

*Hello  
Summer*

Summer has a hold on us, and all that heavy heat can certainly get the passions stirring. What better way to liven up the hot, sultry days than to revel in one of the many jazz festivals being held stateside and around the world.



June 29 to July 8, 2023

<https://www.montrealjazzfest.com/en-CA>



June 30 to July 15, 2023

<https://www.montreuxjazzfestival.com/en/>



<https://www.bluenotejazz.com/jazz-festival-napa/>



<https://newportjazz.org/>



Sept. 22-24, 2023

<https://montereyjazzfestival.org/>



October 1 to October 8, 2023

<https://ameliaislandjazzfestival.com/>

More Festivals:

<https://www.musicfestivalwizard.com/festival-genre/jazz/>

## TABLE OF CONTENTS

2	President's Improv
3	Top of the Charts; A New Beginning Eric Alexander
4	GLENN WILSON & RORY STUART Concert Photos
5	1 <sup>ST</sup> ANNUAL HALL OF FAME Concert Photos
6	CFJS SCHOLARSHIP COMPETITION Photos
7	Scholarship Competition: Trio & Judges
8	Scholarship Donors & Awards
9	Why Donate to Jazz?
10	2023 Scholarship Competition Finalists
11	Osceola County School for the Arts Jazz Band
12	Deaths in the Jazz World; Pillars
13	Memberships
14	We'll See You Soon

## Executive Committee

**Carla Hays**

President

(407) 415-4345

[carlampage@yahoo.com](mailto:carlampage@yahoo.com)

**Greg Parnell**

Vice President

Chairman: Music and Scholarships

**Michelle Mailhot**

Recording Secretary

**Amy Parnell**

Treasurer

**Mary Uithoven**

Membership/Correspondence Secretary

## Board of Directors

Jason Anderson

Julie Sanford

Betsy Dokken

Ginger Robinson-Smith

Doug Glicker

Pat Stucky

Ron Roberts

## Advertising Rates

Size	# Issues / Rate		
Full Page	1	2	3
	\$100	\$200	\$275
½-Page	1	2	3
	\$75	\$150	\$200
¼-Page	1	2	3
	\$50	\$100	\$125
Business Card	1	2	3
	\$25	\$50	\$60

## BLUE NOTES

Quarterly publication of CFJS

Pat Stucky, Copy Editor/Writer

321-313-6444 • [pstucky60@gmail.com](mailto:pstucky60@gmail.com)

**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**



3208 W. Lake Mary Blvd

Suite. 1720

Lake Mary, FL 32746-3467

(407) 539-CFJS (2357)

<http://centralfloridajazzsociety.com>

Orlando, the only city in the country with a jazz trifecta! Great jazz society. #1 jazz radio WUCF 89.9. Acclaimed Jazz Studies program at UCF.

## President's Improv

By Carla Hays



I love summer! I've always loved it, especially growing up in Erie, Pennsylvania. The locals called it "dreary Erie, the mistake on the lake" and the snow capital of the world! Having said that, it was the most wonderful place to grow up! But, getting back to my original thought, summer now means no CFJS concerts, which I miss tremendously, and I miss seeing all of you.

We had a hugely successful 2022-2023 season. We presented 9 dynamite concerts, although a few were not well attended. Our annual "Name That Tune" concert raised more money for our scholarships than ever before. Our scholarship competition was again the highlight of the year. And we had our first annual "Hall of Fame" concert, which was amazing.

The CFJS Board decided that we should honor those people in Central Florida who have given so much to the world of Jazz, which was the idea behind our Hall of Fame. The first two recipients were Midge Bowman and Bill Allred. Midge's award was presented by Michael Kramer who gave a heartwarming speech and bio on her. To honor Midge, he also wrote new lyrics to "I Love Being Here With You" that was sung by Michael Andrew. The pièce de resistance of Midge's acceptance was her singing and dancing to the song "I Love Being Here With You" as originally written. Bill's award was presented by Terry Myers, whose friendship and professional relationship goes back about 40 years. Terry gave a fabulous tribute to Bill both as a person and his super successful career. The band consisted of Michael Kramer (piano), Ben Kramer (bass), Greg Parnell (drums), and Terry Myers (saxophone). In the second set, Bill played the trombone with the band. The cherry on top of this wonderful concoction was vocalists Michael Andrew and Michelle Mailhot. It was a glorious afternoon! Chris Cortez generously put together the spectacular video that is loaded on our website. If you weren't there - or even if you were - please go to <https://www.centralfloridajazzsociety.com/> and enjoy that fabulous day.

