



# BLUE NOTES

## Jazz Dance



**Jazz, the dance,** is as experimental, free form and fluid as jazz, the music. It's fusion, it's inventive, it's exuberant. And, like the music, jazz dance is a uniquely American art form with influences from everywhere. The smooth and syncopated moves of jazz are always all about the performance.

An inadvertent import of the slave trade was dance – dance that was too seductive and compelling to disparage and discard. Instead, the styles migrated to vaudeville, and then Broadway, along the way inspiring tap and transforming ballet and early modern dance developments.

Two of the most influential modern forces in jazz dance were undoubtedly Jerome Robbins and Bob Fosse.

Jerome Robbins had talent to spare and he married his first love, ballet, with reality-based jazz numbers that assured his place among the Broadway immortals. His initial collaboration with Leonard Bernstein in the late 1940s was a little number featuring three sailors on shore leave, called *Fancy Free*. That led to a raft of wildly popular Broadway

shows including *On the Town*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Call Me Madam*, and *Fiddler on the Roof*, among many other Broadway, film and ballet works. Robbins' signature balletic style lent itself to the flights of fantasy, folk dance and street moves that made each of his jazz dances unforgettable

Where to begin with Bob Fosse? Maybe with his groundbreaking jazz choreography for "Steam Heat" in Broadway's 1954 smash hit, *The Pajama Game*. Fosse himself was an American original, one of six kids who toughed his way through dance school as the only male in the class, picked up ballet, jazz, marching, cancan, gypsy dance, traditional English music-hall and a raft of other styles that found their way into his dances. His new style mixed the elegance of Fred Astaire with the ribald comedy of vaudeville and burlesque. You can recognize Fosse choreography, made famous is such hits as *The Pajama Game*, *Damn Yankees*, *Sweet Charity*, *How to Succeed in Business Without Really Trying*, *Pippin*, *Cabaret*, *Chicago*, and *All That Jazz*, from a mile away. Turned-in knees and toes, shoulder rolls, splayed or open curved hands, bowler hats, fishnet stockings, pelvic isolations, a hinge from the hips, Fosse takes consummate control. It's tough to do and fabulous when done well -- the more dance training you have, the more likely you are to be able to handle the demanding subtleties of Fosse.

There are no limits to the directions jazz choreographers may explore -- tomorrow's jazz hasn't even been imagined today. But one thing is certain: marvelous, remarkable, memorable and mind-blowing jazz dance will just keep reinventing itself and finding new fans. It can never run out of raw material. Jazz is as American as apple pie, a mishmash of world cultures and inspiration distilled into a captivating singular sensation that you may find hard to define but will always recognize when you see it.

[https://dance.lovetoknow.com/History\\_of\\_Jazz\\_Dance](https://dance.lovetoknow.com/History_of_Jazz_Dance)

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Business Card	1	2	3
	\$25	\$50	\$60

**BLUE NOTES**

Quarterly publication of CFJS

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**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**



# President's Improv



By Carla Page-Hays

It hardly seems possible that summer has come and gone, that *ALL THAT JAZZ* is behind us for another year and that we've already enjoyed the first concert of our new season.

*ALL THAT JAZZ* was a huge success. The Orlando Jazz Orchestra was exceptional, as always. Singers Amy Parnell, Michelle Mailhot and Hannah Stokes (one of this year's scholarship winners) were amazing! And as another special treat, some previous scholarship winners performed a couple of numbers. A professional dance couple presented 3 exciting dances. The silent auction was great, the food was outstanding, and we had a professional photographer shooting portraits. The dance floor was packed! Some of our members are practically professional dancers themselves. All in all, it was a fabulous party!

Speaking of fabulous, our first concert with the Scott Whitfield Jazz Orchestra s' wonderful... s' marvelous! In fact, we were sold out and, unfortunately, we had to turn some people away. We are always so excited to have a "sold-out" show, but we are equally sad and sorry to turn away any of our guests. I mention in my monthly broadcasts that our venue, Blue Bamboo, has limited seating and that it's a good idea to call Melody at the Blue Bamboo and make a reservation, or go online and buy tickets at [www.centralfloridajazzsociety.com](http://www.centralfloridajazzsociety.com) We don't always sell out, but it's better to be safe than sorry.

We're presenting Lianne Lyons at our October Concert on the 13th. She has an impressive resume, has performed all over the world and has a huge following. Just to be safe, please buy your tickets early.

