

# BLUE NOTES

CENTRAL FLORIDA  
**JAZZ**  
SOCIETY

OCT/NOV/DEC 2021  
VOL 25 ISSUE 4

## 2021-2022 SEASON

BOBBY PICKWOOD  
Trumpet, vocals

12

SEPTEMBER



**Per Danielsson on piano**

**Doug Mathews on bass**

**Greg Parnell on drums**

How does one memorize a song with 10 thousand words that move at warp speed? And Bobby performed several like that. What's the secret, Bobby?

kick  
off  
event



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**BLUE NOTES**

Quarterly publication of CFJS

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**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**



# President's Improv



By Carla Page-Hays

I'm writing my column from New Hampshire. My husband Gene and I have been here since the first part of June. It's been a lovely summer and much cooler and less steamy than Central Florida as well as much safer Covid-wise. But we missed the September concert, which we regret, and we're beginning to get a little homesick. Our plan is to head back the first week in October.

Speaking of the September concert, I understand that it was fabulous, which is no surprise as Bobby Pickwood is an outstanding musician and entertainer! His back-up trio, Doug Matthews on bass, Per Danielsson on piano and Greg Parnell on drums are sensational musicians in their own right. And it was sold out! Thank you all.

Our 2021-2022 season line up is excellent. We are presenting a wide variety of your old favorites and well as some exciting new talent. Due to the upsurge of Covid, Blue Bamboo is again requiring face masks when entering the venue and seating is limited to fifty guests. We're all hopeful and praying that this terrible virus will abate and fade into obscurity but in the meantime, we need to be safe. Because of the limited seating, it's really important to plan ahead and get your tickets early. You can go online to our website, <http://www.centralfloridajazzsociety.com>, or phone Melody at Blue Bamboo, 407-636-9951, and make a reservation.

With 2021 nearing an end, I'm sure that many of you are thinking about year-end charitable donations and financial planning. Our mission since 1974 has been to promote JAZZ in our community by providing both live concerts and college scholarships to deserving young musicians and singers in Central Florida. We couldn't do this without wonderful people like you. As our mission continues, your support is vital! COVID has taken an awful toll on the arts and non-profits such as ours, and your help is more important than ever! We know that there are many worthy causes out there asking for help. If jazz is still the song in your heart, we hope that you will consider making a tax-deductible donation to the Central Florida Jazz Society.

I hope you have had a great, happy, and healthy summer. I look forward to seeing you at 3:00 on Sunday, October 10th at the Blue Bamboo. Until then, stay safe and God bless!

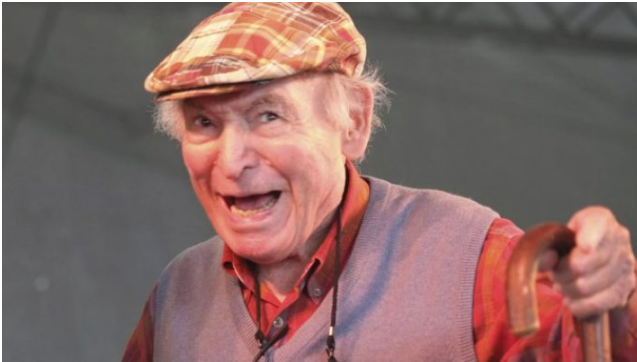
Cheers!

Carla



# George Wein, Newport Jazz Festival Trailblazer, Is Dead at 95

October 3, 1925 – September 13, 2021



*"I saw it [Newport Jazz Festival] as an opportunity to promote jazz on a large scale and expose people of all ages to this great music. For the first time, people who didn't go to clubs or couldn't get in because they were too young now could see and hear the music and musicians live, outside, in a relaxed, laid-back setting."*

George Wein, who set the standard for what outdoor music gatherings would become with his leadership of the Newport Folk and Jazz Festivals from the 1950s into the 21st century, died Monday at his home in New York City. He was 95.

Wein produced the first Newport Jazz Festival in Rhode Island in 1954 and founded its folk sister in 1959. In 1970, he co-founded the New Orleans Jazz & Heritage Festival. Although he sold off the two Newport festivals, which are now being presented by a nonprofit, Wein remained involved with them up through this summer's gatherings, although he was unable to attend the 2021 fests.

"Jazz music along with contemporary American music has lost one of its greatest champions," tweeted Herbie Hancock. "George Wein brought his genuine love and passion for music to everything he did and deeply impacted the rich tapestry of popular American music for the better. We're all greatly indebted."

