



BLUE NOTES

Bimonthly Publication of the
Central Florida Jazz Society

JAN/FEB 2017
VOLUME 20, ISSUE 6



By Nat Hentoff

In 1918, the New Orleans *Times-Picayune* declared jazz “an atrocity in polite society,” and fulminated that “we should make it a point of civic honor to suppress it. Its musical value is nil, and its possibilities of harm are great.”

But jazz went on to become an international language, surviving even in dictatorships that banned it. Nazi Germany condemned the music as a disgusting “Negro-Jewish” mongrelization. And in the years jazz was still prohibited in the U.S.S.R., a Moscow tenor saxophonist wrote that he had translated John Coltrane liner notes and covertly distributed them to other musicians in unlawful samizdats.

But as the years went on, and more sidemen and leaders grew ill or fell out of fashion, few of the music’s admirers here or around the world were aware of the barren last years of these musicians. Jazz musicians do not have pensions, and very few have medical plans or other resources. Pianist Wynton Kelly, for example – a vital sideman for Miles Davis and Dizzy Gillespie – die penniless. Pianist Phineas Newborn, whose mastery of the instrument was astonishing, ended in a pauper’s grave in Memphis.

Seventeen years ago, in New York, a group of musicians and jazz enthusiasts for whom the music had become essential to their lives formed the Jazz Foundation of America. Its mission is to regenerate the lives of abandoned players – paying the rents before

they’re evicted, taking care of their medical needs, and providing emergency living expenses.

Because of Dizzy Gillespie – who had such a strong will to live and generosity of spirit – the Jazz Foundation has been able to send musicians to New Jersey’s Englewood Hospital and Medical Center and its Dizzy Gillespie Memorial Fund.

See JFA on page 6

ENJOY LIVE JAZZ

2016-2017 SEASON CONCERT SCHEDULE

| | |
|-----------------|---|
| MARCH 12 | THE CHUCK ARCHARD QUINTET An eclectic concert of jazz and much more |
| APRIL 9 | PER DANIELSSON AND CO. Our own UCF piano-man is full of surprises! |
| MAY 7 | GREG PARNELL SEPTET A resounding tribute to the Tijuana Brass |

ALL CONCERTS START AT 3:00PM

MEMBERS: \$15 | **NON-MEMBERS: \$20**
College Students with ID: \$3 | High School & Younger: FREE
Tickets Available at the Door
or www.CentralFloridaJazzSociety.com

Central Florida Jazz Society is a 501(c)(3) non-profit corporation




100 S. Eola Drive, Suite 100 in Orlando’s Thornton Park
Valet Parking \$5

CFJS

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<http://centralfloridajazzsociety.com>

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Bimonthly publication of CFJS

Pat Stucky, Contributing Editor

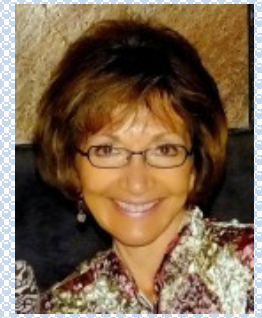
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Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.

President's Improv

By Carla Page



We've had three concerts since our last Blue Notes. In November we presented our great friend and fabulous entertainer, Michael Andrew. As always, the concert was spectacular. The Cook Trio performed in December. They couldn't have been better! This month, Michael & Ben Kramer and Greg Parnell did a tribute to Ella Fitzgerald with special guest singers Linda Cole and Michelle Mailhot. What a treat! The show was outstanding. Our concerts have all been wonderful, but we've missed seeing many of you. Now that football season is almost over, I'm hopeful that we'll see you all again starting in February.

Sadly, I must report that our special friend and great benefactor, Mel Robinson, has passed away. Mel was a Lifetime Member of the CFJS. He sponsored many challenges that helped us raise over \$8,000.00 in the past for scholarships. He was a big supporter of WUCF. He also produced Danny Jordan's recent CD. He was very involved with the jazz and arts community. Shortly before his death, he had made us another \$2,000.00 challenge toward this year's scholarships. I am truly hopeful that you can help us to meet this final challenge. Any amount is greatly appreciated. Our sincerest condolences go out to Mel's family and loved ones.

I want to remind you all that **our March concert with The Chuck Archard Quintet has been moved from March 12th to March 19th.** So mark your calendars now. You won't want to miss it!

As I've mentioned in the past, in an effort to increase our scholarships both in number and amount, and in order to bring you concerts that are currently out of our reach financially, we are looking for Corporate Sponsors. If you would be interested or know of a company that would be, please contact us at your earliest convenience.