Our 2023-2024 season is stacking up to be another great one. As always, Greg Parnell is working diligently to book the best talent available. We will be presenting a few of your favorites, like the UCF Flying Horse Big Band, and some new and exciting acts. We'll keep you posted on what's coming up.

Our membership has dropped over recent years. I know you believe, as we do, that our concerts and membership are the absolute best value available. We'd be really grateful if you'd all invite a guest to join you at one of our concerts. We have found that once people are aware of who we are and what we do, they very often join. We need to grow.

Remember that the concerts at the Blue Bamboo go on all year round. They do a great job and need our support this summer.

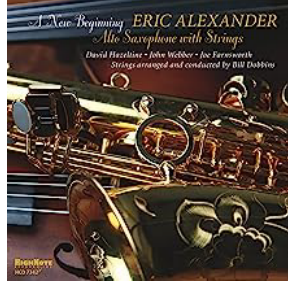
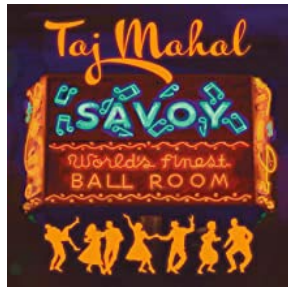
I want to wish you all a happy, healthy, safe, and relaxing summer and I look forward to seeing you in September.

God Bless you all!

Cheers, Carla

## JazzWeek

### Top of the Charts!



By Jeff Cebulski | ★★★★★

The pandemic created unsolicited but fruitful periods of solitude for millions, and more creative types used it for an assortment of purposes.

One such artist was tenor saxophonist Eric Alexander, the celebrated NYC operative who has recorded many well-received albums with his quartet and the septet One For All. Alexander's talent is unquestioned.

But during the pandemic, he decided to try his hand at alto, after years and years of mastering the tenor. Now a new recording reveals the results. In a word, Wow!

His new album, *A New Beginning: Eric Alexander Alto Saxophone with Strings*, is a daring move, entering an exclusive club of sax players and labels who have felt comfortable enough to record in such a context, as well as recording a first album with a new type of instrument. What I hear is a tenor virtuoso who now sounds like he was raised on the alto—a new beginning, indeed.

One quickly compares this offering with the short list of noted altoists who have successfully recorded with strings, including *Charlie Parker with Strings* and *Cannonball Adderley and Strings*.

Does Alexander fit in? Yes. In fact, I am thinking we may never hear this guy play tenor again.

A genius move is to start and end *A New Beginning* with a straight-up post-bop finger popper, "Blues for Diane," which serves as the "just in case you are wondering if I can play this thing" evidence. And he can, boy can he. Alexander sounds revived and in total control, moving up and down the instrument as smoothly as Bird or Stitt did, really. His dexterity, fluidity, and tone is astonishing, to these ears, for someone who claims to have begun only within the last three years.

In between, along with his long-time, sturdy support group of David Hazeltine on piano, John Webber on bass, and Joe Farnsworth on drums, Alexander then performs on six classic ballads and one original, with lovely orchestral arrangements conducted by Bill Dobbins.

Occasionally, the arrangement will skip within a song into something that swings a bit, such as in "Embraceable You," which begins with the typical lush string flourish, the languid sax expression, and tinkling of piano, but two-and-a-half minutes in Farnsworth signals a change of pace, and one can imagine the slow dancers picking up speed in the ballroom. Through all this, Alexander is as loquacious as can be, with a mastery that belies the backstory. Hazeltine accompanies him with equal aplomb.

On "All My Tomorrows," the newfound altoist does sound like he misses his tenor sax, but a couple of note runs suggest otherwise. And if you didn't quite believe the 'evidence' of the first piece, on the Latin-tinged version of "She Was Good to Me" Alexander demonstrates how some tenor influences (perhaps Coltrane) can inspire an alto attack.

And I do hear vestiges of Desmond on the penultimate cut, "Too Late Now," though Alexander is not *that* fluid, pausing often to insert running phrases that typified Woods' approach.

I wish I could tell you that the tenor guy who changed to alto was "a work in progress," but that would be just to honor the alto hierarchy as a matter of respect. Turns out Eric Alexander belongs. Who knew? Well, now we do, and as the alternative version of "Blues for Diane" plays out, I am astonished, and refreshed as well, by this debut. I guess we'll just have to expect more from this "new" alto dude.

