

BLUE NOTES

Bimonthly Publication of the

Central Florida Jazz Society

SEP/OCT 2015 VOLUME 19, ISSUE 4





The Robinson's 2016 Scholarship Challenge

You're the one who did it, who did it, who did it! As sturdy as Gibraltar, not a second did you falter. There's no doubt about it, you did it!

■ My Fair Lady

	\$	5,400.00	
Mel and Ginger Robinson	\$	2,700.00	MATCH
Greg Winters	\$	750.00	
Mary Uithoven	\$	100.00	
Dr. George Starks	\$	50.00	
Dell Shadgett	\$	100.00	
Maria Rubin	\$	100.00	
Lynn and Jerry Rickman	\$	500.00	
Elmer Phillipi	\$	100.00	
Greg Parnell	\$	100.00	
Carla Page	\$	100.00	
Dolores Neville	\$	50.00	
Sonja Marchesano	\$	25.00	
Patricia Mahar	\$	50.00	
Craig Ludin	\$	50.00	
Gene Hays	\$	300.00	
Barbara and Howard Gold *	\$	36.00	
Doug Glicken	\$	139.00	
Charles DeStefano	\$	50.00	
Richard Collins	\$	50.00	
Mabel Carter	\$	50.00	
Mahal Cartar	4	FO 00	

^{*} In memory of Irving Yousha

Towards 2nd Half

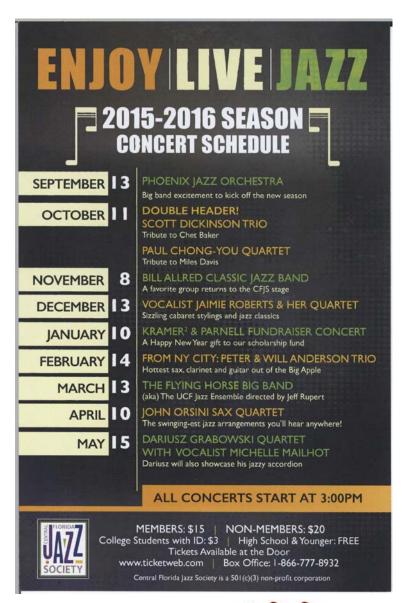
 Davey Jones
 \$ 100.00

 Doug Powell
 \$ 60.00

 Peggy Trapp
 \$ 10.00

The challenge is extended through December 23, 2015 for the remaining \$1,830.

Go, CFJS-ers!





100 S. Eola Drive, Suite 100 in Orlando's Thornton Park Valet Parking \$5

CFJS

3208 W. Lake Mary Blvd., Suite 1720 Lake Mary, FL 32746-3467

<u>Jazz@CentralFloridaJazzSociety.com</u> http://centralfloridajazzsociety.com

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Central Florida Jazz Society is a 501(c) (3) nonprofit charitable organization.

President's Improv

By Carla Page



By the time you all read this, our fund raiser / kick-off party for the 2015-2016 season -- *All That Jazz* -- will have come and gone as well as our original \$2000 scholarship challenge by Mel and Ginger Robinson. As of this writing (August 13th), we've almost met the challenge which means that we'll have another challenge of \$2000 to be reached by December 23rd. This can mean an additional \$8,000 in scholarships. We're so grateful to Mel and Ginger and to all of you generous jazz lovers who have made this possible. And, I'm sure that *All That Jazz* will have been a huge success as well!

We've got a great lineup for the 2015-2016 concert season, starting on September 13th with the Phoenix Jazz Orchestra. This exciting big band features the best of the best! They started our season off last year as well. You RAVED -- we listened -- and here we go again! As the year goes on, we have some wonderful new talent for you to enjoy as well as some of your old favorites. We'll have our "concert cards" and full schedule available at the venue. It is also being published in the *Orlando Sentinel* Calendar on August 28th.

We are sad to say that we have two outstanding and longtime board members retiring. Doug Powell, who has been our attorney, and Sheldon Brook, who has contributed so much through the years, will both be sincerely missed. We thank them for their many years of service and support.

We're very pleased to be able to welcome two new members:

Doug Glicken as our new attorney, and Vadim Klochko as our new photographer. They will be wonderful additions to our board.

I hope you have all had a wonderful (albeit hot!) and playful summer. I look forward to having you back playing with us starting on September 13, 2015. See you soon.

As usual, if you would like more info, or if you have questions or suggestions, please don't hesitate to contact me. We're all in this together – and isn't it fun!

carlampage@yahoo.com • 407-415-4345













Package #1

Orlando Phil: 2 Silver Tickets to 1 Concert

WP Playhouse: 2 Tickets

Sanford Jazz Orchestra: 2 Tickets

Orlando Jazz Orchestra: 2 Tickets

ing

Sanford Jazz Orchestra: 2 Tickets

CFJS 1-yr Membership for 2 + 9 concerts + Valet





































WINNER: Sonja Marchesano!

