

new year!
NEW
(temporary)

CONCERT VENUE



pilarsmartini.com

146 W Plant Street, Winter Garden, FL

The Blue Bamboo notified us that our December concert was the last one they could accommodate in their current location. They are relocating to a central location, but renovations will not be completed in time to allow us to hold the remaining concerts in our 2023-2024 season.

"You can't imagine how much better it's gonna be in the new place. It'll be worth the wait, I promise. If everything goes according to plan, we will reopen in our new location in spring/summer of 2024."

*Chris Cortez, President
Blue Bamboo Center for the Arts*

Through no fault of their own, this news put the Board in a bind, and we were met with many roadblocks in trying to find an equitable solution.

Pilars, though not ideally located for most of our members, is an excellent venue that will get us over this rough patch.

The great news is that we will still be able to present our full lineup of fabulous concerts at the regularly scheduled time! We are counting on you – CFJS members and Jazz enthusiasts -- to maintain your support of the Central Florida Jazz Society and our efforts to keep Jazz alive by attending the upcoming concerts in Winter Garden.

Same toe tapping awesome music! Same fun! Same camaraderie!

Oh yeah, EVERYONE HAS A TABLE!



COMING SOON



JANUARY

14

MICHELLE MAILHOT WITH OUR
SCHOLARSHIP CONTESTANTS

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BLUE NOTES

Quarterly publication of CFJS

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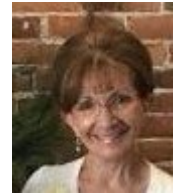
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Orlando, the only city in the country with a jazz trifecta! Great jazz society. #1 jazz radio WUCF 89.9. Acclaimed Jazz Studies program at UCF.

President's Improv

By Carla Hays



My dear friends,

Although this is our January-February-March issue, I believe you'll be reading this before the end of the year. Perhaps before Christmas. I want to wish you all a very Merry Christmas, or whatever holiday you observe. And a happy and healthy New Year. 2023 has not been a good year for many of us. Being an eternal optimist, I'm certain that 2024 will bring joy and blessings.

As Pat, our editor, explained on page one, for the remainder of our season, January thru May, our venue will be Pilars located at 146 West Plant Street in Winter Garden, 34787. Our concerts will be held in the Pilars Loft on the 2nd floor. Not to worry, there's an elevator. The Loft is large and open and made up of low tables and high tops. There is a full bar and food service available. At the back of the building there's a large free parking garage with space for 450 vehicles. Winter Garden is an extremely charming little town with great shops and restaurants. Please don't let the location dissuade you. It will be well worth the drive. The remainder of our concert series is wonderful!

The Blue Bamboo will be up and running in their new location for our 2024-2025 season. The venue is just 3 miles from their current spot and will be bigger and better. The building that they have occupied for the last 7+ years has been sold and, unbeknownst to Melody and Chris, the new owners have other plans for it. It will take them the rest of this year to complete the build out.

Our first four concerts this year were fabulous. Our next five will be as well. Please come on January 14th to see some of our scholarship contestants perform. It will give you an idea of why our scholarship program is so imperative. The talent is phenomenal, and they are our jazz musicians of the future. As an added bonus, they will be performing with our own true diva, Michelle Mailhot. It will be an exciting afternoon!

