

New Orleans was the only place in the New World where slaves were allowed to own drums. Voodoo rituals were openly tolerated, and well attended by the rich as well as the poor, by blacks and whites, by the influential and the anonymous. It was in New Orleans that the bright flash of European horns ran into the dark rumble of African drums; it was like lightning meeting thunder. The local cats took that sound and put it together with the music they heard in churches and the music they heard in barrooms, and they blew a new music, a wild, jubilant music. It made people feel free. It made people feel alive! It made people get up and dance. And they danced to the birth of American music.

It's perfectly clear where Jazz began, even the historians agree on that one. What is not so clear, however, is when it began. Or who began it.

You'll see references back to 1847, 1902, 1917, and hear the names Buddy Bolden, Nick LaRocca, Papa Jack Laine, The Tio Family (Louis, Lorenzo Sr. and Lorenzo Jr.), and Willie G. "Bunk" Johnson. Ferdinand "Jelly Roll" Morton said, "It is evidently known, beyond contradiction, that New Orleans is the cradle of Jazz, and I myself happen to be the inventor in the year 1902."

Jazz wasn't born on a particular day, it was created over a period of time. It's alive. It grows, it dies, it changes, it stays the same. Jazz is to American music what the Mississippi is to America, and just as many rivers feed into the Mississippi, music (and musicians) from many cultures came together in the creation of Jazz. It wasn't just one person or one race that was responsible for creating it. It was a meeting, and mixing, of the essences and emotions of many people, of many cultures. When circumstances are right and a variety of influences come together to create something special, when many flavors combine to make a new taste that is greater than the sum of its spices, they have a name for it in New Orleans: they call it gumbo. And just like Jazz, nobody makes gumbo like they make it in New Orleans.

<http://www.neworleansonline.com/neworleans/music/musichistory/jazzbirthplace.html>

## BIRTHPLACE OF JAZZ

### ENJOY LIVE JAZZ

#### 2014-2015 SEASON CONCERT SCHEDULE

SEPTEMBER	14	PHOENIX JAZZ ORCHESTRA Kick it off with big-band excitement
OCTOBER	12	GREG PARNELL SEXTET A tribute to the Jazz Messengers
NOVEMBER	9	THE COOK TRIO Hottest guitars on the East Coast
DECEMBER	14	KRAMER <sup>2</sup> & PARNELL BENEFIT CONCERT Always a wonderful gift to all of us
JANUARY	11	MICHELLE AMATO AND SUZY PARK A sassy serenade of bop, blues and Broadway
FEBRUARY	8	TERRY MYERS GROUP WITH LINDA COLE Favorites! It doesn't get any better than this
MARCH	8	CHARLIE BERTINI & BOBBY PICKWOOD Proof that 2 trumpets are better than one
APRIL	12	THE FLYING HORSE BIG BAND (aka) The UCF Jazz Ensemble directed by Jeff Rupert
MAY	17	PAT GULLOTTA And his Stompin' Dixie Swampcats

ALL CONCERTS 3:00 - 5:30PM

*The Abbey*  
Infinite Entertainment

100 S. Eola Dr., Ste 100, Orlando, FL 32801  
(407) 704-6261 • <http://abbeyorlando.com>

Suggested Donations:

**Members: \$15** / Non-Members: \$20  
College Students (w/I.D.) \$3  
High School Students & Younger FREE

## CFJS

3208 W. Lake Mary Blvd., Suite 1720  
Lake Mary, FL 32746-3467

[Jazz@CentralFloridaJazzSociety.com](mailto:Jazz@CentralFloridaJazzSociety.com)  
<http://centralfloridajazzsociety.com>

### Executive Committee

**Sue Ryerson**

President

407-721-0921

**Carla Page**

1<sup>st</sup> Vice President

**Greg Parnell**

2<sup>nd</sup> Vice President

Chairman: Music and Scholarships

**Kim Weintraub**

Treasurer

**Dolores Neville**

Recording Secretary

**Mary Uithoven**

Membership/Correspondence Secretary

407-699-1871

### Board

Diana Altman

Sheldon Brook

Marge Ann Coxey

Jean Fuqua

Barbara & Howard Gold

Bob Kelley

Sonja & Armand Marchesano

Doug Powell

Frank Wosar

### Advertising Rates

Size	# Issues / Rate		
Full Page	1	2	3
	\$100	\$200	\$275
½-Page	1	2	3
	\$75	\$150	\$200
¼-Page	1	2	3
	\$50	\$100	\$125
Business Card	1	2	3
	\$25	\$50	\$60

