lifetime Achievement Award from the Thelonious Monk Institute of Jazz in 2013.

"The six years I was with Miles, we never talked about music. We never had a rehearsal," Shorter told NPR in 2013. "Jazz shouldn't have any mandates. Jazz is not supposed to be something that's required to *sound like jazz*. For me, the word 'jazz' means, 'I dare you.' The effort to break out of something is worth more than getting an A in syncopation."

"This music, it's dealing with the unexpected," he continued. "No one really knows how to deal with the unexpected. How do you rehearse the unknown?"

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BLUE NOTES

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Orlando, the only city in the country with a jazz trifecta! Great jazz society. #1 jazz radio WUCF 89.9. Acclaimed Jazz Studies program at UCF.

President's Improv

By Carla Hays



The first quarter of 2023 was exciting and rewarding for the Central Florida Jazz Society.

In January we hosted a group we had never presented in the past, the Brendan Lanighan Octet. It was a stellar performance that everyone enjoyed. Our February concert was the UCF Flying Horse Big Band, a group that we try to present every year because they're one of your favorites; they're fantastic and we always sell out - which we did again this year. And finally, our annual scholarship fundraiser concert, Name That Tune, was presented in March. Many of us donated \$100 to have our favorite instrumentals and vocals performed. This year we raised \$2,800.00 for scholarships. The outstanding and extremely generous musicians and vocalists performed for free, so that entire amount went to the fund. The unbeatable trio was comprised of Michael Kramer (piano), Charlie Silva (bass), and Greg Parnell (drums). Our vocalists were Michelle Mailhot with the voice of an angel and the exceptionally talented Charlie Russo, joined by surprise guest Amy Parnell. Though the concert was spectacular, it was not very well attended. I wondered if there had been a misunderstanding. I fear that many of you thought that the concert was for only those who bought songs. Not so, it was for everyone. I'm sorry that so many of you missed it! Go ahead and stream it. I'll guarantee that you'll want to attend it live next year!

https://www.youtube.com/watch?v=1ZvcMsUaiLQ&t=794s&ab_channel=BlueBambooCenterfortheArts

Moving forward, our final two concerts of this season are Glenn Wilson (bari sax) and Rory Stuart (guitar). They are international superstars! In May, we're doing something new and exciting. It will be our first annual "Hall of Fame" awards concert. We will be honoring a local professional musician who has greatly impacted the world of jazz, as well as a non-musician who has greatly supported our cause. I'm not going to tell you the honorees. You'll need to be there to celebrate with them and all of us. All I will tell you is that they are both loved and admired in our jazz community.

It's vital to our success and our ability to give scholarships and concerts to promote great music and musicians and our unique American music, JAZZ, that we continue to grow our membership and patronage. Please consider bringing friends and neighbors to our concerts. You know it's the very best entertainment in our area, especially for the price, at the great Blue Bamboo venue. We would also love to meet with those of you who love what we do and would like to be part of it. New board members add so much to our ideas and broaden our horizons of thought. As board members, we meet once a month via ZOOM, for about an hour. We're not looking for expertise, just new perspectives.

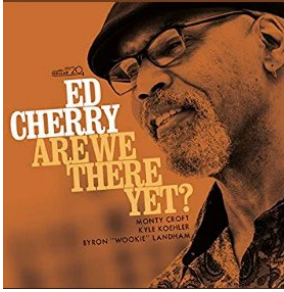
Thank you all for your support. Stay safe and healthy, and I hope to see you soon.

God Bless!

Cheers, Carla

JazzWeek

Top of the Charts!



All About Jazz

The Heavy Hitters: Heavy Hitters

Album Review by Troy Dostert

February 6, 2023

The self-titled debut from the Heavy Hitters, pianist Mike LeDonne's latest sextet, has the feel of a tribute album. However, unlike most recordings of that nature, there is no classic repertoire present, as all nine tracks are penned either by LeDonne or his colleague, tenor saxophonist Eric Alexander. Instead, it is a tribute to a *sound* that LeDonne and partners are aiming for: in this case, that of the iconic Blue Note label's 1950s-60s period, when artists such as Freddie Hubbard, Joe Henderson, Wayne Shorter, Herbie Hancock and many others effectively placed their stamp on midcentury jazz. From the bold yet straightforward design of the album's cover, to the choice of recording venue in fabled Blue Note producer Rudy Van Gelder's former studio, *Heavy Hitters* evokes that golden era of jazz with panache and top-quality musicianship.

