



# BLUE NOTES

Bimonthly Publication of the  
Central Florida Jazz Society

JUL/AUG 2017  
VOLUME 21, ISSUE 3



**CENTRAL FLORIDA JAZZ SOCIETY**

**SUNDAY AUGUST 27**  
KICKING OFF OUR 2017-2018 SEASON 4:00 – 7:00 p.m.

**ALL THAT JAZZ**

**DUBSDREAD Country Club**  
549 W. Par Street | Orlando FL 32804  
Dancing to the Davy Jones Group  
Buffet • Cash Bar  
Lots of Fabulous Prizes  
*Love Gatsby? Dress for it!*

**TICKETS \$45** TABLE OF 10 - \$400  
Purchase from a board member  
or on our website [CentralFloridaJazzSociety.com](http://CentralFloridaJazzSociety.com)

Proceeds will benefit the CFJS Scholarship Fund  
CFJS is a 501(c)(3) tax-deductible non-profit corporation



(photos from past parties)

Costumes are optional, but they sure add to the fun! A feather headband, a hat, suspenders, some sparkle – that’s all you need to add some glam to the occasion. Then get out on the dance floor and swing with the Davy Jones band.

## Yowsah!

## CFJS

3208 W. Lake Mary Blvd., Suite 1720  
Lake Mary, FL 32746-3467

[Jazz@CentralFloridaJazzSociety.com](mailto:Jazz@CentralFloridaJazzSociety.com)  
<http://centralfloridajazzsociety.com>

### Executive Committee

#### Carla Page

President

#### Sonja Marchesano

1<sup>st</sup> Vice President

#### Greg Parnell

2<sup>nd</sup> Vice President

Chairman: Music and Scholarships

#### Dolores Neville

Treasurer

#### Maureen DeStefano

Recording Secretary

#### Mary Uithoven

Membership/Correspondence Secretary

407-699-1871

#### Marge Ann Coxey

#### Sue Ryerson Starks

Emeritus Board Members

### Board

Carol & Bill Boardman      Vadim Klochko  
Doug Glickin                  Michelle Mailhot  
Bob Kelley

### Advertising Rates

Size	# Issues / Rate		
	1	2	3
Full Page	\$100	\$200	\$275
½-Page	\$75	\$150	\$200
¼-Page	\$50	\$100	\$125
Business Card	\$25	\$50	\$60

### BLUE NOTES

Bimonthly publication of CFJS  
Pat Stucky, Contributing Editor  
321-313-6444  
[Pstucky1@cfl.rr.com](mailto:Pstucky1@cfl.rr.com)

**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**

# President's Improv

By Carla Page



Our last issue of Blue Notes went out on June 9th and was sent only through email. It was actually posted on our website as well; however, we did not mail copies through the Post Office. It should have been our May/June edition, but we had so many details to wrap up that we were late getting it finished. Therefore, I'm going to repeat much of what I wrote in my column for that newsletter.

Our 35th Annual Scholarship Competition at Rollins College on May 21st was exceptional! We had ten outstanding contestants and the judges had the very difficult task of narrowing it down to the four winners.

1st Place: Ryan Devlin - Saxophone - Valencia

2nd Place: Saul Dautch - Saxophone - UCF

3rd Place: Austin Routten - Saxophone - UNF

4th Place: Simon Klochko - Guitar - Valencia

There's more information about the contest on our website and in our last Blue Notes.

ALL THAT JAZZ, our 2017-2018 season kick-off party, will be on Sunday, August 27, 2017 from 4:00 to 7:00. Everybody enjoyed it so much last year at Dubsdread Country Club in College Park that we're having it there again this year. Davy Jones and his fabulous group will be entertaining. The dance floor is great, the food will be exceptional this year; we'll have lots of prizes, a silent auction with both a wine and a liquor basket and a lot more exciting surprises! The cost is \$45.00 per person or a table of 10 for \$400, which brings the price down to \$40 each. So, as I said in the last issue, you might want to round up 10 of your best friends and family and enjoy this fabulous event at a reduced rate.

The exciting news in the June 2017 issue was that we've changed our venue for the 2017/2018 season. We will be holding our concerts at the Blue Bamboo Center for the Arts in Winter Park. The Blue Bamboo, as many of you know, is specifically designed for Jazz/Music and the acoustics are extraordinary. Nothing else has changed. The concerts will still be at 3:00 on the 2nd Sunday of each month from September through April with the May concert on the 3rd Sunday so as not to conflict with Mother's Day. We'll pass out direction sheets at the party on August 27th as well as our new Concert Cards listing the performers for next season. We loved our time at the Abbey! It's a beautiful venue and they took really good care of us for many years. We simply feel that the Blue Bamboo is a better fit for us at this time and the musicians love playing there.