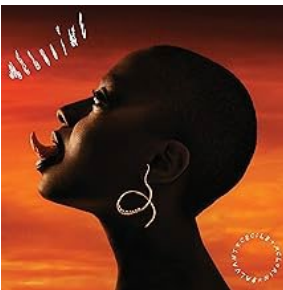
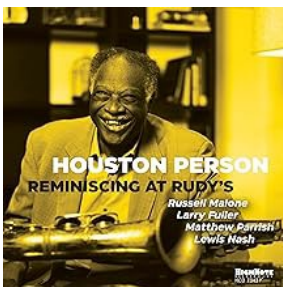
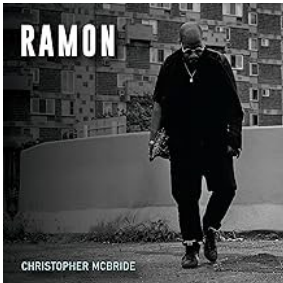
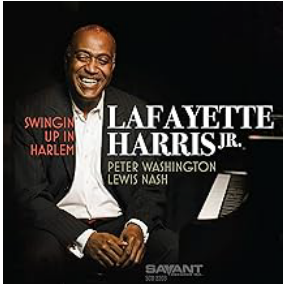
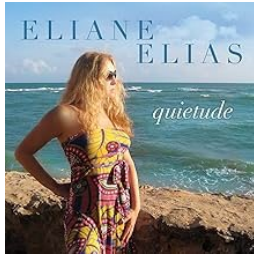
We need your continued support and we're grateful for you all. We look forward to seeing you at the rest of our concerts. Please bring your family and friends. They'll thank you!

God bless and take care.

Cheers, Carla

JazzWeek

2023 Top 100!



AllAboutJazz

Album Review



By Geannine Reid



Jazz is a conversation that has been going on for over a century. Each musician adds their own statement to the discourse, and one of the most exciting aspects of engaging with jazz is the opportunity to witness and appreciate the various voices that emerge and contribute to this ongoing dialogue. Here is one such profound contribution, a riveting piece of art by the multi-faceted saxophonist and composer [Christopher McBride](#) with his sophomore album, *Ramon*. McBride brilliantly straddles the territories of hard bop, R&B and beyond, extending his artistry across genres and emotions while remaining deeply rooted in jazz. The album is an innovative and striking amalgamation of experiences and influences that seamlessly align into a coherent musical narrative.

Ramon opens with "Lady D," a tribute to McBride's mother. Bursting with energy, the track is a striking hard-bop-meets-modern-jazz piece. The raw power and momentum are emblematic of the fierce and determined woman for whom it is written. "Welcome," the following track, introduces McBride's ensemble with a touch of hip-hop, offering a glimpse into his dynamic live shows.

The third piece, "You Put A Smile On My Face," featuring [Bobby Broom](#), strikes a perfect balance between swing and soulful modern jazz. Broom's guitar solo adds an extra layer of energy and depth to the composition, and McBride's saxophone solo intertwines beautifully with the enchanting underlying harmony.

"Bronx Unchained" is a thrilling exploration of the borough's history. Starting with the sounds of hip-hop's raw energy, the McBride composition develops into up-tempo swing that mirrors the borough's pulsating life. It is a powerful homage that exhibits both McBride's versatility and knack for storytelling. Subsequent tracks like "Your Eyes Can't Lie," "Intimacy" and "Postlude" deepen the emotional narrative, creating a mellifluous blend of R&B, soul and modern jazz elements.

McBride then shifts to a poignant social commentary with the triptych "Stand Your Ground, Pt. 1, 2, and 3." This is a deeply stirring tribute to Trayvon Martin and perhaps the album's emotional climax. McBride uses his music to navigate the tragic event, from the anxiety-filled "Suspicion" through the tense "Confrontation" and finally the mournful "In Memoriam." This track is a profound statement.

Ramon is a stunning testament to Christopher McBride's growth as a musician, storyteller, and cultural observer. This album is a melting pot of experiences and influences, capturing his roots and his journeys. Each track is a narrative in its own right, and together they weave a rich tapestry of genres, emotions and histories that speaks to the universality of the human experience. It leaves an indelible impression as a collection of stories told through the universal language of music. It is the embodiment of jazz as a conversation, an ongoing discourse in which McBride makes a powerful statement through composition. Overall, McBride's playing emerges as a potent, eloquent and a vital addition to the jazz conversation. Bravo, McBride, bravo.