The musicians do not disguise their musical debts. The crackling opener, "Hub," will have Hubbard fans going back to revisit classic gems such as *Hub-Tones* (Blue Note, 1963) or *Breaking Point* (Blue Note, 1964), and the Horace Silver vibes run deep on "Silverdust," with a hard-bop head that sails along effortlessly and with an undeniable groove. Elsewhere other jazz legends are acknowledged, as "Cedar Land" is built over a chord progression from pianist Cedar Walton's "Holy Land," while "This is Something New" is adapted from an unfinished tune by saxophonist George Coleman.

Projects of this sort invariably take the risk of becoming mere exercises in nostalgia, reminding us of the unsurpassed greatness of the titans of old. While there are moments here in which that can happen, as a listener temporarily forgets that they are hearing something recorded not in 1965 but in 2022, the abundance of strong playing throughout the disc is more than enough to maintain interest. LeDonne's solos are terrific, but perhaps even more impressive is his comping, which is consistently inventive and rhythmically tenacious: check out his work underneath the soloists on the Latin-hued "Un Dia es un Dia" as evidence, where he digs in with zest to keep the music moving. The horns, which include not only Alexander but also alto saxophonist Vincent Herring and trumpeter Jeremy Pelt, bring plenty of fireworks to the proceedings; but they are also able to carve out more pensive ruminations as well. Alexander's heartfelt statement on the lovely ballad "Big Richard" is a case in point. And the bass-drums tandem of Peter Washington and Kenny Washington is tough to beat, with impeccable instincts for swing and groove.

All in all, this is a satisfying release that extracts a lot of fine contributions from musicians who are indeed among the "heavy hitters" of their generation. Fans of classic jazz will very much appreciate the spirit and dedication on display here.



<https://www.allaboutjazz.com/heavy-hitters-heavy-hitters-cellar-music-group>

Brendan Lanighan Octet

Brendan Lanighan (trombone), Nick Weiser (piano), Elliot Scozzaro (alto sax, flute), Erik Stabnau (tenor sax)
Saul Dautch (bari sax), Joe Young (trumpet), Greg Zabel (bass), Greg Parnell (drums)

January 8, 2023





Clarence Penn

Assistant Professor
Jazz percussion



(Due to the death of Jeff Rupert's friend, Fort Myers jazz trumpet star and educator Dan Miller, Clarence Penn directed the Band in today's concert.)

Flying Horse Big Band

February 12, 2023



BAND: Michael Kramer (piano), Charlie Silva (bass), Greg Parnell (drums)

VOCALISTS: Michelle Mailhot, Charlie Russo, Amy Parnell



Scholarship donors, the CFJS Board so appreciates you! You are vital to our mission of providing scholarships for deserving young musicians and assistance for JAZZ education in the community.

Thank
you

Midge Bowman	Brent Kubasta
Lynn Ellen Darcey	Ron Roberts
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Gary Eberhar	Bill & Julie Sanford
Doug Glicken	Dell Shadgett
Carla & Gene Hays	Mary & David Wright
Kathy Koshan & Will Weatherbee	



June 3, 2023

10:00 AM

Blue Bamboo Center For the Arts

**Name That Tune
Fundraiser**

Sunday, March 12, 2023 @ 3:00PM

Set 1

1. On Green Dolphin Street by Bronisław Kaper & Ned Washington
2. On My Way To You by Alan Bergman
3. At Last by Harry Warren & Mack Gordon
4. Fifty Ways To Leave Your Lover by Paul Simon
5. Isn't It Romantic by Richard Rodgers and Lorenz Hart
6. My One and Only Love by Guy B. Wood & Jack Lawrence
7. Beatrice by Sam Rivers
8. I Will Always Love You by Dolly Parton
9. Cute by Neal Hefti
10. Summer Wind by Johnny Mercer
11. Bluezette by Toots Thielemans
12. Sometimes by Henry & Felice Mancini
13. Tout Doucement by Jean Mercadier & René Albert Clausier
14. Boogie Woogie Storm by Martin Pyrker

Set 2

1. Take Five by Paul Desmond
2. Surrey With The Fringe On Top by Rodgers & Hammerstein
3. This Guy's In Love With You by Burt Bacharach & Hal David
4. Poinciana by Nat Simon & Buddy Bernier
5. Midnight Sun Never Sets by Lionel Hampton & Sonny Burke
6. Dell Special/Tangerine by Victor Schertzinger
7. Everything Happens To Me by Matt Dennis
8. Sleep Away by Bob Acri
9. How High The Moon by Morgan Lewis & Nancy Hamilton
10. Water Boy by Avery Robinson
11. Our Love Is Here To Stay by George & Ira Gershwin
12. It's Easy To Say by Henry Mancini
13. Birth Of The Blues by Ray Henderson, B.G. DeSylva, Lew Brown
14. Caravan by Juan Tizol & Duke Ellington

Marc Monteson Promotions Presents
21ST NEW SMYRNA BEACH

JAZZ FESTIVAL

MAY 19-21, 2023



Friday: Kick-off Concert at The Brannon Center · 6:00pm-8:00pm · Band To Be Announced

Saturday: Flagler Avenue · Noon - 9:00pm · Venues & Bands To Be Announced

Sunday: Jazz Brunches at Various Venues · Bands To Be Announced | Finale Concert at The Brannon Center ·
3:00pm-5:00pm · Band to Be Announced

MOST EVENTS ARE FREE ADMISSION

INFORMATION: nsbjazzfest.com OR 

LODGING: 1-800-541-9621 · visitnsbfl.com



JAZZ EVENTS CALENDAR

Check out jazz events across all of Central Florida.
Click on the event below for more information.