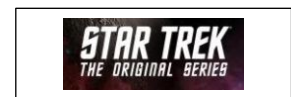
<https://variety.com/2021/music/news/george-fein-dead-newport-jazz-folk-festival-1235063718/>

## Happy Veterans Day



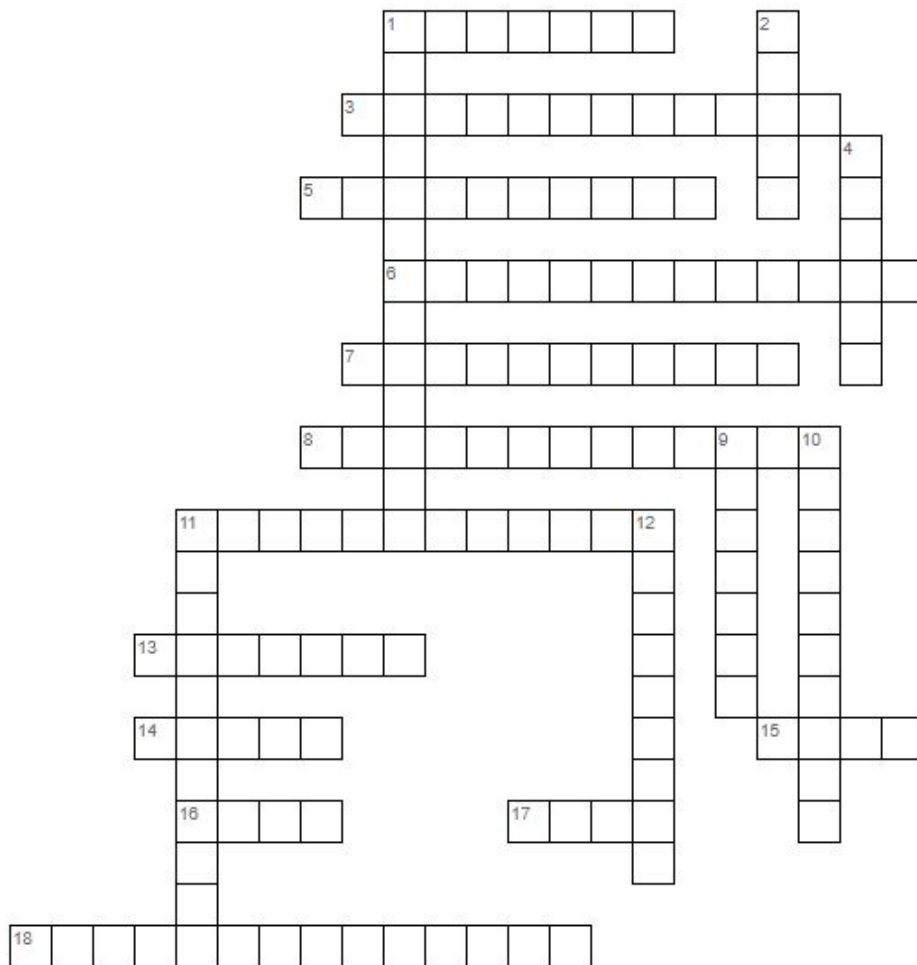
Honoring all who served, **thank you!**

November 11, 2021



**Grace Lee Whitney** was a versatile actress and vocalist born in Ann Arbor, Michigan. Beginning as a "girl singer" on Detroit's WJR radio, she opened in nightclubs for Billie Holiday and Buddy Rich, and toured with the Spike Jones and Fred Waring Bands. Grace is probably best known for her portrayal of Yeoman Janice Rand on the original Star Trek series.

**Robert Lansing's** tall stature, tough looks and commanding manner belied an often thoughtful and introspective screen personality. Not that acting had necessarily been his only career choice – there had been **jazz**. As a youngster, he played drums with various dance bands and was bitten by the acting bug after performing in and directing high school plays, winning the Southern California Shakespearean Festival for dramatic acting at the age of fifteen.



**Across**

- 1 City in Illinois
- 3 American jazz singer, described by Scott Yanow as having 'one of the most wondrous voices of the 20th century.'
- 5 American jazz musician, trumpeter, bandleader, and composer
- 6 Master of scat singing
- 7 an American jazz pianist and composer, considered to be one of the foremost exponents of cool jazz.
- 8 African-American composer, pianist, and big-band leader
- 11 A number of his compositions, including 'St. Thomas', 'Oleo', 'Doxy', and 'Airegin', have become jazz standards
- 13 originated in African American music in the late 19th century
- 14 style of jazz characterized by fast tempo, instrumental virtuosity, and improvisation
- 15 music that originated at the beginning of the 20th century within the African-American communities
- 16 Improvised singing
- 17 style of modern jazz music
- 18 American jazz trumpeter and singer from New Orleans, Louisiana.