<https://www.allaboutjazz.com/ramon-christopher-mcbride-self-produced>

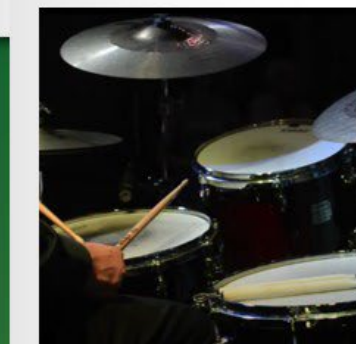
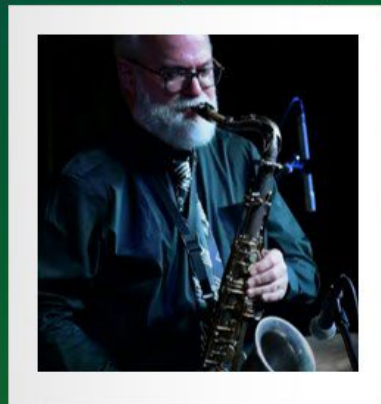
Michelle Amato & Suzy Park – Bob Thornton (piano), Doug Matthews (bass), Paul Parker (drums)



Zachary Bartholomew Trio – Zack (piano), Marco Bojorquez (bass), Max Marsillo (drums)



Carol Stein & Friends — Carol (piano, vocals), Eddie Marshall (reeds), Charlie Silva (bass), Barry Smith (drums)





Which of these was NOT a group?

- Louis Armstrong and his Sumpsters
- Louis Armstrong and his Jazz Quarter
- Louis Armstrong and his All Stars
- Louis Armstrong and his Hot Seven

Louis Armstrong and his Jazz Quartet



Whose famous performance at the Newport Jazz Festival in 1956 led to a major career revival?

- Miles Davis
- Ella Fitzgerald
- Dave Brubeck
- Duke Ellington

Duke Ellington



In 2007, who was awarded a special Pulitzer Prize for "masterful improvisation, supreme musicianship and iconic centrality to the history of jazz?"

- Charlie Parker
- Coleman Hawkins
- John Coltrane
- Stan Getz

John Coltrane



In 1956, who recorded 'The Route' with Art Pepper?

- Nat Asberry
- Chris Baker
- Freddie Hubbard
- Donald Byrd

Chris Baker



In 2007, who was awarded a special Pulitzer Prize for "masterful improvisation, supreme musicianship and iconic centrality to the history of jazz?"

- Charlie Parker
- Coleman Hawkins
- John Coltrane
- Stan Getz

John Coltrane



Which jazz musician, with tongue in cheek, ran for the US Presidency in 1964, declaring that he would restore the White House to The Blues House?

- Ornette Coleman
- Art Blakey
- Dizzy Gillespie
- Count Basie

Dizzy Gillespie

Photo by Puhar Kavanagh/Michael Onda Aguiar/Getty Images

"Smoke" at The Half Note was a live collaboration between the Wynton Kelly Trio and?

- Wyn Montgomery
- Miles Davis
- Django Reinhardt
- Joe Pass

Wyn Montgomery

Photo by Puhar Kavanagh/Michael Onda Aguiar/Getty Images

In 1941-42 at the Garrick Stage Bar, Chicago, Billie Holiday performed in the downstairs room and which singer performed in the upstairs room?

- Nina Simone
- Ella Fitzgerald
- Dinah Washington
- Peggy Lee

Dinah Washington

Photo by Paul Christian Hoffman

The saxophonist Lester Young came to prominence with which jazz orchestra?

- Duke Ellington and His Orchestra
- Cab Calloway and His Orchestra
- Louis Armstrong and His Orchestra
- Count Basie Orchestra

Count Basie Orchestra

Photo by Robert Nuckelberg/Getty Images

The 1952 album "Moonlight in Vermont" by Johnny Smith featured which saxophonist?

- Stan Getz
- Charlie Parker
- Cannonball Adderley
- Sonny Rollins

Stan Getz



FREE Jazz Concerts

Jazz Chamber Groups Concert

**Jan. 30, 2024 at 8 p.m.
until 9:30 p.m.**

📍 Rehearsal Hall

Free admission, no ticket required.

