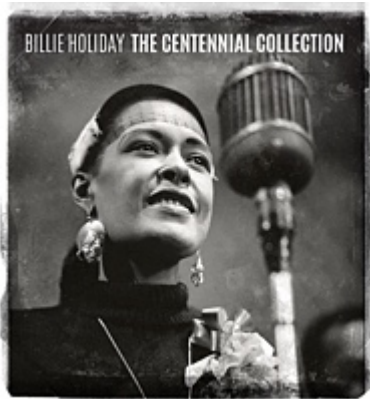


## Legacy Recordings Celebrates Billie Holiday's 100th Birthday



Legacy Recordings Celebrates Billie Holiday's 100th Birthday with Release of The Centennial Collection, 20 Essential Lady Day Recordings, on Tuesday, March 31, 2015.

Newly Curated Anthology Brings Together 20 Career-Defining Performances, Originally Released from 1935-1945

New York, NY – Columbia Records/Legacy Recordings is celebrating the 100th birthday of Billie Holiday with the release of *The Centennial Collection*—a newly curated single disc anthology showcasing 20 of the incomparable American blues and jazz singer/composer's finest recordings. *Billie Holiday: The Centennial Collection* will be available on Tuesday, March 31, 2015.

Born Eleanora Fagan on April 7, 1915 in Philadelphia, Pennsylvania, Billie Holiday transformed American pop, jazz and blues music in the 20th century with a highly personal and distinctive vocal style that communicated beyond the truth of her material into the emotional content of every moment she was singing.

■ see BILLIE HOLIDAY on page 4

## ENJOY | LIVE | JAZZ

### 2014-2015 SEASON CONCERT SCHEDULE

- |           |    |                                                                                       |
|-----------|----|---------------------------------------------------------------------------------------|
| SEPTEMBER | 14 | PHOENIX JAZZ ORCHESTRA<br>Kick it off with big-band excitement                        |
| OCTOBER   | 12 | GREG PARNELL SEXTET<br>A tribute to the Jazz Messengers                               |
| NOVEMBER  | 9  | THE COOK TRIO<br>Hottest guitars on the East Coast                                    |
| DECEMBER  | 14 | KRAMER <sup>2</sup> & PARNELL BENEFIT CONCERT<br>Always a wonderful gift to all of us |
| JANUARY   | 11 | MICHELLE AMATO AND SUZY PARK<br>A sassy serenade of bop, blues and Broadway           |
| FEBRUARY  | 8  | TERRY MYERS GROUP WITH LINDA COLE<br>Favorites! It doesn't get any better than this   |
| MARCH     | 8  | CHARLIE BERTINI & BOBBY PICKWOOD<br>Proof that 2 trumpets are better than one         |
| APRIL     | 12 | THE FLYING HORSE BIG BAND<br>(aka) The UCF Jazz Ensemble directed by Jeff Rupert      |
| MAY       | 17 | PAT GULLOTTA<br>And his Stompin' Dixie Swampcats                                      |

ALL CONCERTS 3:00 - 5:30PM

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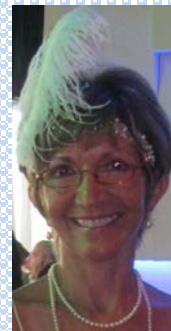
### BLUE NOTES

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Pat Stucky, Editor  
321-313-6444  
[Pstucky1@cfl.rr.com](mailto:Pstucky1@cfl.rr.com)

**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**

# President's Improv

By Carla Page



This is my first attempt at *journalism*. There are many aspects of this job that I'm very comfortable with - I'm not sure writing is one of them. I hope you'll bear with me as I grow into my new role.

I'm extremely proud and honored to have been selected as the new president of the Central Florida Jazz Society. I believe wholeheartedly in our mission to give young and talented jazz musicians help with their futures through our scholarships as well as presenting fabulous concerts by some of the very best musicians in the industry. It's lots of work but also a lot of fun. I have a great Board and Executive Committee to work with and I'm grateful to say that Sue Ryerson has graciously agreed to guide me in the right direction.

Speaking of Sue, we all owe her our gratitude for her years of service to our organization. She was the President last year and she was also President 3 previous times. It was through her vision and hard work that we are where we are today. She is responsible for our beautiful venues: the Abbey for our concerts and the Mezz for our annual fundraisers. She can also take credit for bringing us to our current financially stable status and much more. Sue has brought the CFJS to a new level. Thank you Sue for all you have done and for your continued involvement!

