



*Michelle Mailhot*

## *The South Orlando Jazz Workshop*

There is a brand new educational offering in town: **The South Orlando Jazz Workshop** just wrapped up its first summer camp surpassing all expectations. The camp is the brainchild of 21-year-old Ryan Devlin, a CFJS 1<sup>st</sup> place winner from 2017. He, along with co-director Imer Santiago, created an inspiring, fun and supportive environment for all levels of jazz students. Through social media such as Facebook and Instagram, Devlin was able to get participants from Pennsylvania, Texas, and from as far as Canada in the very first year! The camp received endorsements from Vandoren, Lupifario, Warburton, Clear Tune In Ear Monitors and Yamaha. There were professional masterclasses daily with Orlando jazz luminaries Daniel Jordan, Chuck Archard and Chris Rottmayer. CFJS board members Michelle Mailhot and Andrew Kennedy also taught at the camp. The week was focused on jazz improvisation and included both vocalists and instrumentalists. Special guest artist Chad Lefkowitz Brown flew in from NYC and offered private lessons, a masterclass, and performed with the combos and faculty at the final concert. Brown is a world class jazz saxophonist who made his debut in Taylor Swift's band on her world tour. Among young saxophone players, he is revered and admired. There were approximately sixty students involved in 2018's camp, and next year Devlin and Santiago plan for it to grow. Most of the students were high school and college age, and next year it will be open to all ages and levels. It was a week filled to the brim with jazz education and growth for each and every student who attended. It's wonderful to watch former CFJS scholarship winners trail blaze and create successful music careers like Ryan Devlin. [www.southorlandojazzworkshop.com](http://www.southorlandojazzworkshop.com)



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**BLUE NOTES**

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Pat Stucky, Contributing Editor  
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**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**



# President's Improv

*By Carla Hays*



I'm very excited to report that our Scholarship competition was a huge success and a lot of fun! Ten really talented young musicians performed two selections each with the professional accompaniment of Dru Betts on drums, Per Danielsson on piano and Chuck Archard on bass. The judges were Scott Silbert, Tamara Danielsson and Greg Parnell, all outstanding professional musicians themselves. I'm not sure how they were able to select the winners because all of the participants were terrific. The winners:

- 1st Place: Axel Uri, Drums
- 2nd Place: Christopher McDole, Voice
- 3rd Place: Andrew Kennedy, Saxophone
- 4th Place: Christian Herrera, Trombone
- 5th Place: David Truillo, Saxophone

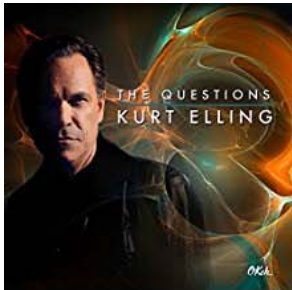
(pictured below, left to right, between Greg Parnell and Carla Hays)



(cont'd on page 3)

# JazzWeek

## Top of the Charts!



### NSB Jazz Festival Partial Line-Up September 20-23, 2018

Allan Vache Quartet

Amy Alysia Jazz Quartet

Bobby Koelble Quartet plays Pat Metheny

Dave Capp Project

Dimas Sanchez Quartet

Eighties Mix Tape Mahem

Greg Parnell Group Tribute to The Great Jazz

Quintets with special guest Linda Cole

Kid Dutch and his Delegates of Rhythm

Louisiana Steve

Per Danielsson Quartet featuring Michelle Amato

Ray Guiser's Volusia County Sax Quartet

Robert Harris Band

Steve Scholz Trio

Sybil Gage and her Catahoulas

The Mighty Flea Circus

The Porchdogs

(President's Improv, cont'd from page 2)