Jazz Chamber Groups Concert

**Feb. 20, 2024 at 8 p.m.
until 9:30 p.m.**

📍 Rehearsal Hall

Free admission, no ticket required.

Jazz Ensemble II Concert

**Feb. 27, 2024 at 8 p.m.
until 9:30 p.m.**

📍 Rehearsal Hall

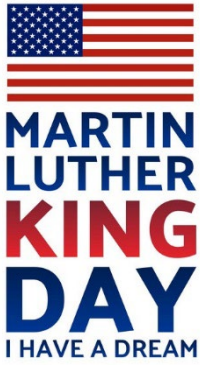
Free admission, no ticket required.

Jazz Chamber Groups Concert

**March 12, 2024 at 8 p.m.
until 9:30 p.m.**

📍 Rehearsal Hall

Free admission, no ticket required.



In a 1964 essay, Dr. Martin Luther King, Jr. explains the importance of jazz music and its role in the story of civil rights.

“Jazz speaks for life. The Blues tell the story of life’s difficulties.”

Those words by Dr. Martin Luther King, Jr. can be found at the beginning of his essay for the inauguration of the Berlin Jazz Festival in 1964. It might be one of Dr. King’s lesser known speeches, but today remains one of the most profound essays about jazz and its role in civil rights.

Often called America’s one true art form, in his own words Dr. King also acknowledges jazz as a powerful tool in the story of civil rights, writing in 1964, “Much of the power of our Freedom Movement in the United States has come from this music. It has strengthened us with its sweet rhythms when courage began to fail. It has calmed us with its rich harmonies when spirits were down.” That same year Dr. King played an essential role in the passing of the Civil Rights Act and appeared on the cover of *Time* magazine as “Man of the Year.”

In the essay, Dr. King remarks on how long before modern scholars wrote of racial identity, jazz musicians were already approaching the topic through music.

The speech also notes how jazz music brings people together, not only through struggle, but also joy and community. “Everybody has the Blues, Everybody longs for meaning,” writes Dr. King.

In the political climate of today, Dr. King’s Berlin Jazz Festival essay can be a reminder of the impact that music has on people’s lives. While a speech or protest may come and go, music lives on.

Below is the text of Dr. King’s speech given at the 1964 Berlin Jazz Festival.

“God has wrought many things out of oppression. He has endowed his creatures with the capacity to create-and from this capacity has flowed the sweet songs of sorrow and joy that have allowed man to cope with his environment and many different situations.”

“Jazz speaks for life. The Blues tell the story of life’s difficulties, and if you think for a moment, you will realize that they take the hardest realities of life and put them into music, only to come out with some new hope or sense of triumph. This is triumphant music.”

“Modern Jazz has continued in this tradition, singing the songs of a more complicated urban existence. When life itself offers no order and meaning, the musician creates an order and meaning from the sounds of the earth which flow through his instrument.”

“It is no wonder that so much of the search for identity among American Negroes was championed by Jazz musicians. Long before the modern essayists and scholars wrote of racial identity as a problem for a multiracial world, musicians were returning to their roots to affirm that which was stirring within their souls. Much of the power of our Freedom Movement in the United States has come from this music. It has strengthened us with its sweet rhythms when courage began to fail. It has calmed us with its rich harmonies when spirits were down. And now, Jazz is exported to the world. For in the particular struggle of the Negro in America there is something akin to the universal struggle of modern man. Everybody has the Blues. Everybody longs for meaning. Everybody needs to love and be loved. Everybody needs to clap hands and be happy. Everybody longs for faith.”

“In music, especially this broad category called Jazz, there is a steppingstone towards all of these.”

<https://sfcu.edu/discover/newsroom/mlk-ir-jazz-soundtrack-civil-rights>
<https://jazzineurope.mfmmedia.nl/2019/01/martin-luther-king-at-the-berlin-jazz-fest-in-1964/>



Remembrance -- January 15, 2024



We want to hear from YOU.