**Down**

- 1 known as 'Yardbird' and 'Bird'; American jazz saxophonist and composer.
- 2 a musical instrument played by means of a keyboard
- 4 Indisputable capital of bebop
- 9 the highest register in the brass family
- 10 Birthplace of Jazz
- 11 a place that illegally sells alcoholic beverages
- 12 historic district in the northern part of the Hamilton Heights

Dr. Phillips Center Presents

## Trombone Shorty & Orleans Avenue

November 5, 2021 | Frontyard Festival™, Presented by AdventHealth | Mainstage at Seneff Arts Plaza

[GET TICKETS](#)

[SHARE](#)



Dr. Phillips Center Presents

## Jazz at Lincoln Center Orchestra with Wynton Marsalis

Big Band Holidays

December 4, 2021 | Frontyard Festival™, Presented by AdventHealth | Mainstage at Seneff Arts Plaza

[GET TICKETS](#)

[SHARE](#)



Dr. Phillips Center and Victory Productions Present  
An Intimate Evening with

## David Foster: HITMAN Tour

December 11, 2021 | Frontyard Festival™, Presented by AdventHealth | Mainstage at Seneff Arts Plaza

[GET TICKETS](#)

[SHARE](#)

AN INTIMATE EVENING WITH  
**DAVID FOSTER**  
**HITMAN TOUR**





One of the joys of Thanksgiving is the opportunity to thank you for celebrating Jazz with us in 2021.

May the good things of life be yours in abundance, not only at Thanksgiving but throughout the coming year!

The CFJS Board of Directors

## Best **Jazz** Movie to Watch



Sometimes it takes an outsider to illuminate what's happening inside another culture. Certainly that's the case with "**Round Midnight**," the best feature film ever made about a distinctly American art form. Directed and co-written by the French master Bertrand Tavernier, "**Round Midnight**" captures the melancholy of a jazz musician's life, as well as the joys of making music on the bandstand. Part of the film's genius lies in its casting, with jazz saxophonist **Dexter Gordon** playing the tortured protagonist (loosely modeled on pianist Bud Powell), who battles addiction and other woes. Herbie Hancock won an Oscar for his original score in a film that makes the music a character in itself.

<https://www.chicagotribune.com/entertainment/music/howard-reich/ct-ott-jazz-movies-reich-0320-20200319-q6bks7i2pngavfd6nmfdb6riju-story.html>



**Did you know** that **Shadow Wilson** was used as a code in MI4: Rogue Nation?

[https://en.wikipedia.org/wiki/Shadow\\_Wilson](https://en.wikipedia.org/wiki/Shadow_Wilson)

Blue Bamboo Center For the Arts

<https://bluebambooartcenter.com/calendar>



# Jazz Music Quiz

Do you know your Miles from your Dukes? Your Thelonious from your Coleman?

- Which of these was not a group?
  - Louis Armstrong and his Stompers
  - Louis Armstrong and his Jazz Quartet
  - Louis Armstrong and his All Stars
  - Louis Armstrong and his Hot Seven
- In 2007, who was awarded a special Pulitzer Prize for "masterful improvisation, supreme musicianship and iconic centrality to the history of jazz"?
  - Charlie Parker
  - Coleman Hawkins
  - John Coltrane
  - Stan Getz
- Who made his professional recording debut with the Jay McShann Orchestra?
  - Charlie Parker
  - Count Basie
  - Thelonious Monk
  - Duke Ellington
- Whose famous performance at the Newport Jazz Festival in 1956 led to a major career revival?
  - Miles Davis
  - Ella Fitzgerald
  - Dave Brubeck
  - Duke Ellington
- In 1956, who recorded The Route with Art Pepper?
  - Nat Adderley
  - Chet Baker
  - Freddie Hubbard
  - Donald Byrd
- Which jazz musician, with tongue in cheek, ran for the US Presidency in 1964, declaring that he would rename the White House to The Blues House?
  - Ornette Coleman
  - Art Blakey
  - Dizzy Gillespie
  - Count Basie
- 'Smokin' At The Half Note' was a live collaboration between the Wynton Kelly Trio and .....?
  - Wes Montgomery
  - Miles Davis
  - Django Reinhardt
  - Joe Pass
- The saxophonist Lester Young came to prominence with which jazz orchestra?
  - Duke Ellington and His Orchestra
  - Cab Calloway and His Orchestra
  - Louis Armstrong and His Orchestra
  - Count Basie Orchestra
- The 1952 album 'Moonlight In Vermont' by Johnny Smith featured which saxophonist?
  - Stan Getz
  - Charlie Parker
  - Cannonball Adderley
  - Sonny Rollins
- In 1941-42 at the Garrick Stage Bar, Chicago, Billie Holiday performed in the downstairs room and which singer performed in the upstairs room?
  - Nina Simone
  - Ella Fitzgerald
  - Dinah Washington
  - Peggy Lee