As always, your ideas, comments and suggestions are very important to us, so don't hesitate to contact me. And, please, please, please join us on February 12th for the UCF Flying Horse Big Band.

carlampage@yahoo.com • 407-415-4345



In the Mood

Friday, January 27, 2017
Tickets start at \$20
Show time: 2:00 p.m. and 7:30 p.m.
Bob Carr Theater



Dionne Warwick

Tuesday, February 14, 2017
Tickets start at \$39.50
Show time: 7:30 p.m.
Walt Disney Theater at Dr. Phillips Center



Tony Bennett

Sunday, March 5, 2017
Tickets start at \$49.50
Show time: 8:00 p.m.
Walt Disney Theater at Dr. Phillips Center



Norah Jones

Wednesday, March 8, 2017
Tickets start at \$58.75
Show time: 8:00 p.m.
Bob Carr Theater



Orlando Jazz Festival

Fri, March 10 and Sat, March 11, 2017
Single day tickets start at \$63.75
Show times vary
Seneff Arts Plaza at Dr. Phillips Center



Jack Simpson

JAZZ ON THE BEACH

So there it goes, another year gone and here comes the next and I'm wondering what it will bring – but hey, not so fast, I'm not ready yet! I haven't forgotten 2016 with my 92nd birthday and then my heart attack. Yes, notable events (for me) and both created situations that I'll never forget. I never knew that I had so many friends who were concerned about my welfare. Very, very gratifying and I say thank you very, very much. My family is now quite large with many responsive people, so thanks to those guys and gals too.

Again I reminisce: One aspect of social activity that I haven't noticed in quite a while is that of autograph hunting and collecting. Somewhere in the Simpson's family archives is my autograph book which I used when I was about 12 years old. I was, of course, living with my parents in the northern part of England (city of Leeds). A sports complex at Headingley was not too far away. It was the home of the Yorkshire County Cricket Club. They played against the teams of other counties and sometimes other countries such as Australia, New Zealand, etc., where cricket is a national sport. Their meetings are called Test Matches and are great for autograph hunters (or were, don't forget I've been gone for about 70 years).

I was never a cricket fan but did follow and attend rugby league games in the north of England group of towns. The Leeds home games were also played at Headingley in an adjacent stadium. You could find me waiting outside the teams' dressing rooms, hoping to get an autograph by fullback Jim Brough and forward Ken Jubb (a favorite). This of course assumed that my Dad had taken me to the games. Incidentally, if I were to describe the stadium I would use the words "stands" which accurately describe what the mostly male crowd was doing. General admission included only standing room (no seats). My Dad would place me (to sit) on a small wall which separated the playing area from the crowd.

I also remember hearing about an American company that was trying to establish baseball in England. I happened to be standing in the Headingley driveway holding my book one day when a large bus arrived. Just then a bus window went down and a voice yelled "Okay, here you go kid!" Well, they took my autograph book onto the bus. Later I found that everybody on board the bus had signed it. They all seemed to have the middle name of *Elder* -- perhaps a church-based baseball team. It

See JOTB on page 4

JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from

JOTB – Continued from page 3

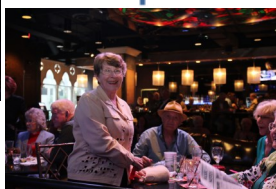
was my first pro-American experience. Never forgotten! I suppose the most popular national sport in England was and still is soccer. Leeds United was the local team playing at a site on Elland Road in Leeds. I was there only once and that was for a U.S. Air Force sponsored game of “American football.” Ten years later I was in New York and a Giants fan. In 1939, though, I was 15 and World War II had begun for us. I was now taking notice of girls and Glenn Miller love songs. The sounds of saxophones appealed to me along with short wave radio. Coleman Hawkins and the Crosby Bobcats turned me on to jazz. My wife of 60 years, Lorraine, joined me in my life’s endeavors and never did sign my autograph book (wherever it is). – Jack Simpson



IMER SANTIAGO
Oct 2016



MICHAEL ANDREW
Nov 2016



THE COOK TRIO

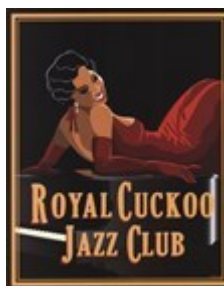
Dec 2016



The Jazz Age

KRAMER2 & PARNELL

Jan 2017

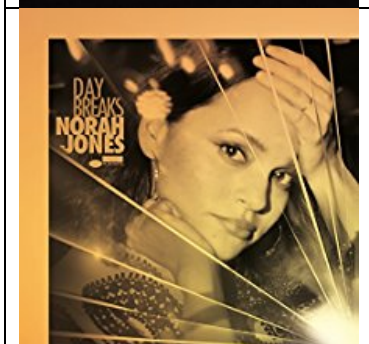


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JazzWeek

Top of the Charts!



JFA – Continued from front page

In 1993, Dizzy, dying of cancer at Englewood Hospital, said to his oncologist and hematologist, Dr. Frank Forte, a jazz guitarist by night, “Can you find a way to get the medical care I’m getting for musicians who can’t afford it?” Since then, at no cost, jazz makers have received a wide range of treatment there – from cancer care to hip replacements.