<https://www.chicagojazz.com/post/review-eric-alexander-a-new-beginning-alto-saxophone-with-strings>

33<sup>rd</sup> Anniversary Tour



Richard Drexler, bass  
Ben Kramer, bass  
Greg Parnell, drums



Midge Bowman, who is more than 100 years old, claims to “have extra years because of jazz.” Michael Andrew serenaded his biggest groupie with a song especially written for her by Michael Kramer. Midge’s swinging rendition of “I Love Being Here With You” brought the audience to their feet. Bravo!



Bill Allred started on clarinet. According to him, it wasn't a pretty thing. Bill shares a birthday with Tommy Dorsey which inspired him to switch to trombone. A star was born! He is a founding member of the Central Florida Jazz Society.



# CFJS SCHOLARSHIP COMPETITION

JUNE 3, 2023

## CONGRATS!

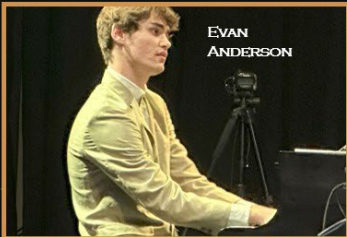
2<sup>ND</sup> PLACE \$2000



MAX TERECHENOK



4<sup>TH</sup> PLACE \$1000



3<sup>RD</sup> PLACE \$1500

1<sup>ST</sup> PLACE \$2500

5<sup>TH</sup> PLACE \$1000

## WE APPLAUDE YOU!



WOMEN IN JAZZ \$2500



STUDENT JAM SESSION



HERE'S TO THE NEXT  
GENERATION!

(CFJS Scholarship Competition)

CFJS TRIO



PER DANIELSSON



GREG ZABEL



DEVON CONSTANZA

JUDGES



DAVID MACKENZIE



SCOTT DICKINSON



SUZY PARK

## A very special thanks to our CFJS Scholarship Fund Donors!

David & Judith Albertson  
 Scott Siegel & Lucia Boudet  
 Midge Bowman  
 Lynn Ellen Darcey  
 Betsy Dokken & Luke Somerlot  
 Gary Eberhar  
 Nancy & Bill Gaver  
 Doug Glicken  
 Nancy Hall and the Street Family  
 Carla & Gene Hays  
 Jacqueline B. Johnson  
 Kathy Koshan & Will Weatherbee

Brent Kubasta  
 Neil & Francine Newberg  
 Karen Plater  
 Jenn Pozzuoli  
 Ron Roberts  
 Randolph & Susan Sailer  
 Bill & Julie Sanford  
 Dell Shadgett  
 Amy & Andy Terechenok  
 Mary Uithoven  
 John & Catherine Vecchio  
 Mary & David Wright



1st Place	\$2500	CFJS Scholarship
2nd Place	\$2000	Name That Tune Scholarship
3rd Place	\$1500	Doug Glicken Scholarship
4th Place	\$1000	Midge Bowman Scholarship
5th Place	\$1000	David & Judith Albertson Scholarship
Women in Jazz	\$2500	Betsy Dokken Scholarship

## Why Support Jazz?

Do you wake up each morning with music in your heart? Midge Bowman said it well when accepting her Hall of Fame award on June 3<sup>rd</sup>, “Jazz is my life!” And it’s best when shared. Our community of jazz enthusiasts must work together to create opportunities for performance.

Jazz is America’s original art form and its influences run wide in the evolution of music as we know it today.

When you’re passionate about a cause, as we hope you are about preserving and promoting jazz, donating is one of the best ways to show your support and make a difference. Donating helps spread awareness about important causes, and we think it’s pretty important to keep jazz alive. It also allows organizations to do more of the work they do best. With extra funding, the CFJS can reach even more people with their message.

Plus, donating can be very rewarding. Knowing that you’ve helped someone in need can be incredibly fulfilling! When we stand together, we can create change in the jazz world.



Donations are one way of showing that you believe in a particular cause and want to see it succeed.

Donating is not just about money – it's an expression of your values. Your donation sends a message that you believe in our mission and want to help make a difference.

<https://www.centralfloridajazzsociety.com/aboutcfjs>

You can take pride in knowing that your contribution will have an impact on advancing the cause. Every dollar counts, and there is an appreciation for your generosity.

Show off your philanthropic spirit and let others know how much you care. Donating to a cause you love is an investment in the future. Your gift will impact a student's life and everyone in their circle; their parents, family, peers, and community for years to come.

Who's to say that one of this year's scholarship winners, such as Santiago Parra-Romero, won't be compared to Charlie Parker or any number of jazz legends in twenty years. Now imagine, if you will, that Santi didn't get a scholarship and had to drop out of school. There was no organization such as the Central Florida Jazz Society providing opportunities for him to play and hone his craft and performance skills. This would, indeed, be a loss to the world.

