



BLUE NOTES



The Candle Burned Out



1931-2019

João Gilberto, a Brazilian guitarist and singer/songwriter who was one of the creators and arguably the most iconic performer of the bossa nova (new beat) genre, died July 6 at his home in Rio de Janeiro. He was 88.

Bossa nova drew on Brazil's African-influenced samba tradition but was performed without the usual battery of drums and rhythm instruments, and at much lower volumes. Gilberto's intimate and nuanced style of guitar playing and singing, central to the bossa nova sound, were reportedly developed in 1955 when he sequestered himself in a bathroom at his sister's house to take advantage of the acoustics and not disturb the family. American fans are likely most familiar with him through his collaboration with jazz saxophonist Stan Getz in the 1964 album *Getz/Gilberto*. He also teamed up with other American musicians such as flutist Herbie Mann and vibraphonist Gary Burton.



1936-2019

Harold Mabern, a pianist who came relatively late to prominence but quickly carved out space as a hard-bop and soul-jazz legend, died September 17. He was 83.

Born in Memphis, Mabern was self-taught and came under the sway of local jazz pianist Phineas Newborn Jr. His significant recording period began in 1962, when he recorded with Art Farmer and Benny Golson's Jazztet. He also played and performed with Freddie Hubbard, Wes Montgomery, Sonny Stitt, Hank Mobley, Lee Morgan, Jackie McLean, and Blue Mitchell. Over the years, his albums leaned toward an elegant form of soul-jazz, unleashing grooves with a gentle funk. In the decades that followed, his solo albums took on a richer quality as he opened songs with the same type of mystery used by Erroll Garner, who left his bassist and drummer guessing until the last second.



1929-2019

Piano prodigy **André Previn** died on February 28 at the age of 89.

Previn emigrated with his family to Los Angeles in 1938, escaping Nazi Germany. Over the course of his career, Previn won four Oscars for his scores of Broadway musicals for film adaptations between 1958 and 1964. He also won 10 Grammys for classical albums, as well as a Lifetime Achievement Grammy. Previn began his recording career in 1945, venturing into jazz in 1954 when he began playing and recording with West Coast jazz musicians. Perhaps his finest jazz recording was Lyle "Spud" Murphy's *12-Tone Compositions & Arrangements By Lyle Murphy* for Contemporary in 1955. It's a masterpiece, and Previn's playing is stunning. Previn's last great jazz album of the 1950s, recorded in 1959, was the film soundtrack to *The Subterraneans*, an adaptation of the Jack Kerouac beatnik novel.

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¼-Page	1	2	3
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BLUE NOTES

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Pat Stucky, Contributing Editor

321-313-6444 • pstucky60@gmail.com

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President's Improv



By Carla Page-Hays

In our Oct/Nov/Dec Blue Notes, I wrote that our September concert with Scott Whitfield was fabulous and sold out. In October we presented Lianne Lyons who was outstanding. Unfortunately, there was a lot going on that weekend (e.g. the Winter Park Autumn Art Festival) and our attendance was down a bit. The Per Danielsson Group in November was wonderful as well and attendance was somewhat better. In December we presented Resolve, a jazz vocal group. Everyone LOVED these four sensational young artists! They were backed up Bob Thornton, Ben Kramer and Greg Parnell - you all know how fabulous those guys are! All in all, the 2019 portion of our season was, talent-wise, a huge success. Financially, not so much.

I hate to talk business, but my board of directors feels it's important that I do. I mentioned in our last Blue Notes that new slightly higher pricing would begin in October. Unfortunately, we forgot to tell Melody at the Blue Bamboo, and she continued to charge the old prices through December. The new ticket prices will start in January. The Member price is \$20.00, Non-Members \$25.00, Youth Members under 25 will be \$5.00 and Youth Non-Members under 25 will pay \$10.00. High school and younger will still be free. Additionally, we no longer have student memberships. We now have youth memberships under the age of 25. We work very hard to bring you outstanding concerts and to raise money for our scholarships. As unpaid volunteers, it's disheartening to work this hard and still lose money at almost all our concerts. The ticket price increase will hopefully help. An increase in attendance would also be welcomed and appreciated.

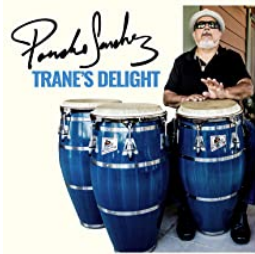
In January we're presenting the UCF Flying Horse Big Band under the direction of Jeff Rupert. The UCF band is one of the best in the country, and Jeff is a world class Grammy® winning musician and performer as well as full-time professor and Director of Jazz Studies at UCF. As in the past, it will be a terrific concert.