ANSWERS: 1b, 2c, 3a, 4d, 5b, 6c, 7a, 8d, 9a, 10c

## The Jews Who “Adopted” Louis Armstrong



International jazz legend. Radio and film star...raised by Jews?

Yup. Well, sort of. Louis Armstrong, also known as “Ambassador Satch,” was unofficially adopted by a family of Jewish immigrants from Lithuania who had a junk hauling business in Louisiana.



Tillie (Ester) Karnofsky

Born in New Orleans, Armstrong dropped out of school to earn money for his family in fifth grade, and started working as a delivery boy for the Karnofskys. They soon started feeding him hot meals each night, and even gave him a bed to sleep in. They fed him in other ways too: they lent him five dollars so he could buy his first cornet, and encouraged him to sing. Later in life, Armstrong would write about both the kindness of the Karnofskys and the discrimination they withstood as Jews.

But little Louis’s difficulties continued. He got in trouble for being a “dangerous and suspicious character” and was eventually arrested and sent to the Colored Waif’s Home for Boys. This also wound up being a gift, though, since the home gave him great musical instruction. Thirteen-year-old Armstrong became the leader of the home’s band and by the time he graduated he was booking gigs.

And for years to come, he would wear a Star of David around his neck to remind him of his benefactors’ kindness.

[The Jews Who Adopted Louis Armstrong - Jewish Telegraphic Agency \(jta.org\)](http://jta.org)

## Louis Baer Shader

OCTOBER 3, 1920 – AUGUST 30, 2021

Lou was an active member of the Central Florida Jazz Society since joining in 1985. He served in leadership roles for many years including the Board of Directors and on the Executive Committee as Assistant Treasurer. Lou was a co-editor and contributor of the Blue Notes, having written many witty and humorous articles about music. He was a postal worker before he retired; he and

his wife Sigrid organized the bulk mailing of the Blue Notes and other mailings to the members. Lou was eventually given an honorary lifetime membership for all his hard work with the CFJS.

The Orlando Police Department and Sheriff’s Department honored this long-time resident with a surprise parade in front of his house on his 100<sup>th</sup> birthday – plus a visit from the Mayor’s Office!

Lou will be remembered by the CFJS as an upbeat, hardworking, kind, and thoughtful gentleman with a love for jazz.

Adieu notre ami. We’ll miss you, Lou.



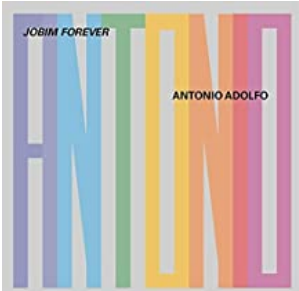
## JazzWeek

Top of the Charts!

GERRY GIBBS  
THRASHER DREAM TRIOS

SONGS  
FROM  
MY  
FATHER

CHICK COREA  
RON CARTER  
KENNY BARRON  
BUSTER WILLIAMS  
PATRICE BUSHEN  
LARRY GOLDINGS  
GEOFF KEEZER  
CHRISTIAN MCBRIDE



# Immanuel Wilkins: *Omega* (Blue Note 2020) Is Just The Beginning



BY [MARK ROBBINS AND DERRICK LUCAS](#)