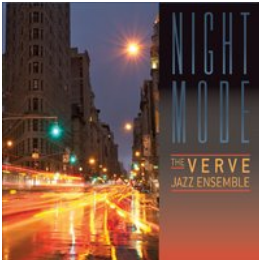
For the first time in many years, we've had a modest increase in our concert ticket prices. The Member price is \$20.00, Non-members \$25.00, Youth Members under the age of 25 will be \$5.00 and Non-members under 25 will pay \$10.00. High School and younger: FREE. The increase will be effective at our next concert on October 13, 2019. As you know, we're a non-profit but that doesn't mean that we should lose money. This small increase will make a big difference to our bottom line. And, we're still the best deal in town! (You might want to grab a concert card as a quick reminder of the schedule and associated information.)

This is your Central Florida Jazz Society and we welcome your suggestions. Feel free to contact me or any of our board members with your ideas.

Looking forward to seeing you on October 13th. Until then, take care and be safe!

Cheers, Carla

## Top of the Charts!



## Live From Studio A

### George Grosman (guitar/vocals)

Tuesday, October 22, 4:00 p.m.

Bo Frazer - fiddle and mandolin

John Keith - accordion

Nick Rosaci - upright bass and tuba

### The Conglomerate

Wednesday, November 6, 4:00 p.m.

R&B/Jazz originals from a collective of top-notch Orlando players:

Daniel Kelley Howard - Guitar

Keith A. Phelps - Keyboards

Daven-Roy Llewellyn - Bass Guitar

Ed Anderson - Keyboards

James Adkins - Drums

Keith Phelps - Organ

(not a typo, there's a father-son duo with the same name)

### Champion Fulton (piano/vocals)

Thursday, December 19, 4:00 p.m.

Fukushi Tainaka - drummer

Hide Tanaka - bass

Stephen Fulton - trumpet

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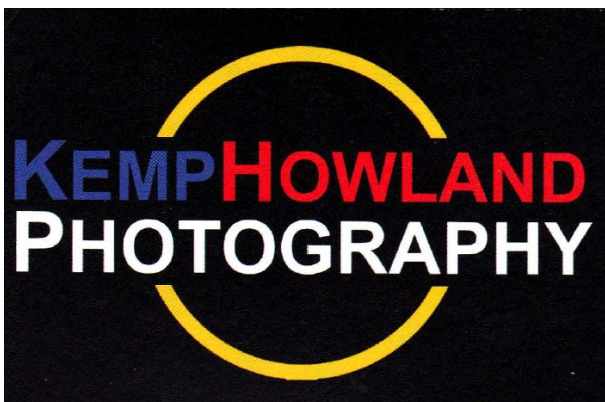
## WUCF FM's Kayonne Riley Honored as Programmer of the Year by JazzWeek

Kayonne Riley, Director of Radio and Administration at WUCF FM, has been named **JazzWeek's Programmer of the Year** for terrestrial radio. The annual awards ceremony honors and celebrates jazz music across the country. Winners of the 2019 JazzWeek Awards were announced at an awards reception on August 8 in San Jose, California at the JazzWeek Summit.

WUCF FM is currently celebrating 40 years of serving Central Florida.

Listeners can stream the station at <https://www.wucf.org/listen/>.





## Kemp Howland

### Photographer

Portrait ~ Product ~ Head Shots ~ Real Estate

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www.kemphowland.com

flickr.com/photos/khowland/

From there to here, and here to there, funny things are everywhere. -- Dr. Seuss



## Dr. Phillips Center

Sunday, December 1, 2019 – 7:00 p.m.

## Are you social media savvy?

Of course, you are!

Did you know that the Central Florida Jazz Society is active in social media?

Check out our [Facebook](#) page:

[www.facebook.com/centralfloridajazzsociety/](http://www.facebook.com/centralfloridajazzsociety/)

We are on [Instagram](#) at @centralfloridajazzsociety

And check us out on [Twitter.com](#) -- look for @CFjazz

Any of these sites will give you photos, and information about the CFJS, and publicity about our jazz society! Tell your Friends!

## Do you know how *cat* became affiliated with jazz?

In the 1920s world of jazz, a “cat” was a cool jazz musician. Cats, like jazz musicians, were out at night, always landed on their feet, resourceful, relied on themselves and were slightly aloof from society.

## FREE UCF Jazz Concerts

[Flying Horse Big Band Concert: Winter Park Autumn Art Festival](#)

**Saturday, October 12, 2019** 2 p.m. to 3 p.m.  
251 S. Park Avenue, Winter Park, FL 32789

[UCF Concert Band and Jazz Ensemble II](#)

**Sunday, October 6, 2019** 7 p.m. to 8:30 p.m.  
UCF Main Campus, Visual Arts Building: Auditorium

[Jazz Chamber Concert Series](#)

**Tuesday, November 12, 2019** 8 p.m. to 9:30 p.m.  
**Tuesday, November 26, 2019** 8 p.m. to 9:30 p.m.  
UCF Main Campus, Rehearsal Hall: Auditorium

[Jazz Ensemble II Concert](#)

**Tuesday, November 19, 2019** 8 p.m. to 9 p.m.  
UCF Main Campus, Rehearsal Hall: Auditorium



Our Annual Fundraiser held Sunday, August 25, 2019, was an enjoyable success! A good crowd enjoyed a delicious dinner, and fine music and dancing to the Orlando Jazz Orchestra!