Today		Saturday, April 1	Print	Week	Month	Agenda
		Saturday, April 1				
6:30pm	Ella & The Bossa Beat					
7:30pm	Richard, Elliott and Rick Braun					
		Sunday, April 2				
		UCF Celebrates The Arts 2023				
11:00am	Gospel Brunch					
5:00pm	Pilars presents Jazz Jam					
7:00pm	Sunday Jam Session with the Ron Teixeira Trio					
		Monday, April 3				
		UCF Celebrates The Arts 2023				
		Tuesday, April 4				
		UCF Celebrates The Arts 2023				
7:00pm	Open Mic Night					
		Wednesday, April 5				
		UCF Celebrates The Arts 2023				
7:00pm	Alvin & Ezra "Open to Close Happy Hour"					
		Thursday, April 6				
		UCF Celebrates The Arts 2023				
6:00pm	Greg Parnell Group					
When	Thu, April 6, 6pm - 9pm					
Where	Hollerbach's German Restaurant, 201-205 E 1st St, Sanford, FL 32771, USA (map)					
Description	Hollerbach's Jazz Klub more details copy to my calendar					
7:00pm	Sybil Gage - Sizzling Speakeasy Jazz and Juke Joint Blues					

<https://www.wucf.org/listen/jazz-calendar/>



Upcoming LFSA concerts will feature:

Vocalist Leonard Patton with the Danny Green Trio (airing in April TBA)

80's Mixtape Mayhem - with Ed Krout, Michelle Maillot, Chuck Archard and Jeremy Kalenic (airing in May TBA)

The award winning Anderson University Jazz Fusion Ensemble (airing in June TBA)



April is Jazz Appreciation Month and WUCF FM 89.9 Jazz & More is asking its listeners to show their appreciation by investing in what they love. Known as Central Florida's jazz soundtrack, 89.9 Jazz & More listeners can keep the station a vital part of the Central Florida community by donating during its spring fund drive running Sunday March 26 through Saturday April 1.

"When you consider the exhilarating power of Jazz music to keep your day in tune, it is clear the vital public service we provide at WUCF FM 89.9 Jazz & More—so dependent on listener support—deserves the community's support," said Kayonne Riley, WUCF FM Director of Radio. "Especially during April when we recognize, appreciate and celebrate Jazz, our donors are keeping it alive for every current and future Jazz listener."

On the air for more than 43 years, WUCF FM 89.9 Jazz & More would not be possible without the support of its donors as private funding makes up more than 35 percent of its annual revenue. Shows such as *Jazz and the American Spirit* and *Live From Studio A* as well as new podcasts *In The Key of Latin Jazz* and *Side Player Stories* are all possible because of the contributions from dedicated 89.9 Jazz & More supporters.

Listeners can stream WUCF FM 89.9 Jazz & More and its HD2 Latin Jazz station from anywhere at <http://wucf.org/listen/>

Donations can be made by visiting wucf.org/donate.

DR. PHILLIPS CENTER

APRIL 7

MAY 13

UCF Celebrates the Arts 2023

Swingin' and Singin' with the Flying Horse Big Band

April 7, 2023 | Steinmetz Hall | 7:30 p.m.

GET TICKETS

SHARE



Orlando Philharmonic Orchestra Presents "Let's Misbehave" – The Songs of Cole Porter

May 13, 2023 | Steinmetz Hall | 3:30 p.m. & 7:30 p.m.

GET TICKETS

SHARE



Dr. Phillips Center Presents

Jazz at Lincoln Center Orchestra with Wynton Marsalis

May 25, 2023 | Steinmetz Hall | 7:30 p.m.

GET TICKETS

SHARE



Central Florida Community Arts Presents Hand-Drawn Jazz

Featuring the CFCArts Big Band
June 17 & 18, 2023 | Alexis & Jim Pugh Theater | 5 p.m. & 7:30 p.m.