### BLUE NOTES

Bimonthly publication of CFJS

Pat Stucky, Editor

321-961-1604

[Pstucky1@cfl.rr.com](mailto:Pstucky1@cfl.rr.com)

**Central Florida Jazz Society is a 501(c) (3) non-profit charitable organization.**

# President's Improv



By Sue Ryerson

Now I *know* that Fall has arrived. The New Smyrna Beach Jazz Festival, always the last weekend in September, has come and gone – and for the second year, four jazz-loving BFFs left the confines of Orlando for a girls' week-end at the beach. What fun – and what great jazz we heard.

Three years ago, we dipped our toes into this Festival for the first time...a sensible day-trip. We returned home exhausted and empty – none of us liked driving home the same day, and we simply had not heard enough jazz to satisfy. So right then and there, we tracked down the most convenient place to stay (The Atlantic Plaza) and made week-end reservations for the next year.

Let me tell you: this Jazz Festival is the real deal! Marc Monteson, producer, and his happy crew of volunteers do an incredible job of making it all work together for everyone's ease and enjoyment.

It kicks off Friday night with a concert and buffet. This concert and the final one Sunday are the only 2 ticketed events; all other concerts are free. The music went non-stop from Saturday morning to Sunday night, most of it in the restaurants/bars along Flagler Avenue. Twenty-five groups were featured; our big problem was deciding which ones to investigate. As you might guess, only the young and *extremely* energetic can even begin to squeeze them all in!

I don't have enough space, here, to review the musicians and vocalists we heard, but I can tell you that the whole weekend was a blast! Might be a good idea to mark your calendar right now for September 2015.



**Standing L to R:**

Sue Ryerson  
Diana Altman

**Sitting L to R:**

Kim Weintraub  
Sandy Fielding



Jack Simpson

## JAZZ ON THE BEACH

JOTB is broadcast on WFIT-FM (89.5) on Thursdays from 7-10pm, and repeated on WUCF-FM Orlando (89.9) on Saturdays from 12-3pm.

*I was a young lad in England in the 1920s and 1930s. For a while we lived in Leicester and our house had a garage, but no car.*

I was always fascinated with electrified sound. At 13 I fixed up a system in the house with a small microphone and a horn-type speaker in the garage. I was forever shouting “Hello! Anybody hear me?” Usually no one did. At 15 I worked in a radio shop in the center of Leeds that had some classy radios with wooden consoles, large speakers and the “radio grams.”

As a radio technician in the RAF, we weren’t so concerned with audio quality. It was more a question of whether the other guy could hear you, and you him.

I was somewhat interested in sound recording after the war. I heard the Germans were using wire recorders but I never heard a working model. It was probably good!

My uncle in England had told me about audio systems, power amplifiers, High Fi, etc., but in 1948 TV was the big interest (and meant employment) for me. TV sets had very small speakers! In later years personal ‘sound’ really leap frogged in this country.

After much handling of reel to reel tapes, personal and mobile tape recorders, audio recording, etc. – it’s now all DIGITAL (wow!).

It’s now “Hey Jack, at 90 – can you dig it?” I reply “Give me another 90 and maybe I will.”



## Painting with Jazz

Lorraine Turner



### Jazz on the Lake 2014

*Keep Jazz Alive!*

*... On the Butler Chain of Ten Lakes in the Dr. Phillips area*

This second annual event attracted an attendance of more than 150 folks amongst scattered picnic tables, lawn chairs, and blankets. Mike and I brought nineteen jazz enthusiasts from Celebration; and the Rickman's, Sue Ryerson and Diana Altman from CFJS were also there.

... Beautiful night, perfect weather, good food, wine, sunset in the background... Disney graciously provided fireworks in the background... FANTASTIC night!

Greg Parnell on drums, Ben Kramer on bass, Davey Jones on trumpet, Per Danielsson on piano, John Orsini on Sax, and Harold Johnson on trombone backed up vocalist Linda Cole.

See you there next year!



These venues feature Allan Vache, Mark McKee, Tommy Bridges, Dennis Lak and Bob Farmer, Ken Moulton, the Barry James group, Suzy Park, etc. It is nice to know that there are still places where you can go and listen to jazz.