Who would you like to see in the 2024-2025 concert season lineup? Catch up with Carla Hays or any Board member at one of the upcoming concerts. You can also share your thoughts with Carla at carlampage@yahoo.com.

Orlando Philharmonic Orchestra Presents

Prohibition

January 20, 2024 | Steinmetz Hall | 3:30 p.m. & 7:30 p.m.

[GET TICKETS](#)

Judson's LIVE

Dr. Phillips Center Presents

Jazz at Lincoln Center Orchestra with Wynton Marsalis

February 8 & 9, 2024 | Judson's Live | 7 p.m. & 9:30 p.m.

[GET TICKETS](#)

Dr. Phillips Center Presents
in Association with AEG Presents

Frankie Valli & the Four Seasons

The Last Encores

February 10, 2024 | Walt Disney Theater | 8 p.m.

[GET TICKETS](#)

Dr. Phillips Center Presents

Diana Krall

TOUR 2024

February 11, 2024 | Walt Disney Theater | 8 p.m.

[GET TICKETS](#)

Judson's LIVE

Dr. Phillips Center Presents

Jane Monheit

February 14, 2024 | Judson's Live | 7 p.m. & 9:30 p.m.

[GET TICKETS](#)

Judson's LIVE

Dr. Phillips Center Presents

Cécile McLorin Salvant

February 19 - 21, 2024 | Judson's Live | 7 p.m. & 9:30 p.m.

[GET TICKETS](#)

Dr. Phillips Center Presents

Chris Botti

February 21, 2024 | Steinmetz Hall | 7:30 p.m.

[GET TICKETS](#)

Judson's LIVE

Dr. Phillips Center Presents

Joshua Redman Group

featuring Gabrielle Cavassa

where are we TOUR

February 23-25, 2024 | Judson's Live | 7 p.m., 9:30 p.m., 5 p.m. & 7:30 p.m.

[GET TICKETS](#)

FEATURING: GABRIELLE CAVASSA

Judson's LIVE

Dr. Phillips Center Presents

Michel Camilo Trio

February 29 - March 2, 2024 | Judson's Live | 7 p.m. & 9:30 p.m.

[GET TICKETS](#)

Judson's LIVE

Dr. Phillips Center Presents

Alexa Tarantino Quartet

March 3 & 4, 2024 | Judson's Live | 7 p.m. & 9:30 p.m.

[GET TICKETS](#)

Dr. Phillips Center Presents

Dianne Reeves

March 10, 2024 | Steinmetz Hall | 7:30 p.m.

[GET TICKETS](#)

Judson's LIVE

Dr. Phillips Center Presents

Christian McBride

March 14 - 16, 2024 | Judson's Live | 7 p.m. & 9:30 p.m.

[GET TICKETS](#)

Dr. Phillips Center Presents
in Association with JR Affiliates

Joe Bonamassa

March 15, 2024 | Walt Disney Theater | 8 p.m.

[GET TICKETS](#)

JOE BONAMASSA
LIVE IN CONCERT

Dr. Phillips Center Presents

Pat Metheny

Dream Box Tour

March 24, 2024 | Steinmetz Hall | 7:30 p.m.

[GET TICKETS](#)



MEMBERSHIP APPLICATION

Is this membership a Gift? Yes No

If yes: Anonymous

Name 1 _____

Name 2 _____

Address _____

City _____

State _____ Zip _____

Phone (H/W/M) _____

Email _____

Date _____

Youth Member (25 and under)		\$5
Individual		\$30
Couple		\$55
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 GOLD
Publication (Blue Notes)		\$500
Venue		\$600
Music		\$500 up
(Event _____)		

MESSAGE FROM THE MEMBERSHIP TABLE

Mail the Membership Application to 3208 W. Lake Mary Blvd, Suite 1720, Lake Mary, FL 32746-3467.

Due to rising printing costs, the Blue Notes will no longer be mailed. Limited copies will be available at the monthly concerts.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving Carla's phone message before each concert? Has your email address changed?