GET TICKETS

SHARE



MAY 25

JUNE 17 & 18



MEMBERSHIP APPLICATION

Is this membership a Gift? Yes No

If yes: Anonymous

Name 1 _____

Name 2 _____

Address _____

City _____

State _____ Zip _____

Phone (H/W/M) _____

Email _____

Date _____

Youth Member (25 and under)	\$5
Newsletter Only (Non-Resident)	\$20
Individual	\$30
Couple	\$55
Golden Patron	\$300 Single \$500 Couple
Corporate	\$500 \$1000 GOLD
Publication (Blue Notes)	\$500
Venue	\$600
Music	\$500 up
(Event _____)	

MESSAGE FROM THE MEMBERSHIP TABLE

Mail the Membership Application to 3208 W. Lake Mary Blvd, Suite 1720, Lake Mary, FL 32746-3467.

Due to rising printing costs and paper shortages, the Blue Notes will no longer be mailed. Limited copies will be available at the monthly concerts.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving Carla's phone message before each concert?

Renew as a Golden Patron member and you can reserve an "up front" table at any CFJS concert, making for a more intimate experience.

Mary Uithoven can help:
407-719-0521 or CFJSMemberships@gmail.com



Welcome New Members!

Jeffrey & Rella Bindell	Randolph & Susan Sailer
Chris Jordan	Ed & Julie Slebodnik
Bob Katz	Tony Spagnola
Mary Kent	Amy & Andy Terechenok
Jenn Pozzuoli	Stew Udem
James Riley	

Members Who Renewed

Joan Agnew	Charlene Kuhn
Ron Berti	Marc Monteson
Charlie Bertini	Bert Phillippi
Sue Chapman	Lynne & Jerry Rickman
Mr. & Mrs. Carl Chew	Ron & Gail Roberts
Maurice & Faye D. Clarke	Tom Robinson
Kerry Colston	Don Rogers
Nikki Everett	Donna Ward
Brent & Elaine Kubasta	Daphne Winckler

Golden Patrons

Alison Adderley	Alice & Richard Joossens
Carol Boardman	Brent & Elaine Kubasta
Susan Chisari	Lynne & Jerry Rickman
Betsy Dokken & Luke Somerlot	Bill & Julie Sanford
Conny Glick & Gary Eberhar	Dell Shadgett
Doug Glick & Betania de Almeida	Joseph Shahum
Baxter & Joyce Griffith	Loyd & Jeanie Warren
Gene & Carla Hays	Nicki Wise

Lifetime Honorary

Mildred Bowman	Dolores Neville
Bess Doggett	Roxanne Faye Noles
Alyce Francis	Ginger Robinson Smith
Barbara Gold	Dutch Uithoven
Michael & Sheila Kramer	Mary Uithoven
Moe & Helen Lowe	Gregory Winters

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- Discounts for individual jazz concert tickets
- Quarterly Blue Notes Newsletter, monthly E-News emails, concert and event email reminders
- Advance notification of upcoming CFJS events and activities
- Invitations to special events including the annual CFJS gala event
- Knowledge that you're doing your part to help keep jazz alive in our community

<https://www.centralfloridajazzsociety.com/membership>

ENJOY | LIVE | JAZZ

2023 SEASON CONCERT SCHEDULE

APRIL 16

GLENN WILSON, BARI SAX, AND RORY STUART
International Jazz Artists

MAY 21

FIRST ANNUAL HALL OF FAME CONCERT
Join Us As We Induct the Class of 2023

ALL CONCERTS START AT 3:00 P.M



MEMBERS: \$20 | NON-MEMBERS: \$35

Youth Members Under 25: \$5.00

Youth Non-Members under 25: \$10.00

High School & Younger: FREE | Tickets Available at the Door
or www.CentralFloridaJazzSociety.com

Central Florida Jazz Society is a 501(c)(3) nonprofit corporation



Glenn Wilson



Rory Stuart

Glenn Wilson has been a professional jazz saxophonist for more than 45 years. After completing his undergraduate degree from Youngstown State University in 1977, Glenn moved to New York City, where he worked and recorded with The Buddy Rich Band, Lionel Hampton Orchestra, Toshiko Akiyoshi Jazz Orchestra, Tito Puente, Machito, Bill Kirchner Nonet, and scores of other jazz and Latin-jazz groups.

Rory Stuart is "perhaps THE most innovative straight-ahead jazz guitarist to emerge in years." —*Jazz Times*

"One of the most exciting bebop-oriented guitarists to emerge in recent memory ...embracing the daring, innovation, purity, and freedom associated with the work of legends such as John Coltrane, Thelonious Monk and Miles Davis." —*Guitar Player Magazine*



Join us we induct the Class of 2023.

The honorees will be one musician and one non-musician whose exceptional contributions have elevated the craft of Jazz and kept the artform alive and well in Orlando.

Followed by a celebration concert featuring the inductee.