We all want to wish you a Merry Christmas, Happy Hanukkah or whatever special holiday that you celebrate and a very happy, healthy and prosperous New Year!

Looking forward to spending the afternoon with you on January 12, 2020.

Cheers, Carla

Top of the Charts!



HOUSTON PERSON
I'M JUST A LUCKY 50 AND 50



EDDIE ALLEN • LAFAYETTE HARRIS
RODNEY JONES • MATTHEW PARRISH
KENNY WASHINGTON

BILL O'CONNELL
AND THE AFRO CARIBBEAN ENSEMBLE
Wind Off The Hudson



TRIOLOGY 2



CHICK COREA



CHRISTIAN MCBRIDE



BRIAN BLADE



ELIANE ELIAS
Love Stories



Jazz on the Beach

A veteran of jazz programming, Jack's Jazz on the Beach show was first aired by a Brevard radio station in 1967 and has been heard on WUCF since 1983. The show includes swing, bebop, and vocal jazz by small groups and big bands. A "Vintage Big Band" feature often comes from tapes of "remote" broadcasts of long ago. Memorial tributes are paid to jazz musicians as they pass from the scene. A "UK Jazz" segment including British recordings reflects Simpson's English background. Listen at 89.9 FM, Saturday's from Noon to 3:00 pm.

I hope you'll forgive me for using what you might call an overused phrase; however, "to come full circle" was so appropriate that I used it anyway! Here's the story.

Almost 50 years ago, I began producing the first of many jazz concerts and festivals, held primarily in Cocoa Beach. The musicians involved in these shows graciously volunteered their talents to benefit a local singing group, The Junior Messengers. They were a young, multi-racial group, organized by my wife Lorraine, Sophie Melbourne and Sister Domitilla (from St. Mary's Church in Rockledge) - averaging 50 kids from 6 to 18 years old. Proceeds from these benefits provided music lessons, scholarships and instruments for the youngsters, giving them a positive thing to do. The program, with its message of love and brotherhood, was successful and applauded by parents, musicians, club owners, and the kids themselves.

The concerts continued with performances in various black and white churches, radio and TV shows and other social service functions. The resulting benefits were shared by The Junior Messengers and the community food bank. This was, I believe, the first time that jazz had been used for local fundraising. As a lover of jazz, I was delighted!

OK! So how do we "come full circle"? Here it is: As we always knew, some of these Junior Messengers had budding musical talent, and the experiences they had in those early concerts helped shape them. We know that members like Calvin McCoy, Pres Jordan, Jeff, John and Ken Simpson, Laron Washington, and Oliver W. Wells, and certainly many more are doing well in their professional musical endeavors. Then just a few weeks ago, another young star from 50 years ago was singing the praises of a man who's been called the Father of Jazz! Yes, our great friend (and now "Senior" Messenger) LeRoy Darby was the co-director and had a leading role in the play *Louis Armstrong's Wonderful World*, naturally with its own message of love and brotherhood. Happily, Lorraine and I had the good fortune to attend that show and afterward agreed that we have indeed come full circle...and what a wonderful world it is!

Cheerio!

Jack Simpson

OCTOBER 13

LISANNE LYONS
Jazz Vocalist

Miami vocalist Lisanne Lyons gave quite a lively performance, belting out 17 numbers over two sets. She opened up with *Day In and Day Out*, and closed with *All of Me*.

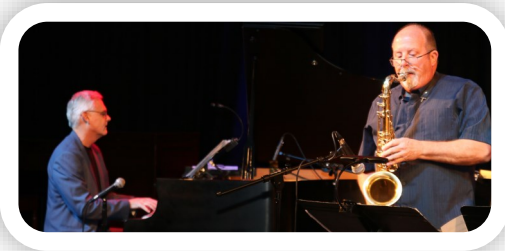
Photos courtesy of Jon Grushka



NOVEMBER

10

PER DANIELSSON GROUP
Pianist Extraordinaire



Photos courtesy of Vadim Klochko



Great showman P.T. Barnum said, "Always leave them wanting more." RESOLVE did just that!