All That Jazz, this year's fundraiser and 2018-2019 season kick-off party, will be on August 26, 2018. We really enjoyed a couple of years at Dubsdread; however, we've outgrown that venue. This year we'll be in a beautiful ballroom at the Hilton Inn in Altamonte Springs. Everyone will be able to see and hear what's happening in this spacious room with an extra-large dance floor and outstanding sound system. The party committee had a food tasting and reported that it will be exceptional. We've extended the party an additional hour this year. It will start at 4:00, as always, but will go until 8:00 PM. I'm pleased and proud that we were able to get The Orlando Jazz Orchestra for your listening and dancing pleasure. Also, we will have a lot of surprises and a wonderful silent auction. I hope to see you all there. If you're so inclined, we'd love to see you in "Gatsby" style attire! Tickets are available through all of the board member and also on our website at <http://www.centralfloridajazzsociety.com>. They are \$55.00 each this year and, as you know, the proceeds will benefit our scholarship fund. Because we are a 501 (c) (3) non-profit corporation, your tickets are 100% tax deductible.

Our new concert season is coming together beautifully! We will have the entire lineup for you at the party on August 26th. The first concert of our 2018 -2019 season will be on Sunday, September 9th at 3:00 at the Blue Bamboo Center for the Arts.

We want to wish you all a restful and relaxing summer. We miss our monthly get-togethers and look forward to seeing you at both the All That Jazz party and, starting again this fall, at our concerts.

PS: If you have anything that you would like to donate toward our silent auction, we'd love to hear from you! Thanking you in advance for your generosity!



# JazzFest at Sea

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**MSC Divina**  
*Roundtrip from Miami, Florida*  
**January 10 – 20, 2019**

*Featuring*

- |                                 |                                     |
|---------------------------------|-------------------------------------|
| <b>Allan Vaché</b> – clarinet   | <b>Jon-Erik Kellso</b> – trumpet    |
| <b>Russ Phillips</b> – trombone | <b>Jeff Barnhart</b> – piano        |
| <b>Bob Draga</b> – clarinet     | <b>Anne Barnhart</b> – flute/vocals |
| <b>Paolo Alderighi</b> – piano  | <b>Davey Jones</b> – trumpet        |
| <b>Stephanie Trick</b> – piano  | <b>Kevin Dorn</b> – drums           |
| <b>Charlie Silva</b> – bass     | <b>Danny Coots</b> – drums          |
| <b>Paul Keller</b> – bass       | <b>Bob Leary</b> – guitar/banjo     |
| <b>Terry Myers</b> – saxophone  |                                     |

### Vocalists

**Yve Evans    Banu Gibson**

In addition to our internationally acclaimed artists, we will once again be offering more than thirty hours of opportunity for our guests who are amateur musicians to jam in your own JazzFest Jammer sessions led by John Skillman and Mike Evans. Plus, if you would appreciate some instruction and critique during the jam sessions feel free to ask!

**Ports include Antigua, St. Kitts, Tortola, Guadeloupe and St. Maarten.**

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# All About Jazz

## Jazz Artist Showcase

[https://musicians.allaboutjazz.com/index\\_new.php?url=joezawinul&width=1024](https://musicians.allaboutjazz.com/index_new.php?url=joezawinul&width=1024)



*Joe Zawinul*

### At A Glance

Instrument: Keyboard

Born: July 7, 1932

Died: November 9, 2007

It may be a word overused but there isn't truly a more appropriate way to describe keyboardist/composer Joe Zawinul than influential.

Austrian born, Joe Zawinul immigrated to the US in 1959 where he played with Maynard Ferguson and the great Dinah Washington before joining alto saxophonist great Cannonball Adderley in 1961 for nine years. With Adderley, Zawinul wrote several important songs, primarily the slow and funky hit "Mercy, Mercy, Mercy" which reached the top on the Billboard magazine Pop Charts in 1967.

Zawinul then moved on to a brief but fateful encounter and collaboration with Miles Davis, just at the time Miles was moving into the electric arena. It was Zawinul's tune "In a Silent Way," in fact, which served as the title track of Miles' first electric foray, and Zawinul had a potent impact on *Bitches Brew*, as well.