I've got BIG shoes to fill but you have my word that I will give you my all to make this an outstanding and successful year. I thank you all for your support and look forward to getting to know you all better. And creative suggestions are always welcomed.

See you at the Charlie Bertini & Bobby Pickwood concert on March 8th. It will surely be a **BLAST!**

[carlampage@yahoo.com](mailto:carlampage@yahoo.com) • 407-886-8788

**LIFE IS A LOT LIKE**

**JAZZ**

**BEST WHEN YOU IMPROVISE.**

George Gershwin



Jack Simpson

## JAZZ ON THE BEACH

JOTB is broadcast on WFIT-FM (89.5) on Thursdays from 7-10pm, and repeated on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

I will not be starting a “My Life at 90” series (part 1) in this space, but I should mention my failing eye sight and vision. I used to enjoy reading various things, including books, but not so much anymore. So you may be surprised to learn that I just ordered a book. It arrived and I’m reading it -- slowly. You’d be right in assuming it’s a book connected with jazz, a recent volume written by Laurie Pepper entitled *ART: Why I Stuck with a Junky Jazzman*.

Ms. Pepper is the widow of saxophonist Art Pepper, who died at 57 in 1982. She had previously written a biography of her husband called *Straight Life*. The title describes a condition hardly ever achieved by Art in his drug filled existence. It seems to me that Art probably spent half of his adult life in prison on various drug related charges. The other half he spent playing jazz with several big bands (mainly Stan Kenton) and later with his own small groups. His performing talent was so great that he was hired, or rehired, by musical organizations as soon as he was released each time.

He met Laurie in a Los Angeles rehab facility; and in spite of her own problems, she set out to really rehabilitate Art. I believe she provided him with a degree of love and care he’d never had before.

The current book describes her life as essentially being a manager for Art during his many engagements throughout the U.S., Europe and Japan. She was involved in tour details, recording sessions, and radio and TV appearances.

As a great fan, I was delighted to interview Art (with Laurie present) at Walt Disney World Village in the late 70s. In response to my question about his relationship with audiences, Art said “If there is only one person in the room, you should give them your best – as it could be the only time that person will ever hear you.” Of course, Art’s concerts were usually sold out in those days!

At this time Laurie Pepper is handling the world-wide distribution and sale of her two books and the many Art Pepper recordings still available on CDs. You can hear his life’s work from his early days with Stan Kenton, including concerts with his own small groups at such locations as The Village Vanguard, Ronnie Scott’s Jazz Club in London, England, and several clubs and festivals in Japan.

In the polls conducted by the jazz magazines of the 1940’s, Art Pepper was frequently in second place (for alto saxophone) behind only Charlie Parker! The book *ART: Why I Stuck with a Junkie Jazzman* (CreateSpace Independent Publishing Platform, May 2014) has 350 pages filled with quite a few illustrations, and is available in paperback and for Kindle. I paid less than twenty bucks for mine. 😊

## A Look Inside the Plaza Live Renovations



On January 27th the Orlando Philharmonic held a Plaza Renovation Kickoff Celebration at The Plaza Live.

[Read more about the renovations at https://orlandophil.org/orlando-philharmonic-begins-plaza-live-renovations/](https://orlandophil.org/orlando-philharmonic-begins-plaza-live-renovations/)



## Clark Terry: 1920-2015

One of the premier interpretative singers in the history of recorded sound, Billie Holiday continues to affect the way we hear and feel the human soul in music. An archetypal jazz artist and improviser, Billie Holiday created a profoundly influential body of work that began with her first singles in the early 1930s and continues to move and inspire listeners more than fifty years after her tragic death, at age 44, on July 17, 1959.

The recordings on *Billie Holiday: The Centennial Collection* represent some of the finest performances recorded by Billie Holiday during the height of her career, from 1935-1945, and showcase the range of her artistry through some of her most successful and most beloved singles. Recorded and released before Columbia Records introduced the first LP album in 1948, the tracks on *The Centennial Collection* include several signature songs Billie originally cut (as 78rpm singles) for the Brunswick, Vocalion, Okeh, Commodore and Decca labels during her creative peak.