Midge Bowman

# Where Are They Now?

Sixty-one students have been awarded approximately \$60,000 in CFJS Scholarships since 1986. For the small group we have had during some of those years that is a very impressive record.

Because of the efforts of members dedicated to supporting Jazz and keeping it alive, we can travel across the United States and find recipients active in doing just that -- **keeping Jazz alive!**

**NETWORK ADMINISTRATION - A/V INTEGRATION**

YOUR BUSINESS NEEDS A LOCAL IT TECHNOLOGY PARTNER.

**DINVENTO**  
IT SERVICE MANAGEMENT

You can get help Online and On-Site. Find out how to avoid risks and improve your productivity with our service offerings.

CALL 407-494-4225 OR EMAIL [support@dinvento.com](mailto:support@dinvento.com)

INTERESTED? GET ONE FREE CONSULT! **DINVENTO.COM**



## The Legacy of Jazz

Make an impact with your end-of-year charitable donation to the Central Florida Jazz Society. Before we roll into 2015 make your love of Jazz known with a tax-deductible contribution, at whatever level that fits your budget. Thanks!

A Tribute to the Jazz Messengers



- Oct 12, 2014, 3:04 PM



Orlando - Oct 12, 2014, 3:20 PM

Greg Parnell Sextet

Oct 12, 2014



September 14, 2014

## Welcome, New Members!

Dr. Maria Bristol  
Vince Bristol  
Hendrik Brouwer  
Annette Carter  
Kit Chilton  
Richard Duemmling  
Caroline and Thomas Grey  
Patrick Hennessey  
Brandon Johns  
Roberta Lyon  
Michele Malinda  
Alan and Donna Mooney  
Bridgette Ross  
Corrine Roy  
Michael Solomone  
Dr. George W. Starks  
Alice Theall



## Patrons

Audrey Bylott  
Cliff and Ann Dubbin  
Gary Elefante  
Jon Grushka  
Don Rogers  
Dr. Allen and Flora Jo Taylor

## Golden Patrons

Douglas Glicker  
Gene Hays  
Jackie Johnson  
Lynne and Jerry Rickman  
Bridget Willoughby

## Lifetime Maestro

Ruth Maniloff  
Ginger and Mel Robinson  
Gregory Winters

## Lifetime Honorary

Mildred Bowman  
Marge Ann Coxey  
Bess Doggett  
Alyce Francis  
Jean Fuqua  
Michael and Sheila Kramer  
Moe Lowe  
Armand and Sonja Marchesano  
Roxanne Faye Noles  
Louis and Sigrid Shader  
Jack and Lorraine Simpson  
Dutch Uithoven  
Mary Uithoven



## Membership Application

New  Renew

### ANNUAL MEMBERSHIPS

College Student	\$5	___
Newsletter Only (Non-Resident)	\$20	___
Individual	\$30	___
Couple	\$45	___
Patron (per person)	\$75	___
Golden Patron (per person)	\$150	___

New  Encore

### OTHER SPONSORSHIPS

Lifetime Maestro	\$2000	___
Corporate	\$500	___
Corporate GOLD	\$1000	___
Publication (Blue Notes)	\$200	___
Venue	\$500	___
Music	\$500 up	___

(Event \_\_\_\_\_)

Is this membership a Gift?  Yes  No

If yes: Giver's Name \_\_\_\_\_  
\_\_\_ Anonymous

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_\_

### MESSAGE FROM THE MEMBERSHIP TABLE

Have you lost your membership card? Is something misspelled or incorrect? Are you not receiving your bimonthly Blue Notes newsletter or monthly phone message from Sue Ryerson? Contact Mary Uithoven at 407-699-1871 and we will get it corrected.





# BLUE NOTES

3208 W. Lake Mary Blvd., Ste. 1720  
Lake Mary, FL 32746-3467  
(407) 539-CFJS (2357)

NOV/DEC 2014



## The **Cook Trio**

**Nov 9th!**



**Hottest Guitars on the East Coast!**

Jason Cook - Guitar  
Kyle Jones - Bass  
Ian Cook - Guitar

<http://www.thecooktrio.com>

## **Kramer<sup>2</sup> & Parnell**

Benefit Concert

**Dec 14th!**



**Always a wonderful gift to all of us!**

Michael Kramer – Keyboards  
Ben Kramer – Bass  
Greg Parnell - Drums