August 26, 2021

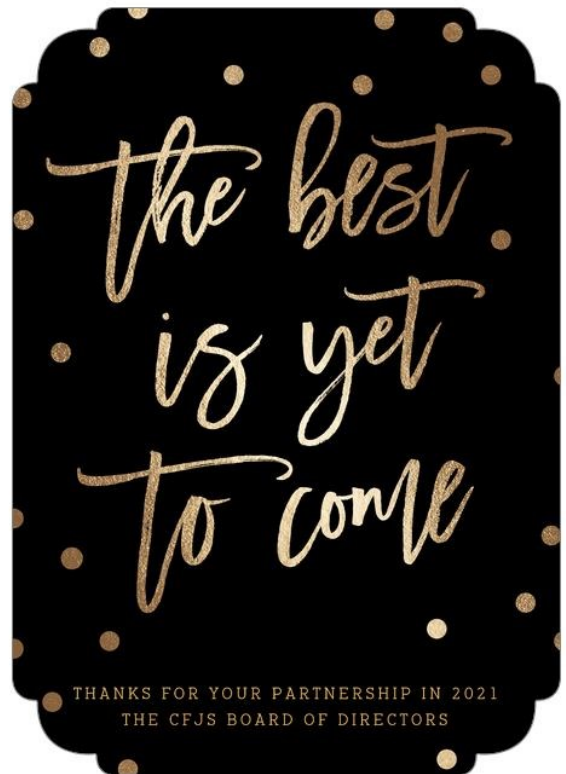
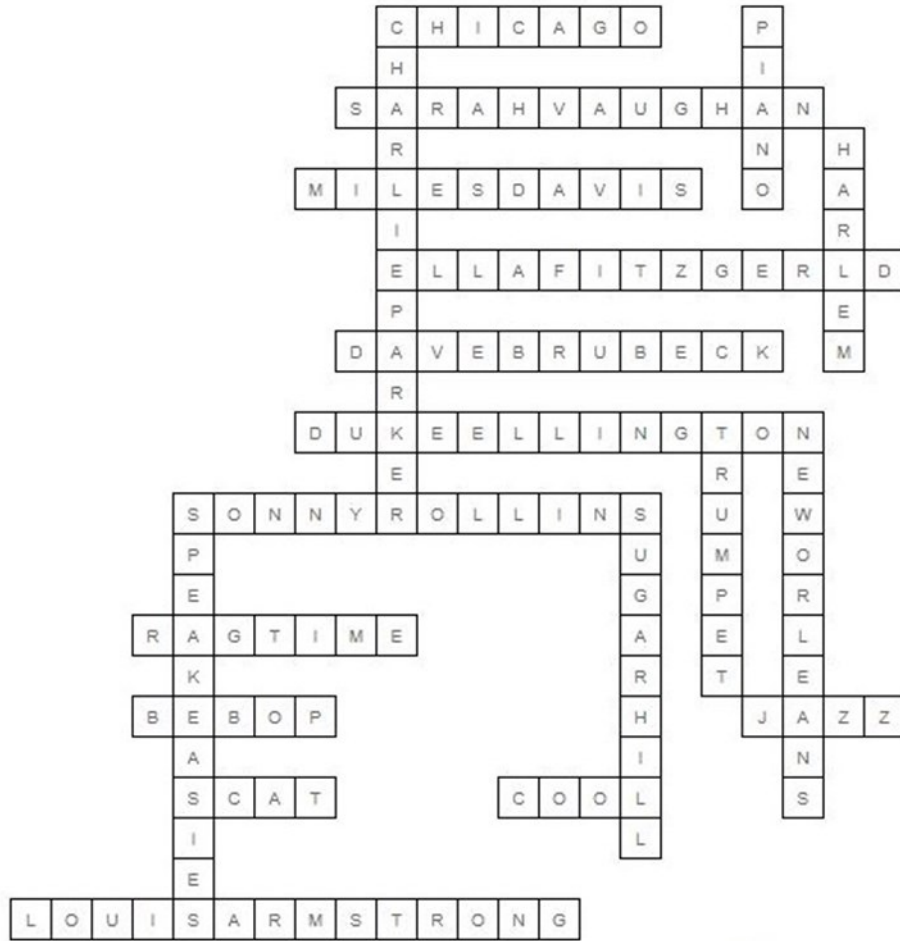


Keep an eye on this up-and-coming saxophonist.

<https://www.allaboutjazz.com/immanuel-wilkins-omega-is-just-the-beginning-immanuel-wilkins>

**AAJ:** So, who did you listen to back in the day, who influenced you?

**IW:** Oh man, growing up it was Kenny Garrett, that was my first love. Soon after that was Ben Webster, Johnny Hodges, those two really sold me. My big brother of sorts was Justin Faulkner, he plays in Branford's (Branford Marsalis) band. So, he would come off tour, he had just got that gig he was like 16; I was like 9,10 something like that. Anyway, he had just got the gig and he would come off the road and kind of regurgitate all that information to me. Branford was telling him you need to be checking out Ben Webster, Lester Young, Johnny Hodges; so that became an influence of mine, and Fletcher Henderson. So, I was getting this like polar situation where I was listening to the big alto saxophonist at the time, Kenny Garrett, the 1990s, early 2000s. Then I was getting really older musicians like Johnny Hodges and Lester. They were early influences for me. Then it was Charlie Parker; and then once I moved to college Ornette Coleman changed my life. Henry Threadgill, Benny Carter, those were my top three.