CFJS 1-yr Membership for 2 + 9 concerts + Valet Park-

Kres Chophouse: \$100 Gift Certificate

Package #2

WINNER: Beth Barnes!

Orlando Shakespeare Theater: 2 Tickets

Orlando Jazz Orchestra: 2 Tickets

Brio: Chef's dinner for 4



Where Are They Now?

Midge Bowman

Several years ago the CFJS published a pamphlet about our scholarship program entitled "Winners to Watch," which included interviews with Jeff Phillips (1986), Jamey Tate (1993), Christian Tamburr (1999), Dave Martin (2000), Ben Kramer (2002), and Theo Croker (2003), among others. Locally, we have been able to watch Jeff, Christian, Dave and Ben, pleased to have had a part in their musical careers.

In April I happened to hear Jamey Tate's dad performing at Katie Belle's in The Villages (before they closed for renovations), and he updated on recent activities in Jamey's busy career, as well as his marriage to a Julliard piano major. Since then I have been following Jamey's musical activities on Facebook and it is exciting to know how far this California drummer has gone!!! In thinking back on his CFJS Scholarship win, Jamey said, "The CFJS scholarship program undoubtedly provided me with

the means to create a career and work toward a high level of artistic integrity. I hope that many future young players will have the same opportunities." If you want to follow him, "friend" Jamey on Facebook at https://www.facebook.com/jamey.tate1.

The 2015 issue of *Oberlin Conservatory Magazine* (http://oberlin.edu/con/connews/2015/, pg. 58) reported that Theo Croker, class of '07, released his third album – *AfroPhysicist* (DDB Records Okeh/Sony Masterworks) in May 2014. It features Croker's compositions and interpretations of Stevie Wonder and others. A review in the August 2014 issue of *JazzTimes* said Croker's "straightforward but imaginative soloing marks him as an avatar of genre-defying postmodernism." How about that? Wouldn't his grandfather be proud!!!

Yes, the CFJS scholarships have had an impact and will continue its mission of "Keeping Jazz Alive!"



lack Simpson

JAZZ ON THE BEACH

JOTB archived programs are broadcast on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

With no live radio programs to prepare or host, I do have more time to watch old movies -- some of the good ones that I missed originally or the classics which I could enjoy again. There was one which didn't appear to feature any big Hollywood names, but was, in my estimation, an epic! I looked up that word "epic." One definition that I liked said "Epic: dealing with events of historical or legendary importance." The picture I had seen certainly qualified as an epic in that respect. Its title *America, America* referred to the mass migration of people from many European countries to the United States in the nineteenth and twentieth centuries.

The central character was a young boy from a poor family located in a rural area of Greece. He had developed a longheld desire to live in America. I'm not sure who wrote the story, but it sure seemed to me to be authentic. As I was growing up in England, I had that strong desire too! I can also look back on my days as an immigrant, but now with some sense of guilt. Why? Well, I never spent weeks in the steerage of a freighter or tramp steamer bound for New York. I came close to Ellis Island, but only as a tourist. What happened? During the war (World War II) I spent time in India as a member of the Royal Air Force. Upon my return to the U.K., I found that my grandmother had died and had left me a few hundred pounds. Wow! That's what paid for a flight from London to LaGuardia Airport in New York, with \$300 dollars left over. A great start for life in the U.S. of A. Anyway, it did beat Ellis Island! The customs and immigration guys at LaGuardia were great, and the cab driver into the Bronx was memorable!

That's it – my story of the month. When my wife Lorraine read the story, she asked "Where's the Jazz?" I replied that many immigrants came here because of the Jazz, while others brought a new kind of Jazz with them. Who are these immigrants? Aren't they us?

FEATURING:

- Lawrence App Duo
- Dave Capp Project w/ France Neil
- Thom Chambers
- Marc Clermont and Air Tight
- Sybil Gage
- Pat Gullotta and his Stompin' Dixie Swampcats
- Jacqueline Jones
- Bobby Koelble Duo
- La Lucha
- Eddie Marshall and **Tropical Jazz**
- Greg Parnell Septet, Tribute to Herb Alpert and The Tijuana Brass featuring Charlie Bertini and Bobby Pickwood
- Harry Rios Trio
- Jeff Rupert Band with **Davonda Simmons**
- Smokin' Torpedoes
- Doug Spoonamore
- Stetson University Jazz Ensemble with Linda Cole
- Rich Walker Sextet

Kick-off Party:

- Ray Guiser Quartet downstairs
- Gus Simms upstairs
- and seven more acts!
- *Entertainers subject to change