He is one of a bare handful of synthesizer players who actually learned how to play the instrument, to make it an expressive, swinging part of his arsenal. Prior to the invention of the portable synthesizer, Zawinul's example helped bring the Wurlitzer and Fender-Rhodes electric pianos into the jazz mainstream.

After releasing his debut solo album on Atlantic in 1970, Zawinul and saxophonist Wayne Shorter put together what was to become the most important jazz group of the '70s and beyond, Weather Report. Drawing on the power and theatricality of rock and R&B, while maintaining allegiance to jazz and the pure spirit of improvisation, they tapped into the so-called "fusion" movement of that decade while carving out their own unique niche. Band members came and went, including Miroslav Vitous, Alphonso Johnson, Jaco Pastorius, Victor Bailey, Peter Erskine and Omar Hakim, but the band spirit prevailed over the course of 17 albums, including the ground-breaking album *Black Market* and the massively popular *Heavy Weather*, with Zawinul's infectious song "Birdland." That song, in versions by Weather Report, Manhattan Transfer and Quincy Jones, won separate Grammy awards in three successive decades, and Weather Report itself won a Grammy for their momentous live album, *8:30*.

In 1985, after he and Shorter finally agreed to go in separate musical directions, Zawinul continued to create adventurous new grooves in the group known as Weather Update and then the Zawinul Syndicate, whose albums have included the Grammy-nominated *My People* in 1996 and the

two-CD, Grammy-nominated *World Tour* in 1998. Other special projects have included an adventurous solo album, *Dialects* (1986), and work as producer and arranger on Salif Keita's landmark album, *Amen* (1991). Meanwhile, as another tributary of his creative life, Zawinul has also pursued classical composition, writing his ambitious "Stories of the Danube" in 1993 and working with renowned classical pianist Friedrich Gulda. His special solo project, *Mauthausen* released in Europe in 2000, is a memorial for the victims of the Holocaust, and was performed on the site of the Austrian concentration camp it is named after.

Among his prizes and awards, Zawinul has won the "best keyboardist" in Down Beat 28 times. Weather Report was a perennial winner in the "Best Band" category in Down Beat, Swing Journal and other magazines around the world. He has honorary doctorates from Berklee School of Music, and is the official Austrian goodwill ambassador to 17 African nations. In January 2002, Zawinul received the first International Jazz Award, co-presented by the International Jazz Festival Organization and the International Association of Jazz Educators.

Joe Zawinul is deservedly renowned for his pioneering role in the Jazz world combining the elements of world music rock and jazz. In fact, many of the worldbeat sounds we take for granted today, simply wouldn't exist without his revolutionary compositions and performances with Miles Davis in the late 60s, Weather Report in the '70-'80s, and The Zawinul Syndicate in the '90s evolving into the year 2004.



"I admit, I didn't handle that well, but I don't want this to discourage you from being honest with me in the future."

**Pat Metheny** Elected into the Prestigious  
Royal Swedish Academy of Music

*Latest Honor Follows Recent National Endowment for the Arts  
Jazz Master Award & Jazz FM "PRS For Music Gold Award"*



**Pat Metheny** has been elected into the prestigious **Royal Swedish Academy of Music**.

Founded in 1771 by King Gustav III, the Royal Swedish Academy of Music is one of the Royal Academies in Sweden. The academy's purpose is to promote art music and musical life. It shall thus follow developments within Swedish and international music circles, take initiatives to advance musical culture as well as support education, research and artistic development in music's various fields.

The news comes just months after the guitarist, composer, and bandleader received the National Endowment for the Arts Jazz Master Award (the United States' highest national award for a jazz artist) as well Jazz FM's "PRS For Music Gold Award" for lifetime achievement.