Discovered singing in a Harlem jazz club in 1933 by mythic A&R man John Hammond, Billie Holiday sang at her first recording session on November 27, 1933, laying down tracks with jazz legends Jack Teagarden, Gene Krupa and Benny Goodman. In 1935, she'd go back into the studio with Goodman, along with Ben Webster and Cozy Cole, under the band leadership of Teddy Wilson. Several of her recordings with Wilson appear on *Billie Holiday: The Centennial Collection*, which features definitive recordings of "Billie's Blues," "God Bless the Child," "Strange Fruit," "Gloomy Sunday," "You Go To My Head," "Fine and Mellow" and other Billie Holiday essentials.

"I don't think I'm singing," Billie Holiday once said of her delivery. "I feel like I'm playing a horn.... What comes out is what I feel."

*Billie Holiday: The Centennial Collection* is the perfect introduction to an artist whose music is truly timeless.

Published: 2015-02-11  
<http://news.allaboutjazz.com>

The Central Florida Jazz Society mourns the loss of Clark Terry, who passed away on Saturday, February 21 in Pine Bluff, Arkansas at the age of 94, surrounded by his family, students and friends. He was known internationally for his signature musicianship and deep gratitude for his fans and supporters. For nearly half a century, Clark's greatest passion was helping to make young musicians' dreams come true. He was a tremendous source of inspiration, of love, of respect, of decency, and of human rights. He was one of the first recruits of the United States Navy when black musicians were given the Rating of Musician in 1942. From being one of the few musicians who played as a featured soloist in both the Count Basie and the Duke Ellington Orchestras, to being the first black staff musician at NBC, Clark had multiple bands including big bands, youth bands and other ensembles. He was one of the most recorded jazz musicians in history, appearing on more than 900 albums.

Clark's devotion towards mentoring young musicians influenced the lives of worldwide master talents such as Quincy Jones, Miles Davis, Wynton Marsalis and Dianne Reeves amongst countless others. He inspired everyone by example. As he was quoted in the documentary about his life and love for mentoring students, *Keep On Keeping On*, "Your mind is a powerful asset. Use it for positive thoughts and you'll learn what I've learned. I call it getting on the plateau of positivity."

Services for Clark Terry were led by Reverend Calvin Butts on Saturday, February 28th at Abyssinian Baptist Church in New York, NY.

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## The Barbra Streisand Songbook



Saturday, April 11, 2015 2:00 pm Matinee, 8:00 pm Evening Performances

Venue: BOB CARR THEATER

**Albert George Schram**, conducting the Orlando Philharmonic Orchestra

**Ann Hampton Callaway**, vocals & piano

A musical portrait of the most celebrated singers of our time, this concert features Platinum Award Winning singer-songwriter Ann Hampton Callaway performing hits like "The Way We Were," "Don't Rain on My parade" and "Cry Me a River."

The Canal Street Historic District of New Smyrna Beach & Marc Monteson Promotions present

## The Downtown Music Festival III in conjunction with Art Stroll and Gallery Walk

**Saturday, March 7, 2015**  
**9:00AM- 9:00PM**



Bring your lawn chairs and take part in an event where local musicians light up the entire Canal Street Historic District! The line-up is very diverse and features our area's most respected entertainers. Nearly all genres of music will be represented.



## Music Notes from Bev Bergeron

Once again the Strawberry Festival is here now through March 8<sup>th</sup>. This fair is run like the scores of fairs that I had performed at in the Mid-West. The Festival like the Mid-West fairs has a great list of talented performers. The Tommy Dorsey Orchestra will be there with a lot of musicians that we know. Check out the large list of entertainment they are presenting for a small price and you can also get a Strawberry Shortcake to eat while seeing the shows.

<http://www.flstrawberryfestival.com/>

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Photos courtesy of Robert Delmar



## JEAN FUQUA

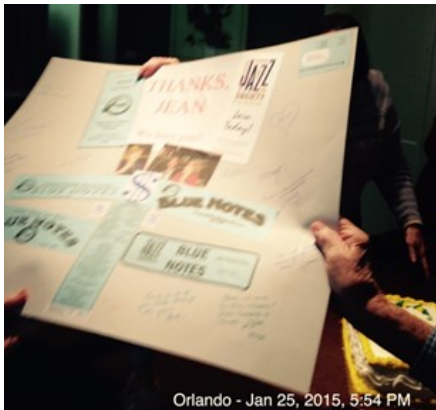
*Honored by the CFJS Board*

You know her as the “lady who always sits at the front desk.” But in January, Jean decided it was time to retire. De Neville graciously opened her home to us, and engineered a delicious pot-luck dinner in her honor.