A very active Jazz Foundation board – including musicians and extraordinarily generous donors – has continuously expanded the foundation’s reach to musicians in the New York area and elsewhere.

Former executive director Wendy Oxenhorn said, “The average guy who calls in has not been to a doctor for 20 years. One hadn’t been for 50 years.” And she tells musicians and everyone else that “these are in no way handouts. It’s a privilege to be of use to people who spent a lifetime giving us all they had.”

Soon after Katrina struck, the JFA had already gotten new instruments for stranded musicians and helped persuade local clubs in the area to provide extra gigs for the players, as well as money for them to work in local schools and shelters. In all, the JFA played a role in providing jobs for hundreds of musicians displaced by Katrina in eight states.

No request for help is beyond the JFA’s determination. “We had one musician stuck in a shelter with his five-month-old baby,” Oxenhorn recalls. “The Red Cross had run out of baby formula, and our social worker, Alisa, managed to get Similac (a maker of baby formula) to donate a case overnight.”

There are many ways to be a part of this essential branch of the jazz family. Visit <http://jazzfoundation.org/>. The life from this music encircles the globe.



“When I had congestive heart failure and couldn't work, the Jazz Foundation paid my mortgage for several months and saved my home! Thank God for those people.”
— Freddie Hubbard



“When I broke my hip, the Jazz Foundation saved my home, made mortgage payments when I had to cancel my tours, and even visited me in the hospital. I don't know what I would have done without them.”— Odetta



“When Katrina hit I lost all my belongings and all my music and was relocated to Texas. The Jazz Foundation made it possible for me to come home and go back to work. Without their help my music would have stopped. They put New Orleans musicians to work when there was no work, and that helped us all more than I can say.”
— Wardell "Mr. Big Stuff" Quezergue

MEMBERSHIP APPLICATION

New Renew

ANNUAL MEMBERSHIPS

| | | |
|---|----------|-----|
| College Student | \$5 | ___ |
| Newsletter Only (Non-Resident) | \$20 | ___ |
| Individual | \$30 | ___ |
| Couple | \$55 | ___ |
| Golden Patron (Single) \$300 ___ (Couple) \$500 | | ___ |
| Corporate | \$500 | ___ |
| Corporate GOLD | \$1000 | ___ |
| Publication (Blue Notes) | \$200 | ___ |
| Venue | \$600 | ___ |
| Music | \$500 up | ___ |
| (Event _____) | | |

Is this membership a Gift? Yes No

If yes: Giver's Name _____

Anonymous

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Date _____



Welcome New Members!

| | |
|--------------------|---------------------|
| Brittani Alphonso | Meghan Beck |
| Tom Brennan | Lillian Carter |
| Melanie Harris | Shannon Jongema |
| Mike Maroney | Mary McEntegart |
| A Kenneth Nichols | Dorothy Petticrew |
| Hayley Pflug | Mabel & Nelson Rios |
| Lisa Sabrkhani | Lizzie Taylor |
| Emma Thvedt | Danielle Torres |
| Alexia Della Valle | Lynette Voitko |

Golden Patrons

| | |
|-----------------------|-----------------------|
| Bill & Carol Boardman | Douglas Glicker |
| Gene Hays | Lynne & Jerry Rickman |
| Tomas Rodriguez | Loyd & Jeannie Warren |
| Bridget Willoughby | |

Lifetime Honorary

Mildred Bowman
Marge Ann Coxey
Bess Doggett
Alyce Francis
Jean Fuqua
Barbara and Howard Gold
Michael and Sheila Kramer
Moe Lowe
Ruth Maniloff
Sonja Marchesano
Roxanne Faye Noles
Ginger Robinson
Louis Shader
Jack and Lorraine Simpson
Dutch Uithoven
Mary Uithoven
Gregory Winters



MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? (Carla sends a message at least once a month before each concert.)

Mary Uithoven can help: 407-699-1871.



BLUE NOTES

3208 W. Lake Mary Blvd., Ste. 1720

Lake Mary, FL 32746-3467

(407) 539-CFJS (2357)

JAN/FEB 2017

February 12, 2017

3:00-5:30 p.m.

Directed by

Grammy winning saxophonist

Jeff Rupert

Band Members:

Luke Stribling, Andy Garcia, Gabe Wallace, Melanie Castro and Saul Dautch, saxophones. Matt Kerr, Ryan Flint, Christian Herrera, and Lenzty Jean-Louis, trombone. Alex Lewis, Marco Rivera, Josh Toler, and Courtney Normandin, trumpet. Mudel Honore, piano and Hammond organ, Luther burke, bass, Ryan Waszmer, guitar, and Steven Estes, drum set.

Into the Mystic, the Flying Horse big band's third release for Flying Horse Records, which charted nationally, was on this year's GRAMMY ballot. Congratulations FHBB!

Come out to The Abbey and have a swingin' good time with your CFJS friends!