Marc Monteson Promotions presents

15th ANNUAL NEW SMYRNA BEACH

Flagler Avenue and Venues in the LOOP SEPTEMBER 25-27, 2015 FESTIVAL INFORMATION: nsbjazzfest.com 386.423.9760 | nsbjazzfest@aol.com

www.NSBFLA.com



FRIDAY (25) 5:30-7:30PM KICK-OFF PARTY AT THE FLAGLER TAVERN \$20 IN ADVANCE/ \$25 DAY OF EVENT

SATURDAY (26) 9:30AM-10:30PM FLAGLER AVENUE AND CANAL STREET (FREE)

SUNDAY (27)11:00AM-8:00PM THIRD AVENUE & N. CAUSEWAY (FREE)

(386) 231-6000



bright house

Peter and Patricia Puzzo



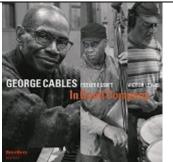
First Summit William Pickering



JazzWeek

Albums at the Top of the Charts





flying forse RECORDS.



Peaked at #29 during

















All are in rotation on



#1!

... the highest audience share of any non-commercial jazz station in the USA (Nielsen, Winter 2015), beating out Jazz stations in New York, Los Angeles, Chicago, Atlanta, and many more!

CFJS and WUCF - a perfect pair!

Please support Orlando's Jazz station by making a secure online donation at wucf.org.

In Loving Memory Irving Yousha

1933 - 2015



Born September 7, 1933 in Rockaway Beach, NY, died Thursday, August 20, 2015. Loving, generous, and devoted husband, father, grandfather, brother, and friend. Graduate of Rollins College, served in the Korean War, worked as an engineer in Aerospace and Defense. Survived by his wife of 55 years, Gloria; sons, David (Jolene), Steven (Jessica), and Ron; grandchildren, Lauren and Zachary; and a rich extended family including brothers Jack and Meyer



MEMBERSHIP APPLICATION

New Renew	ANNUAL MEMBERSHIPS		Is this membership a Gift? Yes No		
College Student		\$5	_	If yes:	Giver's Name
Newsletter Only (Non-Resident)		\$20	_		Anonymous
ndividual		\$30	_	Name	
Couple		\$55	_	Address	
Patron (Single) \$300	_ (Couple)	\$500	_		
Corporate		\$500	_	City	
Corporate GOLD		\$1000	_	State	Zip
Publication (Blue Notes)		\$200	_	Phone	
Venue		\$600	_	Email	
Music		\$500 up	_	Date	
Event)				



Welcome New Members!

Dr. Alena and Vadim Klochko Greta Pope

Patrons

Gary Elefante
Douglas Glicken
Jon Grushka
Gene Hays
Lynne and Jerry Rickman
Tomas Rodriguez
Don Rogers
Dr. Allen and Flora Jo Taylor
Bridget Willoughby

MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Carla Page?

Contact Mary Uithoven at 407-699-1871 and we will get it corrected.

Lifetime Honorary

Mildred Bowman Marge Ann Coxey **Bess Doggett** Alyce Francis Jean Fuqua Michael and Sheila Kramer Moe Lowe **Ruth Maniloff** Armand and Sonja Marchesano **Roxanne Faye Noles** Ginger and Mel Robinson Louis and Sigrid Shader Jack and Lorraine Simpson **Dutch Uithoven** Mary Uithoven **Gregory Winters**





BLUE NOTES

3208 W. Lake Mary Blvd., Ste. 1720 Lake Mary, FL 32746-3467 (407) 539-CFJS (2357)

SEP/OCT 2015



September 13th

Big Band excitement to kick off the new season!



PJO is a 20-piece jazz orchestra – a BIG band, with vocalist Suzy Park. This is the real thing - exciting, dynamic, demanding, requiring extraordinary skills and talent -- an orchestra of outstanding musicians, representing the timelessness of jazz music.





World Famous Glenn Miller Orc

Jan 18 2016 @ 7:00 PM Lake Mary High School Lake Mary, FL

October 11th

Scott Dickinson Trio

Tribute to Chet Baker

The trio is comprised of some of central Florida's top jazz talent. Many have compared Scott's vocal style and approach on the trumpet to the great Chet Baker, whose stature as a singing trumpeter rivaled even the incomparable Louis Armstrong. The comparison is welcome, but only partially describes the aesthetic quality of the Scott Dickinson Trio. Local guitar legend Bobby Koelble provides the harmonic framework for the ensemble. Bobby is an incredibly versatile instrumentalist, equally adept in a supporting role as he is creating melodically intricate, exciting improvisations. Bassist Ben Kramer plays with an authenticity and mastery of the jazz tradition that betrays his young age. Without a drummer Ben is most often the sole provider of the pulse, and is uniquely suited to creating a strong groove.