Speaking of the Blue Bamboo, I was there recently for a Jeff Rupert concert. Jeff is brilliant on sax and so were his fellow musicians, Richard Drexler on the piano, Marty Morell on drums and Ben Kramer on bass. He featured two of his outstanding students, Ryan Waszmer on guitar and Saul Dautch on baritone sax. I was so proud! At one point there were 3 Central Florida Jazz Society Scholarship Winners on the stage at the same time: Ben Kramer, Ryan Waszmer and Saul Dautch. I almost felt parental!

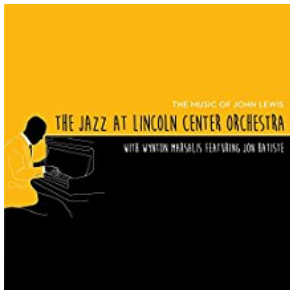
I want to wish you all a happy, healthy and safe summer and I truly hope to see you all on August 27th at ALL THAT JAZZ. I promise that this will be the BEST party we've ever had! Take care and stay COOL!

[carlampage@yahoo.com](mailto:carlampage@yahoo.com) • 407-415-4345



# JazzWeek

## Top of the Charts!



# JazzFest at Sea

## THE ULTIMATE 1920'S-1940'S JAZZ CRUISE

January 3 – 14, 2018



Howard Alden



Harry Allen



Bill Allred



Rebecca Kilgore



Houston Person



Rossano Sportiello



Allan Vache



Warren Vache

Also Danny Coots, Yve Evans, Banu Gibson, Duke Heitger, Butch Miles, Mike Pittsley, Mark Shane, Charlie Silva, Frank Tate, and Johnny Varro.

<http://www.jazzfestatsea.com/>

## Jazz Artist Birthday's

Ahmad Jamal



Piano  
July 2, 1930

Dr. Lonnie Smith



Hammond B3 Organ  
July 3, 1942

Charles McPherson



Alto saxophone  
July 24, 1939

Kenny Burrell



Guitar  
July 31, 1931

Tony Bennett



Vocalist  
August 3, 1926

Eric Alexander



Tenor saxophone  
August 4, 1968

Cyrille Aimee



Vocalist  
August 10, 1984

Wayne Shorter



Saxophone  
August 25, 1933



Did you recently open an email account or change the address we have on file? Please contact Mary Uithoven at 407-699-1871 or [rmejc@yahoo.com](mailto:rmejc@yahoo.com) or. We want to get the latest CFJS news to you as quickly as possible!



A partnership in preserving JAZZ





Jack Simpson

# JAZZ ON THE BEACH

JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

Well, if you were to ask what I think about long instrumental solos, I would say "No, I'm not a fan, especially not of drum solos (except those played by Buddy Rich)." I did not enjoy the Paul Gonsalves saxophone one at the Newport Jazz Festival in 1956, even though I understood what he was doing. Interestingly, this is considered one of the most famous solos in the history of jazz, performed with the Duke Ellington Orchestra. It's one of those "you have to be there" situations. When it was Coltrane or one of his followers, I didn't know what they were doing. I preferred Trane's earlier work in the early 50's, for instance.

Why do I bring it up? I just read an article on the subject in *Jazz Journal* (UK) by Simon Spillett. He is a tenor saxophonist of some note in the UK, and also writes about the music with a light and sometimes humorous approach -- of course, as I used to be English (laughter). His articles regarding his gigs are of interest to me. His opinions as a player of the music I love are important to me.

Here's how Simon describes a couple of minutes during a pub gig where he was to play. The leader was playing his horn and a comment was heard by a man at the bar. He was about 80 and was holding a pint. He said "ere -- 'e goes on a bit doesn't he?" Simon's response "Well, it's his band isn't it?" "Nah," said the man. "Don't matter whose band it is, he just goes on too long for my liking. Sort of loses it, you know." Simon does know, admitting to doing it himself. He goes on to remember the alleged suggestion made by Miles Davis to John Coltrane. "Just take the f---ing thing out of your mouth."