Many people arrived in costume -- Gatsby, Flapper, Gangster! Ladies had headpieces and fringe, men had Fedoras and suspenders! They looked great!



The Orlando Jazz Orchestra sounded wonderful, and their music of the big band era had many people dancing!



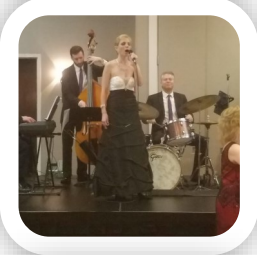
CFJS member, Shelli Browning, brought a tableful of her dance class students and they enjoyed themselves on the dance floor! We also enjoyed watching professional dancers, Caleb and Mercy, demonstrate their elegant dance moves. They were from DanceU.



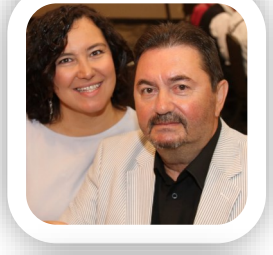
We had several CFJS Scholarship winners in attendance, and they certainly showed their skills on the bandstand together! We enjoyed listening to Greg Zabel, string bass, Joel Klein, sax, Christian Herrera, trombone, Syoma Klochko (guitar), Sebastian Dones (sax), and Hannah Stokes (vocals). She did a fine rendition of Ella Fitzgerald's breakout hit "A Tisket, A Tasket".



We also heard from wonderful singers Michelle Mailhot and Amy Parnell backed by the OJO.



Professional photographer Kemp Howland set up his photo area and was available to take your individual or group photo. He printed them immediately and had a 4X6 ready for your donation. They were great photos! You can even order more copies and enlargements – see the article provided in this issue of the Blue Notes for information.



We also had a successful silent auction with fine restaurant certificates, concert and theater tickets, and many other desirable items. Monies raised went to the scholarship fund.



Make plans to attend out next Fundraiser in August 2020! – *Mary Uithoven*



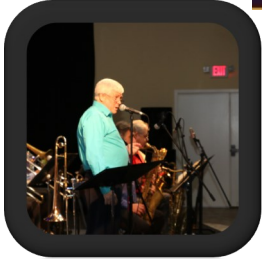




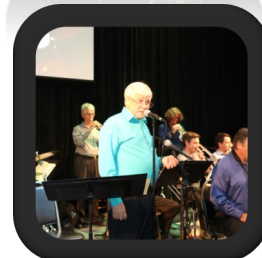
# SCOTT WHITFIELD

TROMBONIST, COMPOSER, ARRANGER, VOCALIST, CONDUCTOR, PRODUCER, EDUCATOR

SEPTEMBER 8 SCOTT WHITFIELD JAZZ ORCHESTRA  
Exciting Big Band Music



Upon settling in New York in 1993, Whitfield became a member of the Nat Adlerley Sextet, which also included Jimmy Cobb, Walter Booker, Vincent Herring and Rob Bargad. The group's engagements at Sweet Basil led to fruitful associations with Nnenna Freelon, Frank Wess, Lionel Hampton, Wayne Andre, and many others. Whitfield has also performed in many Broadway show orchestras, and backed the likes of Robert Goulet, Rita Moreno, Marilyn McCoo, Vic Damone, Jack Jones, and Frank Sinatra, Jr. More recently, he was part of the orchestra at the Hollywood Bowl for a special seventieth birthday tribute to Nancy Wilson, which also featured Nnenna Freelon, Patti Austin, James Ingram, Tom Scott, Terence Blanchard, Natalie Cole, and a host of others. His playing, writing, and singing have been compared to that of some of his biggest influences, including Carl Fontana, Frank Rosolino, Thad Jones, Sammy Nestico, Mel Torme, and Jack Jones.