DECEMBER

8

RESOLVE

Vocal Jazz Group - Four Part Harmony and Rhythm Section

Photos courtesy of Jon Grushka and Mary Uithoven



Dr. Phillips Center for the Performing Arts Bob Carr Theater	Aretha: A Tribute to the Queen of Soul https://www.drphillipscenter.org/events/tickets/2019/aretha-a-tribute-to-the-queen-of-soul/	Jan 11 2 & 8 PM
Dr. Phillips Center for the Performing Arts Walt Disney Theater	The Glenn Miller Orchestra https://www.drphillipscenter.org/events/tickets/2019/the-glenn-miller-orchestra/	Jan 12 3 PM
Blue Bamboo Center for the Arts	O! Blue Eyes Is Back starring Charlie Russo https://bluebambooartcenter.com/	Jan 26 3 PM
Maxwell C. King Center for the Performing Arts	THE BATTLE OF THE BIG BANDS http://www.kingcenter.com/schedule-of-events/5603-the-battle-of-the-big-bands	Jan 28 7:30 PM
WUCF 89.9 FM	Live From Studio A: Ella and the Bossa Beat	Feb 4 4 PM
Maxwell C. King Center for the Performing Arts	MICHAEL ANDREW: A Sinatra Valentine http://www.kingcenter.com/schedule-of-events/5688-brevard-symphony-orchestra-a-sinatra-valentine	Feb 8 2 and 7:30 PM
Blue Bamboo Center for the Arts	Jeff Rupert Quartet featuring Veronica Swift https://bluebambooartcenter.com/	Feb 10 8 PM
Blue Bamboo Center for the Arts	 https://bluebambooartcenter.com/	Feb 13 8 PM
Dr. Phillips Center for the Performing Arts Alexis & Jim Pugh Theater	Jazz For Lovers https://www.drphillipscenter.org/events/tickets/2020/musicforlovers/	Feb 13-14-15 8 PM
Blue Bamboo Center for the Arts	Alexis Cole https://bluebambooartcenter.com/	Feb 28 8 PM
	UCF-Orlando Jazz Festival Contact: School of Performing Arts Box Office 407-823-1500 boxoffice@ucf.edu	Feb 28-29 8 PM

Dr. Phillips Center for the Performing Arts Walt Disney Theater	Gladys Knight https://www.drphillipscenter.org/events/tickets/2020/gladys-knight/	March 4 8 PM
Maxwell C. King Center for the Performing Arts	JANE MONHEIT http://www.kingcenter.com/schedule-of-events/5645-jane-monheit	March 6 7:30 PM
Maxwell C. King Center for the Performing Arts	KENNY G http://www.kingcenter.com/schedule-of-events/5658-kenny-g	March 7 8 PM
Dr. Phillips Center for the Performing Arts Walt Disney Theater	Josh Groban https://www.drphillipscenter.org/events/tickets/2020/josh-groban/	March 11 8 PM
Maxwell C. King Center for the Performing Arts	STEVE TYRELL http://www.kingcenter.com/schedule-of-events/5670-steve-tyrell	March 12 7:30 PM
Dr. Phillips Center for the Performing Arts Walt Disney Theater	Essentially Ellington: A Taste of Jazz https://www.drphillipscenter.org/events/tickets/2020/essentially-ellington-a-taste-of-jazz/	March 15 7 PM
Maxwell C. King Center for the Performing Arts	PAUL ANKA SINGS SINATRA http://www.kingcenter.com/schedule-of-events/5651-anka-sings-sinatra-his-songs-my-songs-my-way	March 18 8 PM



If you have experience in procuring sponsorships and/or grants and endowments, the CFJS Board of Directors welcomes your input. They have some exciting ideas that they hope will come to fruition – all in keeping with the society’s mission of perpetuating the great American art form of jazz! Please contact any of the Executive Committee or Board of Directors. The Board could use someone who has a passion to see the CFJS thrive!

MORE from the Membership Table

Stop by the Membership Table at each concert and say Hello! Here you can renew your membership or purchase one for a friend. What better way to support our mission of promoting live jazz in Central Florida and raising funds for jazz students!

Also, at the Table - check out our latest information from local station WUCF 89.9 FM - Jazz & More. We also have copies of *The American Rag* and *The Syncopated Times* publications for you Trad Jazz, Ragtime and Swing enthusiasts. Our thanks to long-time members Loyd and Jeannie Warren for supplying these issues.



Price Changes

For the first time in many years, we’ve had a modest increase in our concert ticket prices. The Member price is now \$20.00, and Non-Member \$25.00. Youth Members under the age of 25 will be \$5.00 and Non-Members under 25 pay \$10.00. High School and Younger - Free.