It takes year-round work and the dedication of professionals, volunteers, and supporters like you. Together, with your financial support, we are able to complete our mission to ensure the future of jazz is bright in our local communities through scholarships for our students.

One of the primary functions of the Central Florida Jazz Society is to help develop the next generation of jazz artists by sponsoring annual scholarship competitions to provide funds to these young aspiring musicians to help further their education.

To keep jazz in the public's ear the Central Florida Jazz Society sponsors jazz concerts from September to May to give local and national jazz artists a venue to present jazz to the community through concerts and other opportunities.

The Central Florida Jazz Society has provided an outlet for comradery among those who love jazz, where individuals can come together to enjoy and support jazz in greater Orlando. Our organization relies on membership at various levels using yearly dues to enable the promotion of jazz in our community and to fund scholarship opportunities.

We hope we will see the next great jazz artists bring their gift to the world while enriching many lives along the way.

Please help us pass on this true American artform by investing in its future.

## **Start spreading the news . . .**

Board Member Betsy Dokken funded a new scholarship this year to further the education of Women in Jazz. The jazz musical community has been frustratingly slow to embrace women musicians. Women in jazz have traditionally been singers, a role that allows them to be dismissed as entertainers who are not fundamental to jazz as "serious" art. Few female instrumentalists — or, for that matter, composers, arrangers, and bandleaders — have become part of the music's story, one that stretches back to the late 19th century. The CFJS wants to do its part to turn this around. So spread the news that we want to award female jazz students in our six-county area in our 2024 Jazz Scholarship Competition.

# 2023 FINALISTS

EVAN ANDERSON	PIANO	UNIVERSITY OF NORTH FLORIDA
CARLOS BARETTO	BASS	UNIVERSITY OF CENTRAL FLORIDA
DANIEL BONNET	SAXOPHONE	UNIVERSITY HIGH SCHOOL
JAMES HALL	PIANO/VIBES	ROLLINS COLLEGE
KALEY HESTER	SAXOPHONE	EUSTIS HIGH SCHOOL
CODY MATTHEWSON	VOICE	ROLLINS COLLEGE
JOSH MERCADO	TRUMPET	UNIVERSITY OF CENTRAL FLORIDA
FORTUNATO OCHINO	SAXOPHONE	UNIVERSITY OF CENTRAL FLORIDA
SANTIAGO PARRA-ROMERO	SAXOPHONE	VALENCIA COLLEGE
SARA PYBURN	SAXOPHONE	STETSON UNIVERSITY
ROBERT SCHMIDT	TRUMPET	UNIVERSITY OF CENTRAL FLORIDA

ALL WINNERS!



*These kids “have a lot of heart, they have a lot of soul, they work their butts off. Almost none of them have money to afford private lessons, and they’re playing on such a high level.” – Jason Anderson, Band Director.*

*“It’s important to get behind this [the Osceola County School for the Arts Jazz Band’s participation in the national competition]. We’re showing the world what’s going on in Central Florida.” – Greg Parnell, CFJS Vice President*

The Osceola County School for the Arts Jazz Band took home top honors for the second year in a row at the **28th Annual Essentially Ellington High School Jazz Band Competition & Festival on May 13th** , presented by Jazz at Lincoln Center in New York City. By placing first at the most prestigious high school jazz band competition in the country, the group of amazing young Osceola County jazz artists can hold on to the claim that they are the best high school jazz band in the country!

WE ARE SO  
*Proud*  
 OF YOU



Did you recently open an email account or change the address we have on file? Please contact Mary Uithoven at either **407-719-0521** or [CFJSMemberships@gmail.com](mailto:CFJSMemberships@gmail.com). We want to get the latest CFJS news to you as quickly as possible.

# Ahmad Jamal, Influential Jazz Pianist, Dies at 92



Jamal, one of the most elegant, eloquent, and influential pianists and composers in modern jazz, died the afternoon of April 16<sup>th</sup> at his home in Ashley Falls, MA after a battle with prostate cancer.

Ahmad Jamal was born Frederick Russell Jones on July 2, 1930, in a Pittsburgh, PA neighborhood ripe with fellow jazz giants – pianists Errol Garner, Earl Hines and Mary Lou Williams lived within walking distance. Jamal delivered newspapers to Billy Strayhorn’s doorstep. By the time Jamal was 3 years old, he could duplicate nearly any piano solo that he’d heard. After beginning formal lessons at the age of 7 and professional career at 14, pianist Art Tatum hailed Jamal as a “coming great.”