**Royal Swedish Academy of Music Voting Board:**

*"The American Guitarist and Composer Pat Metheny is one of the world's most significant living jazz musicians. He has an unmistakable sound and is an improviser with what appears to be an infinite flow of ideas. He has collaborated with most of the biggest names in the jazz, but also with composers and artists like Terry Riley, Steve Reich, Joni Mitchell and David Bowie. His discography is extensive. Metheny has driven many types of projects in the course of his career, both traditionally and experimentally. Some with a wide, inclusive appeal, others with a narrower, more searching side. Pat Metheny is also a diligent writer in all topics that appeal to music."*



# MEMBERSHIP APPLICATION

Is this membership a Gift?  Yes  No

If yes:  Anonymous

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| College Student                |              | \$5                |
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| Publication (Blue Notes)       |              | \$350              |
| Venue                          |              | \$600              |
| Music                          |              | \$500 up           |
| (Event _____)                  |              |                    |



## Welcome New Members!

- Robert Bryant
- George Hawkins
- Kathy Koshan
- Kira Peterman
- John and Ruth Roll

## Members Who Renewed

- Lynn Larson
- Vadim and Alyona Klochko
- Ronald and Gail Roberts
- Tina Stefanos
- Connie Zabukovec

## Golden Patrons

- |                         |                         |
|-------------------------|-------------------------|
| Bill and Carol Boardman | Malcolm Marsh, Jr.      |
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| Ray Greeley             | Don Rogers              |
| Gene Hays               | Loyd and Jeanie Warren  |

## Lifetime Honorary

- |                           |                           |
|---------------------------|---------------------------|
| Mildred Bowman            | Dolores Neville           |
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| Bess Doggett              | Ginger Robinson           |
| Alyce Francis             | Louis Shader              |
| Barbara and Howard Gold   | Jack and Lorraine Simpson |
| Michael and Sheila Kramer | Dutch Uithoven            |
| Moe Lowe                  | Mary Uithoven             |
| Sonja Marchesano          | Gregory Winters           |

### MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Hays? (Carla sends a message at least once a month before each concert.)

**Mary Uithoven can help: 407-699-1871.**



[Wucf.org/listen/jazz-calendar](http://Wucf.org/listen/jazz-calendar)

# ADDRESSEE



The Blue Bamboo Center for The Arts

Proudly Presents



"A Night at the Copa"

Starring

"Las Vegas Entertainer"

**Charlie Russo**

Music By

Michael Kramer Trio



SUNDAY, OCTOBER, 7, 2018 3:00 PM  
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Wed, Jul 18 @ 8:00PM



The Orlando Jazz Orchestra customizes their performance to include authentic selections from the libraries of Duke Ellington, Count Basie, Benny Goodman, Glenn Miller Stan Kenton, Woody Herman, Artie Shaw, Harry James, and other such luminaries of the big band era. The orchestra is made up of the best jazz musicians in Central Florida.

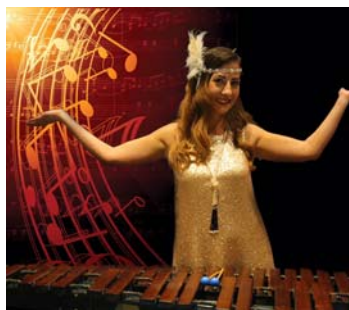


Jul 25 & Aug 22 @ 8:00 PM

## Jeff Rupert Quartet

**Marty Morell, drums**  
**John O'Leary, piano**  
**Ben Kramer, bass**

Jeff Rupert is a Yamaha performing artist, record producer, recording artist, freelance tenor saxophonist, full-time professor, and Director of Jazz Studies at the University of Central Florida (UCF).



Sat, Sep 1 @ 8:00 PM

## Vivacity

*Great Gatsby Event!*

Vivacity brings you the glitter, glamour and hot jazz of the 1920s for another Great Gatsby Event! Bring your dance shoes and get ready to swing dance the night away to classic tunes from the 1920s-1950s, or come to enjoy the fabulous music of the Vivacity band.