After discussing a Booker Ervin sax solo of 27 minutes, Simon realizes that the biggest question isn't really about length, it's at what point does self-expression tip into self-indulgence? There's a lot of

interesting stuff about solos at the 1965 Berlin Jazz Festival. Let's get back to Simon himself.

*"Back at the bar, I was awaiting my solo as the bandleader's labyrinthine improvisation finally wound to a close."*

*"Ere, remember this?" said the man, tugging my sleeve. "Too much of a good thing always leaves one wanting less."*

It sounded vaguely familiar. Who'd coined this pithy sound bite, I wondered. Miles? Could be. No. Ellington, then? Or maybe Dizzy?

"I like it," I replied. "Who came up with that one?"

"Basil Fawlty," he shot back. "The episode with the rat."

I checked the *Fawlty Towers* (English show) archives. He was right.

That should give you some idea of why I enjoy reading Simon Spillett. His views are occasionally printed along with those of other knowledgeable people in the monthly *Jazz Journal*. There are also loads of CD reviews, obituaries, letters and memoirs. Saxophonist Simon can be seen and heard in performance on YouTube.

Cheerio!

Jack Simpson



Simon Spillett



# MEMBERSHIP APPLICATION

Is this membership a Gift?  Yes  No

If yes:  Anonymous

Giver's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (H/W/M) \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_

College Student		\$5
Newsletter Only (Non-Resident)		\$20
Individual		\$30
Couple		\$50
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 <b>GOLD</b>
Publication (Blue Notes)		\$350
Venue		\$600
Music		\$500 up

(Event \_\_\_\_\_)



## Welcome New Members!

Kathryn Koshan  
James Mills  
Sue Newton

## Members Who Renewed

Edward and Norma Longstreth  
Anh Nguyen  
Ron and Gail Roberts  
Elaine and Jim Shanks

## Golden Patrons

Bill and Carol Boardman	Malcolm Marsh, Jr.
Audrey and Augie Bylloft	Lynne and Jerry Rickman
Douglas Glicker	Loyd and Jeanie Warren
Gene Hays	Bridget Willoughby

## Lifetime Honorary

Mildred Bowman  
Marge Ann Coxey  
Bess Doggett  
Alyce Francis  
Barbara and Howard Gold  
Michael and Sheila Kramer  
Moe Lowe  
Ruth Maniloff  
Sonja Marchesano  
Roxanne Faye Noles  
Ginger Robinson  
Louis Shader  
Jack and Lorraine Simpson  
Dutch Uithoven  
Mary Uithoven  
Gregory Winters

### MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? (Carla sends a message at least once a month before each concert.)

**Mary Uithoven can help: 407-699-1871.**







3208 W. Lake Mary Blvd., Ste. 1720  
 Lake Mary, FL 32746-3467  
 (407) 539-CFJS (2357)

ADDRESSEE

# LIVE JAZZ!

 AUTHENTIC ITALIAN EATERY <a href="http://albacio-florida.com/v3/">http://albacio-florida.com/v3/</a>	 RISTORANTE ITALIANO <a href="http://www.bellatuscanywindermere.com/">http://www.bellatuscanywindermere.com/</a>	 Center for the Arts <a href="https://www.bluebambooartcenter.com/">https://www.bluebambooartcenter.com/</a>
 INSPIRED ITALIAN CUISINE <a href="http://www.cafemurano.com/">http://www.cafemurano.com/</a>	 ORLANDO <a href="http://www.grandbohemianhotel.com/">http://www.grandbohemianhotel.com/</a>	 ON THE SQUARE <a href="http://hannibalslounge.com/">http://hannibalslounge.com/</a>
 <a href="http://jazztastings.com/">http://jazztastings.com/</a>	 PRIME SEAFOOD <a href="http://www.eddiev.com/home">http://www.eddiev.com/home</a>	 ITALIAN GRILLE & BAR <a href="http://roccositaliangrille.com/">http://roccositaliangrille.com/</a>
 <a href="https://www.ruthschris.com/">https://www.ruthschris.com/</a>	 386 308-2200 www.SINATRAS.us 215 S. Woodland Blvd. Deland, Florida <a href="http://www.sinatras.us/home.html">http://www.sinatras.us/home.html</a>	 Live Jazz & Blues <a href="http://www.vinesgrille.com/">http://www.vinesgrille.com/</a>
 <b>HEIDI'S JAZZ CLUB</b> Cocoa Beach, Florida <a href="http://heidisjazzclub.com/">http://heidisjazzclub.com/</a>		