In his 1989 autobiography, “Miles,” Davis stated that the pianist “knocked me out with his concept of space, his lightness of touch, his understatement, and the way he phrases notes and chords and passages.” Davis is also renowned for saying, “All my inspiration comes from Ahmad Jamal.”

During Jamal’s lifetime, he earned accolades such as being named a Jazz Master by the National Endowment for the Arts in 1994, received France’s Ordre des Arts and des Lettres honor in 2007, and honored with a Grammy Lifetime Achievement Award in 2017.

<https://variety.com/2023/music/news/ahmad-jamal-jazz-pianist-dead-1235585262/>

**Isaac “Redd” Holt (May 16th, 1932 - May 23rd, 2023)** The drummer met bassist Eldee Young, his future partner in The Young-Holt Unlimited (active from 1966-74), when both were in Ramsey Lewis’ trio for about a decade starting in the mid ‘50s, going on to win a Grammy in 1966 with Lewis for Best Instrumental Jazz Performance in a career that also saw early work with James Moody, Ken Nordine, Earl Bostic, Bill

Henderson and Shelley Moore and his own 1961 Argo debut then, decades later, a 2018 session for Treehouse. Holt died May 23<sup>rd</sup> from complications associated with lung cancer at 91.

Mr. Holt was once asked: When you die and are in front of God, what are you going to say? “He responded: ‘Where’s the cats, Man?’ ... as in, ‘Where are all my buddies?’”



<https://jazzpassings.com/2023#596bb44f-9851-49f5-9f4f-d5a8a8cac089>

<https://chicago.suntimes.com/obituaries/2023/6/2/23745573/isaac-redd-holt-chicago-jazz-legend-ramsey-lewis-trio-dies>



<https://www.pilarsmartini.com/entertainment-calendar>

## Le Jazz Hot!



# MEMBERSHIP APPLICATION

Is this membership a Gift?  Yes  No

If yes:  Anonymous

Name 1 \_\_\_\_\_

Name 2 \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (H/W/M) \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_

Youth Member (25 and under)		\$5
Individual		\$30
Couple		\$55
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 <b>GOLD</b>
Publication (Blue Notes)		\$500
Venue		\$600
Music		\$500 up
(Event _____)		



## Welcome New Members!

Kevin Hunsicker

## Members Who Renewed

Sandy & Russ Bove	Michelle Mailhot & Steve Purnick
Joy Dickinson	Kristina & Starr Vavrek
Perry & Eileen Dworkin	Loyd & Jeanie Warren
George & Patrice Hawkins	Connie Zabukovec
Hank & Marcie Katzen	

## Golden Patrons

Alison Adderley	Alice & Richard Joossens
Carol Boardman	Brent & Elaine Kubasta
Susan Chisari	Lynne & Jerry Rickman
Betsy Dokken & Luke Somerlot	Bill & Julie Sanford
Conny Glicken & Gary Eberhar	Dell Shadgett
Doug Glicken & Betania de Almeida	Joseph Shahum
Baxter & Joyce Griffith	Loyd & Jeanie Warren
Gene & Carla Hays	Nicki Wise

## Lifetime Honorary

Mildred Bowman	Dolores Neville
Bess Doggett	Roxanne Faye Noles
Alyce Francis	Ginger Robinson-Smith
Barbara Gold	Dutch Uithoven
Michael & Sheila Kramer	Mary Uithoven
Moe & Helen Lowe	Gregory Winters

### MESSAGE FROM THE MEMBERSHIP TABLE

Mail the Membership Application to 3208 W. Lake Mary Blvd, Suite 1720, Lake Mary, FL 32746-3467.

Due to rising printing costs and paper shortages, the Blue Notes will no longer be mailed. Limited copies will be available at the monthly concerts.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving Carla's phone message before each concert?

Renew as a Golden Patron member and you can reserve an "up front" table at any CFJS concert, making for a more intimate experience.

**Mary Uithoven can help:**  
**407-719-0521 or CFJSMemberships@gmail.com**

## **BECOME A MEMBER!**

- Discounts for individual jazz concert tickets
- Quarterly Blue Notes Newsletter, monthly E-News emails, concert and event email reminders
- Advance notification of upcoming CFJS events and activities
- Invitations to special events including the annual CFJS gala event
- Knowledge that you're doing your part to help keep jazz alive in our community

<https://www.centralfloridajazzsociety.com/membership>



**The Central Florida Jazz Society will start a new season of exceptional concerts at the Blue Bamboo in September. We hope everyone enjoys the summer, and we'll see you soon!**

**Remember. . .**