Jean and her husband joined CFJS shortly after it was founded more than 30 years ago. We could always depend upon Jean to step up and handle any job that needed attention. She was our Treasurer for many years, and then took on the U.S. Postal Service, mastering all the rules and regulations pertaining to our Bulk Mail Permit. Not an easy task!

A giant poster highlighting Jean’s CFJS activities was presented to her that night, along with a gift card to Darden Restaurants.



We are grateful to you, Jean, for your friendship, your expertise, and the endless hours you gave to help promote jazz in Central Florida. We will miss you!



- Sue Ryerson

## Welcome, New Members!

Tomoko Carson  
 Janice Fisher  
 Ray Fournier  
 Jim & Catherine Graves  
 Dennis Hollin  
 Doris Primicerio  
 Ken and Janice Pritchard  
 Tomas Rodriguez  
 Ed Sabori  
 Sherry Soloff  
 Harriet Wolfe



### Patrons

Audrey Bylott  
 Cliff and Ann Dubbin  
 Gary Elephante  
 Jon Grushka  
 Dr. Allen and Flora Jo Taylor

### Golden Patrons

Douglas Glicken  
 Gene Hays  
 Jackie Johnson  
 Lynne and Jerry Rickman  
 Tomas Rodriguez  
 Don Rogers  
 Bridget Willoughby

### Lifetime Maestro

Ruth Maniloff  
 Ginger and Mel Robinson  
 Gregory Winters

### Lifetime Honorary

Mildred Bowman  
 Marge Ann Coxey  
 Bess Doggett  
 Alyce Francis  
 Jean Fuqua  
 Michael and Sheila Kramer  
 Moe Lowe  
 Armand and Sonja Marchesano  
 Roxanne Faye Noles  
 Louis and Sigrid Shader  
 Jack and Lorraine Simpson  
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## Membership Application

New  Renew

### ANNUAL MEMBERSHIPS

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Newsletter Only (Non-Resident)	\$20	<input type="checkbox"/>
Individual	\$30	<input type="checkbox"/>
Couple	\$45	<input type="checkbox"/>
Patron (per person)	\$75	<input type="checkbox"/>
Golden Patron (per person)	\$150	<input type="checkbox"/>

New  Encore

### OTHER SPONSORSHIPS

Lifetime Maestro	\$2000	<input type="checkbox"/>
Corporate	\$500	<input type="checkbox"/>
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Publication (Blue Notes)	\$200	<input type="checkbox"/>
Venue	\$500	<input type="checkbox"/>
Music	\$500 up	<input type="checkbox"/>

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### MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page? Contact Mary Uithoven at 407-699-1871 and we will get it corrected.





*Charlie Bertini*

Picked up the trumpet at age 9; dance band leader in the 9<sup>th</sup> grade; first trumpeter and musical director with Clyde Beatty-Cole Bros Circus at age 19; first-call trumpeter backing up artists such as Burt Bacharach, Henry Mancini, Johnny Mathis, Liza Minnelli and Ray Charles; Cable Ace Award nominee; teacher, clinician, producer, recording artist and all around nice guy!



*Bobby Pickwood*

His love of music started at the age of 3 when his parents gave him a "Jack in the Box." Bobby began playing the accordion, added guitar at age seven, and trumpet at age fourteen. Like Charlie, Bobby's list of credentials is a mile long; including playing with Gregory Hines, Frankie Lane, Patti Page, The Mills Brothers, The Ink Spots, Cab Calloway, Kay Kaiser, Ray Charles and Marilyn McCoo. And Bobby's a sweetheart! Inquiring minds want to know: Will he play and sing fan favorite "Four" at this concert?

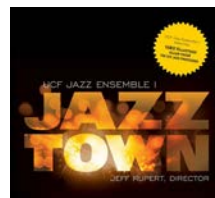
**March 8th**



**Directed by Jeff Rupert**



*Jazz Town* is the debut release from Flying Horse Records... The Flying Horse Big Band, comprised of freshmen, sophomores, and a few juniors in the emerging Jazz Studies program, recorded seven pieces with director Jeff Rupert. The collaboration includes not only classics but also new works such as "Bad Moon" and the title track written specifically for the UCF Jazz Ensemble.



With *The Blues is Alright*, these young performers pay tribute to musicians of the past. They also contribute to the jazz legacy with three original songs.

Both CD's reached a respectable number on JazzWeek's national radio airplay chart during a 16-week stay.

**April 12th**