# MEMBERSHIP APPLICATION



Is this membership a Gift?  Yes  No

If yes:  Anonymous

Giver's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (H/W/M) \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_

College Student		\$5
Newsletter Only (Non-Resident)		\$20
Individual		\$30
Couple		\$55
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 <b>GOLD</b>
Publication (Blue Notes)		\$350
Venue		\$600
Music		\$500 up

(Event \_\_\_\_\_)

## Welcome New Members!

- |                          |                        |
|--------------------------|------------------------|
| Ruby Abreu               | Shaina LaRoche         |
| Kristin Adames           | Juliana Lind           |
| Bri Anna Davis           | Jesus Lopez            |
| Mark Brown               | Perry Moore            |
| Jessica Brozek           | Rebekah Piatt          |
| Maurice & Deveira Clarke | Charles Russo, Jr.     |
| Mr. & Mrs. Cyril Desmond | Dennis & Mary Salvagio |
| Bill & Lindy Freeman     | Susan Spradley         |
| Georgette Galbreth       | Matt Straub            |
| Victoria Geismar         | Harold Tassell         |
| Maria Gomez              | Sarah Tellado          |
| Linda Hennig             | Nicole Vitt            |
| Savanna Huls             | Maitland Wickham       |
| Neydi Jimenez            | Daniel Witucki         |
| Shawn Kilgore            |                        |

## Members Who Renewed

- |                             |                         |
|-----------------------------|-------------------------|
| Ron Berti                   | Craig & Nancy Ludin     |
| Richard & Rebecca Bonenfant | Michelle Mailhot        |
| Sally Bopp                  | Carla Page-Hays         |
| Sue Chapman                 | Steve Purnick           |
| Maureen & Charles DeStefano | Max Reed                |
| Bill & Nancy Gaver          | Linda Vande Ven         |
| Jon Grushka                 | Monique Vogelbacher     |
| Ed Hobson                   | Nicki Wise              |
| Roger & Joan Hundt          | Peggy & Michael Wolford |

## Golden Patrons

- |                         |                          |
|-------------------------|--------------------------|
| Bill and Carol Boardman | Malcolm Marsh, Jr.       |
| Douglas Glicken         | Lynne and Jerry Rickman  |
| Ray Greeley             | Don Rogers               |
| Gene Hays               | Loyd and Jeanie Warren   |
|                         | Peter and Frances Weldon |

## Lifetime Honorary

- |                           |                           |
|---------------------------|---------------------------|
| Mildred Bowman            | Dolores Neville           |
| Marge Ann Coxey           | Roxanne Faye Noles        |
| Bess Doggett              | Ginger Robinson           |
| Alyce Francis             | Louis Shader              |
| Barbara and Howard Gold   | Jack and Lorraine Simpson |
| Michael and Sheila Kramer | Dutch Uithoven            |
| Moe Lowe                  | Mary Uithoven             |
| Sonja Marchesano          | Gregory Winters           |

### MESSAGE FROM THE MEMBERSHIP TABLE

Many people have told me they no longer wish to receive the printed copy of the Blue Notes – they are enjoying the colorful version online each month! If you would like to discontinue the mailed version, call or send me an email and I'll be glad to make that change.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your requested Blue Notes newsletter or monthly phone message from Carla Page-Hays? (Carla sends a message at least once a month before each concert.)

Have a suggestion or question?

**Mary Uithoven can help:**  
**407-719-0521 or CFJSMemberships@gmail.com**





ADDRESSEE



# ENJOY LIVE JAZZ

## 2019-2020 SEASON CONCERT SCHEDULE

SEPTEMBER	8	SCOTT WHITFIELD JAZZ ORCHESTRA Exciting Big Band Music
OCTOBER	13	LISANNE LYONS Jazz Vocalist
NOVEMBER	10	PER DANIELSSON GROUP Pianist Extraordinaire
DECEMBER	8	RESOLVE Vocal Jazz Group - Four Part Harmony and Rhythm Section
JANUARY	12	UCF BIG BAND Under the Direction of Jeff Rupert
FEBRUARY	9	2019 SCHOLARSHIP CONTESTANTS Presented by Michelle Mailhot
MARCH	8	DAVE MACKENZIE/RON MILLS QUARTET Tribute to Dave Brubeck
APRIL	5	KRAMER <sup>2</sup> & PARNELL FUNDRAISER Requests Accepted for Tax-Deductable Donations
MAY	3	GREG PARNELL OCTET Duke Ellington/Oliver Nelson Tribute Concert



**ALL CONCERTS START AT 3:00 P.M.**

**MEMBERS: \$20 | NON-MEMBERS: \$25**

Youth Members Under 25: \$5.00

Youth Non-Members under 25: \$10.00

High School & Younger: FREE | Tickets Available at the Door  
 or [www.CentralFloridaJazzSociety.com](http://www.CentralFloridaJazzSociety.com)



Central Florida Jazz Society is a 501(c)(3) nonprofit corporation



*Lisanne Lyons*



*Per Danielsson*



**RESOLVE**

(Inspired by the Manhattan Transfer)