This small increase will make a big difference in our bottom line. And, we are still the best deal in town!



MEMBERSHIP APPLICATION



Is this membership a Gift? Yes No

If yes: Anonymous

Giver's Name _____

Address _____

City _____

State _____ Zip _____

Phone (H/W/M) _____

Email _____

Date _____

Youth Member (25 and under)	\$5
Newsletter Only (Non-Resident)	\$20
Individual	\$30
Couple	\$55
Golden Patron	\$300 Single \$500 Couple
Corporate	\$500 \$1000 GOLD
Publication (Blue Notes)	\$350
Venue	\$600
Music	\$500 up
(Event _____)	

Welcome New Members!

Lyle and Connie Ciapetti	Parker Marchant
Kurtis Cooper	Kenji Nagasaki
Catalina Cortes	Craige Pearson
Samuel and Ana Hammersley	Hannah Pickard
Nkrumah Howard	Nancy Richter
Dr. Jessie Hummel	Kaley Rodriguez
Omar Jauhari	Luna Toro
Foster and Sherry Levy	Jimmy Valerio
Henry Long	Paul Van Wormer, Jr.

Members Who Renewed

Bill and Carol Boardman	Kathy Koshan
Diane Bryant	Lynn G. Larson
Johny and Raija Carlsson	Dr. Leslie Lieberman
Maurice and Faye Clarke	Alan and Donna Mooney
Jennifer and Larry Coates	Don Rogers
Per and Tamara Danielsson	Lawrence Stepney
Bill and Nancy Gaver	Hannah Stokes
Ray Greeley	Matthew Straub
Nancy Hall	Howard and Marie Street
Mr. and Mrs. George Hawkins	Donna Ward
Sherrie Hershone	Will Weatherbee
Alice and Richard Joossens	Dorothy Weiss

Golden Patrons

Bill and Carol Boardman	Alice & Richard Joossens
Douglas Glickin	Lynn and Jerry Rickman
Ray Greeley	Don Rogers
Gene Hays	Lloyd and Jeanie Warren
	Peter and Frances Weldon

Lifetime Honorary

Mildred Bowman	Dolores Neville
Marge Ann Coxey	Roxanne Faye Noles
Bess Doggett	Ginger Robinson
Alyce Francis	Louis Shader
Barbara and Howard Gold	Jack and Lorraine Simpson
Michael and Sheila Kramer	Dutch Uithoven
Moe Lowe	Mary Uithoven
Sonja Marchesano	Gregory Winters

MESSAGE FROM THE MEMBERSHIP TABLE

Many people have told me they no longer wish to receive the printed copy of the Blue Notes – they are enjoying the colorful version online each month! If you would like to discontinue the mailed version, call or send me an email and I'll be glad to make that change.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your requested Blue Notes newsletter or monthly phone message from Carla Page-Hays? (Carla sends a message at least once a month before each concert.)

Have a suggestion or question?

Mary Uithoven can help:
407-719-0521 or CFJSMemberships@gmail.com

3208 W. Lake Mary Blvd
 Suite. 1720
 Lake Mary, FL 32746-3467
 (407) 539-CFJS (2357)



ADDRESSEE



ENJOY LIVE JAZZ

2019-2020 SEASON CONCERT SCHEDULE

SEPTEMBER	8	SCOTT WHITFIELD JAZZ ORCHESTRA Exciting Big Band Music
OCTOBER	13	LISANNE LYONS Jazz Vocalist
NOVEMBER	10	PER DANIELSSON GROUP Pianist Extraordinaire
DECEMBER	8	RESOLVE Vocal Jazz Group - Four Part Harmony and Rhythm Section
JANUARY	12	UCF BIG BAND Under the Direction of Jeff Rupert
FEBRUARY	9	2019 SCHOLARSHIP CONTESTANTS Presented by Michelle Mailhot
MARCH	8	DAVE MACKENZIE/RON MILLS QUARTET Tribute to Dave Brubeck
APRIL	5	KRAMER ² & PARNELL FUNDRAISER Requests Accepted for Tax-Deductable Donations
MAY	3	GREG PARNELL OCTET Duke Ellington/Oliver Nelson Tribute Concert



ALL CONCERTS START AT 3:00 P.M.

MEMBERS: \$20 | NON-MEMBERS: \$25

Youth Members Under 25: \$5.00

Youth Non-Members under 25: \$10.00

High School & Younger: FREE | Tickets Available at the Door
 or www.CentralFloridaJazzSociety.com



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Mackenzie/Mills Quartet