Renew as a Golden Patron member and you can reserve an "up front" table at any CFJS concert, making for a more intimate experience.

Mary Uithoven can help:
407-719-0521 or CFJSMemberships@gmail.com



Welcome New Members!

Jason, Monica & Xavier Anderson	Linda Naughtin
Chuck Botwin	Amy Parnell
Sharon Everett	Joe & Sharon Pusateri
Theresa Hordge	Jocelyn Sampson
Benjamin & Jasmine Jakesz	Sandy Scott
Joan Johnson	John Smith
Ashley Locheed	Tavian Walker
Lee Moore & Dee White	Myra Winkler
Donna & Bruce Mylrea	

Members Who Renewed

Johny & Raija Carlsson	Carol Morrow
Carole Carter	Stephen Raiford
Larry & Jennifer Coates	Diane Secor
Bill & Nancy Gaver	Joseph Shahum
Mark & Noreen Levitt	Sigi & Rudi Stockhammer
Dr. Leslie Lieberman	Lynn Topel
Craig & Nancy Ludin	Hattie Wolfe & Ed Sabori
Mark Mancia	Connie Zabukovec

Golden Patrons

Alison Adderley	Brent & Elaine Kubasta
Carol Boardman	Sherry Levy
Susan Chisari	Jenn Pozzuoli
Betsy Dokken & Luke Somerlot	Lynne & Jerry Rickman
Conny Glicken & Gary Eberhar	Bill & Julie Sanford
Doug Glicken & Betania de Almeida	Dell Shadgett
Baxter & Joyce Griffith	Loyd & Jeanie Warren
Carla Hays	Nicki Wise

Lifetime Honorary

Mildred Bowman	Dolores Neville
Bess Doggett	Roxanne Faye Noles
Alyce Francis	Ginger Robinson-Smith
Barbara Gold	Dutch Uithoven
Michael & Sheila Kramer	Mary Uithoven
Moe Lowe	Gregory Winters

BECOME A MEMBER!

<https://www.centralfloridajazzsociety.com/membership/>

ENJOY | LIVE | JAZZ

2023-2024 SEASON CONCERT SCHEDULE

SEPTEMBER	10	CENTRAL FLORIDA JAZZ SOCIETY GOES TO HOLLYWOOD Michael Andrew with the Orlando Jazz Orchestra
OCTOBER	8	THE DYNAMITE DIVAS MICHELLE AMATO & SUZY PARK
NOVEMBER	12	ZACH BARTHOLOMEW TRIO
DECEMBER	10	CAROL STEIN AND FRIENDS
JANUARY	14	MICHELLE MAILHOT WITH OUR SCHOLARSHIP CONTESTANTS
FEBRUARY	11	UCF FLYING HORSE BIG BAND
MARCH	10	OSCEOLA SCHOOL FOR THE ARTS #1 H.S Jazz Band in the United States
APRIL	14	BY REQUEST - FUNDRAISER Formerly called "Name That Tune"
MAY	19	2 ND ANNUAL HALL OF FAME CONCERT Join Us As We Induct the Class of 2024

ALL CONCERTS START AT 3:00 P.M

MEMBERS: \$20 | NON-MEMBERS: \$35

Youth Members Under 25: \$5.00

Youth Non-Members under 25: \$10.00

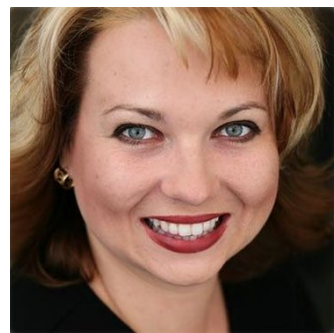
High School & Younger: FREE | Tickets Available at the Door

or www.CentralFloridaJazzSociety.com

Central Florida Jazz Society is a 501(c)(3) nonprofit corporation



Michelle Mailhot & CFJS Scholarship Winners



Osceola School For The Arts Jazz Band



#1 high school jazz band in the USA two years running!



pilarsmartini.com

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