## MEMBERSHIP APPLICATION

Is this membership a Gift?  Yes  No

If yes:  Anonymous

Giver's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (H/W/M) \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_

Youth Member (25 and under)		\$5
Newsletter Only (Non-Resident)		\$20
Individual		\$30
Couple		\$55
Golden Patron	\$300 Single	\$500 Couple
Corporate	\$500	\$1000 <b>GOLD</b>
Publication (Blue Notes)		\$350
Venue		\$600
Music		\$500 up

(Event \_\_\_\_\_)

### Welcome New Members!

Stephen Bardy	Christine O'Neal
Susan Chisari	Jerry Paluch
Lisa & Butch Gagnon	Jonathan Smiga
David & Janet Jablonski	Eric Wiener
Richard Krampe	

### Members Who Renewed

Shelli Browning	Maria Rubin
Bill & Nancy Gaver	Ed Sabori
George & Patrice Hawkins	Imer Santiago
Linda Hennig	Dell Shadgett
Sherrie Hershone	Heather Thorn
Joan & Roger Hundt	Hattie Wolfe
Dr. Leslie S. Lieberman	Mark Wollam
Michelle Mailhot	David & Mary Wright
Greg Parnell	Connie Zabukovec
Steve Purnick	

### Golden Patrons

Stephen Bardy	Richard Krampe
Carol Boardman	Christine O'Neal
Susan Chisari	Lynne & Jerry Rickman
Gene Hays	Dell Shadgett
David & Janet Jablonski	Jonathan Smiga
Alice & Richard Joossens	Loyd & Jeanie Warren

### Lifetime Honorary

Mildred Bowman	Dolores Neville
Bess Doggett	Roxanne Faye Noles
Alyce Francis	Ginger Robinson
Barbara Gold	Dutch Uithoven
Michael & Sheila Kramer	Mary Uithoven
Moe & Helen Lowe	Gregory Winters
Sonja Marchesano	

### MESSAGE FROM THE MEMBERSHIP TABLE

Many people have told me they no longer wish to receive the printed copy of the Blue Notes – they are enjoying the colorful version online each quarter! If you would like to discontinue the mailed version, call or send me an email and I'll be glad to make that change.

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your requested Blue Notes newsletter or monthly phone message from Carla Hays? (Carla sends a message at least once a month before each concert.)

Have a suggestion or question?

**Mary Uithoven can help:**  
**407-719-0521 or CFJSMemberships@gmail.com**

3208 W. Lake Mary Blvd  
 Suite. 1720  
 Lake Mary, FL 32746-3467  
 (407) 539-CFJS (2357)



ADDRESSEE



# ENJOY LIVE JAZZ

## 2021-2022 SEASON CONCERT SCHEDULE

SEPTEMBER	12	BOBBY PICKWOOD Trumpet, vocals
OCTOBER	10	RESOLVE Vocal group, rhythm section
NOVEMBER	14	GREG PARNELL OCTET Music of Duke Ellington and Oliver Nelson
DECEMBER	12	SUZY PARK WITH DAVE MACKENZIE/JOHN DEPAOLA GROUP A Tribute to Ella
JANUARY	9	MEGABONES Five trombones and rhythm section
FEBRUARY	13	UCF FLYING HORSE BIG BAND Directed by Grammy winning Jeff Rupert
MARCH	13	NAME THAT TUNE FUNDRAISER Performing requested songs for a donation.
APRIL	10	JEFF BUSH Trombone, vocals performing music from the Swing Era
MAY	15	VIVACITY Featuring Heather Thorn on xylophone

*These dates are subject to change due to COVID*

**ALL CONCERTS START AT 3:00 P.M.**

**MEMBERS: \$20 | NON-MEMBERS: \$25**

Youth Members Under 25: \$5.00

Youth Non-Members under 25: \$10.00

High School & Younger: FREE | Tickets Available at the Door

or [www.CentralFloridaJazzSociety.com](http://www.CentralFloridaJazzSociety.com)

Central Florida Jazz Society is a 501(c)(3) nonprofit corporation

